

Idillio
nell'Atto I
dell'Opera
MARUZZA
DI
P. FLORIDIA



Riduzione facilitata
per
PIANOFORTE

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G. RICORDI & C.
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Idillio nell'Atto I

dell'Opera

MARUZZA

Riduzione facilitata dall'Autore

PIETRO FLORIDIA

♩ = 63
Andte TRANQUILLO

p
f *p*
ppp
sordino.....
(eco)
più P
sordino.....
dim: e rall:.....

ped. * *ped.* * *ped.* *
ped. * *ped.* * *ped.* *
ped. * *ped.* * *ped.* *
ped. * *ped.* * *ped.* *
ped. * *ped.* * *ped.* *
ped. * *ped.* * *ped.* *

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ALLEGRAMENTE ♩. 132

f *allegramente*
(flauto interno)

pp *

Ped.

f *p* *f* *p*

f

sempre dim: pp

f *p* *f* *p*

f *p*

SOSTENUTO (in 6) 2/116

legato pp e con portamento

(fl. in orchestra)
legato p

f

p rall. ppp

MENO (come prima) (eco)

più p

p *ppp* *ppp* *rall. pp*

9/8

3/4

Red.

ALL^o VIVACE (come prima)
(fl. interno)

(più facile)

Red. * *Red.* * *Red.*

ALL^o VIVACE (come prima)
(fl. interno)

ben marcato il canto

* *Red.* * *Red.* *

First system of musical notation, measures 1-5. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning.

f

Second system of musical notation, measures 6-10. The right hand continues with melodic development, including some grace notes. The left hand maintains the accompaniment. A dynamic marking of *f* is present at the start of the system.

f

Third system of musical notation, measures 11-15. The right hand shows more melodic complexity with slurs and ties. The left hand accompaniment continues with steady eighth-note patterns.

Fourth system of musical notation, measures 16-20. The right hand features a series of slurs and ties, creating a sense of flow. The left hand accompaniment remains consistent.

Fifth system of musical notation, measures 21-25. The right hand has a wavy line above the first few notes, possibly indicating a tremolo or rapid oscillation. The piece begins to slow down, marked with *rall:* (rallentando). The left hand accompaniment continues.

rall:

pp

Sixth system of musical notation, measures 26-30. The right hand continues with the wavy line and then a series of slurs. The left hand accompaniment concludes with a final chord. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

rall:

pp