

# EXODUS

Strum Pattern 4  
Moderate Reggae



Words and Music by  
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Ex - o - dus, \_

move - ment of Jah peo - ple, oh \_

yeah. \_ O - pen your eyes and let me

tell you this. Men and peo - ple will fight  
(2.,3.) O - pen your eyes,

ya down *Spoken: Tell me why.* when you see — Jah light. —  
and look with - in. —

Let me tell you, if you're not wrong, *Spoken: Then why?*  
Are you sat - is - fied

ev - 'ry - thing is al - right. So we gon - na  
with the life you're liv - ing?

walk,  
We know where we're going. al - right, —

through the roads of cre - a - tion.  
We know where we're from. — We're

We're the gen - er - a - tion *Spoken: Tell me why!* trod through great trib - u -  
leav - ing Bab - y - lon, we're go - ing to our fath - er land.

la - tion. Ex - o - dus, —

move - ment of Jah peo - ple.

The first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with a dotted note and a slur. The piano accompaniment is on two staves (treble and bass clefs), featuring chords and a bass line with eighth notes.

1,4

The second system contains piano accompaniment for measures 1 and 4. It features a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes.

2

D.S.

The third system contains piano accompaniment for measure 2. It includes a treble staff with chords and a bass staff with eighth notes. The marking "D.S." (Da Capo) is placed at the end of the system.

3

(Move - ment of Jah peo - ple.)  
Send us an - oth - er Broth - er

The fourth system contains piano accompaniment for measure 3 and a vocal line. The vocal line is on a single staff with a treble clef, showing a melody with a slur and a dotted note. The piano accompaniment is on two staves (treble and bass clefs), featuring chords and a bass line with eighth notes.

(Move - ment of Jah peo - ple.)  
Mos - es. Gon - na cross the Red Sea.

(Move - ment of Jah peo - ple.)  
Send us an - oth - er Broth - er

2  
- ple. Ex - o - dus,

move - ment of Jah peo - ple.

First system of musical notation. The vocal line (top staff) contains a whole rest. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#).

Second system of musical notation. The vocal line (top staff) contains the lyrics "Ex - o - dus, -" and "Ex - o - dus, -". The piano accompaniment (bottom two staves) continues with the established rhythmic and harmonic pattern.

Third system of musical notation. The vocal line (top staff) contains a whole rest. The piano accompaniment (bottom two staves) continues. Above the vocal staff, the instruction "Play 4 times" is written. Below the vocal staff, the instruction "Move!" is written.

Fourth system of musical notation. The vocal line (top staff) contains a whole rest, followed by a double bar line and a first ending bracket labeled "1,2", and then a second ending bracket labeled "3". The instruction "D.S. al Coda" is written at the end of the vocal line. Below the vocal staff, the instruction "Move!" is written. The piano accompaniment (bottom two staves) continues with the established pattern.

CODA

Move - ment of Jah peo -

- ple; move - ment of Jah peo - ple.

Jah come to break down 'pres - sion, rule e - qual - i - ty,

wipe a - way trans - gres - sion,

set the cap - tives free. — Ex - o - dus, —

move - ment of Jah peo -

ple.

**Repeat and Fade**  
Move - ment of Jah peo - ple;