

Slaves' Plea

Composed by Richard Long 2010

Fast - Marching '3' ♩ = 183

The musical score is arranged in a multi-staff format. The top section includes Flute, Cor Anglais, Drum Set, and Piano. The bottom section includes Violin 1, Violin 2, Violoncello, and Double Bass. The Flute part is mostly silent. The Cor Anglais part begins with a *ff* dynamic. The Drum Set part features a consistent marching rhythm. The Piano part has a complex accompaniment with *f* and *mp* dynamics, including a *sim.* (sustained) marking. The Electric Bass part provides a steady bass line. The Violin 1 part is marked *arco* and *p*. The Violin 2 part is marked *arco* and *p*, with *cresc.* markings. The Violoncello part is marked *arco* and *p*. The Double Bass part is marked *pizz.* and *mf*.

17

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

ff

sim.

mp

p

cresc.

34

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

mp

cresc.

Detailed description: This is a page of a musical score, page 3, starting at measure 34. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Drums (Dr.), Piano (Pno.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with some slurs and rests. The Clarinet in A part has a similar melodic line. The Drums part shows a steady rhythmic pattern with various drum sounds. The Piano part consists of chords and arpeggios in both hands. The Electric Bass part provides a low-frequency accompaniment. The Violin 1 and Violin 2 parts have long, sustained notes with dynamic markings of *mp* and *cresc.*. The Violoncello and Double Bass parts have a rhythmic accompaniment.

51

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

mf

mf

f

f

f

f

Detailed description: This page of a musical score covers measures 51 through 54. The score is arranged in a standard orchestral layout with eight staves. The instruments are Flute (Fl.), Clarinet in A (C. A.), Drums (Dr.), Piano (Pno.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 51 is marked with a rehearsal sign. The Flute part features a melodic line with a fermata in measure 53. The Clarinet in A part plays a rhythmic eighth-note pattern. The Drums part has a consistent drum kit pattern. The Piano part provides harmonic support with chords and arpeggios. The Electric Bass part has a simple bass line. The Violin 1 and Violin 2 parts play sustained notes with some melodic movement. The Viola and Double Bass parts provide a steady harmonic foundation. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *Vol.* (volume) marking is present in the Piano part in measure 53.

67

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

cresc.

mf

f

f

84

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

cresc.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Drums (Dr.), Piano (Pno.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 84 begins with a dynamic marking of *cresc.* (crescendo) for the Violin 1 part. The Piano part features a complex texture of chords and arpeggios. The Drums part has a steady, rhythmic pattern. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) in measure 86. The score concludes with a double bar line and repeat signs at the end of measure 86.

101

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

ff

pizz.

cresc.

f

119

Fl.

C. A.

Dr.

Pno.

E. Bass

Vln. 1

Vln. 2

Vc.

Vc.

Db.

mf

f

arco

mf

f

f

150

C. A.

Dr.

Vc.

Vc.

Db.

The musical score for measures 150-159 consists of five staves. The top staff, labeled 'C. A.', is in treble clef with a key signature of three flats and contains mostly whole rests. The second staff, labeled 'Dr.', is in a drum set notation and features a consistent eighth-note pattern with a 'ff' dynamic marking at the end. The third staff, labeled 'Vc.', is in bass clef with a key signature of three flats and contains a simple harmonic accompaniment. The fourth staff, also labeled 'Vc.', is in bass clef with a key signature of three flats and contains a simple harmonic accompaniment. The fifth staff, labeled 'Db.', is in bass clef with a key signature of three flats and contains a simple harmonic accompaniment. The score concludes with a double bar line and repeat dots.