

I'll Stand By You

45

Words and Music by CHRISSIE HYNDE,
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Moderately slow

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The piano part begins with a dynamic marking of *mf*. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: D, Bm, A, G. Lyrics: Oh, why you look so sad, the tears are in your

System 2: Chords: G, D/A, A, D, Bm. Lyrics: eyes, come on and come to me now. And don't be a-shamed to

System 3: Chords: F#m, G, Bm, A. Lyrics: cry, let me see you through, 'cause I've seen the dark side too.

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F#m Bm F#m Bm

When the night falls on you, you don't know what to do, nothing you can

G A D

fess could make me love you less. I'll stand by you, I'll stand by

Bm7 Am7 G D F G

you, won't let no-bod-y hurt you, I'll stand by you.

C Em

So, if you're mad, get mad; don't hold it all in

F C/G G/B C Am

side, come on and talk to me now. And hey, what you got to

Em F Am G

hide? I get an-gry too, well, I'm a lot like you. When you're

Em Am Em Am

stand - ing at the cross - roads and don't know which path to choose, let me come a -

F G7sus

long, 'cause e - ven if you're wrong, I'll stand by

D Bm7 Am7 G

you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line contains the lyrics: "you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by". The piano accompaniment consists of chords and moving lines in both hands.

D Bm7 Am7 G

you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by

The second system continues the musical piece. The vocal line lyrics are: "you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by". The piano accompaniment continues with similar harmonic and melodic patterns.

D Bm7 G

you.

The third system shows the vocal line with the lyric "you." followed by a full bar rest. The piano accompaniment continues throughout the system.

Bm A F#m Bm

And when, when the night falls _

The fourth system begins with a key signature change to two sharps (F# and C#). The vocal line lyrics are: "And when, when the night falls _". The piano accompaniment features a more active bass line and chordal accompaniment.

F#m Bm G A A/C#

— on you, ba-by, you're feel-ing all a-lone, you won't be on your own. I'll stand by

D Bm7^{2fr}

you, I'll stand by you, won't let no-bod-y hurt.

Am7 G D

— you. — I'll stand by you, take me in in-to your

Bm7^{2fr} Am7 G

dark-est hour, — and I'll nev-er de-sert — you. — I'll stand by

Repeat and Fade