

Blueberry Hill

(intro) E^b B^b

5 E^b (Chorus) B^b F^7

10 B^b E^b

15 B^b F^7 B^b E^b/B^b

20 B^b F^7 B^b (Verse) E^b7 B^b B^bmaj^7 B^b7 A^7

25 $Dmin^7$ A^7 $Dmin^7$ A^7 D^7 F^7 B^b7 E^b

30 B^b7 F^7

35 B^b E^b7 B^b F^7

Detailed description: The image shows a guitar chord chart for the song 'Blueberry Hill'. It consists of seven staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff is an introduction starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with three triplet markings over the first three measures, followed by four measures of rhythmic notation represented by diagonal slashes. Chords Eb and Bb are indicated above the staff. The second staff, starting at measure 5, is labeled '(Chorus)'. It contains five measures of rhythmic notation with chords Eb, Bb, and F7. The third staff, starting at measure 10, contains five measures of rhythmic notation with chords Bb and Eb. The fourth staff, starting at measure 15, contains five measures of rhythmic notation with chords Bb, F7, Bb, and Eb/Bb. The fifth staff, starting at measure 20, is labeled '(Verse)'. It contains five measures of rhythmic notation with chords Bb, F7, Bb, Eb7, Bb, Bbmaj7, Bb7, and A7. The sixth staff, starting at measure 25, contains five measures of rhythmic notation with chords Dmin7, A7, Dmin7, A7, D7, F7, Bb7, and Eb. The seventh staff, starting at measure 30, contains five measures of rhythmic notation with chords Bb7 and F7. The eighth staff, starting at measure 35, contains five measures of rhythmic notation with chords Bb, Eb7, Bb, and F7, ending with a double bar line.