

AM TO PM

Words & Music by Christina Milian, Christian Karlsson & Pontus Winnberg

Medium R 'n' B Tempo ♩ = 108

Some - bo - dy hit the lights so we can rock it day and night, peo - ple get - ting down that's

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of chords and a melodic line with lyrics: "Some - bo - dy hit the lights so we can rock it day and night, peo - ple get - ting down that's". The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a steady, rhythmic accompaniment of chords.

A.- m. to p.- m. Like stars.
right from a.- m. to p.- m. Ev - 'ry - bo - dy look - ing like stars, all the chicks and the fel - las in the

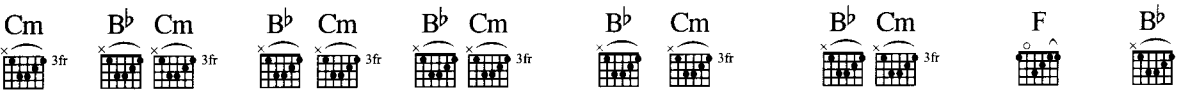
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "right from a.- m. to p.- m. Ev - 'ry - bo - dy look - ing like stars, all the chicks and the fel - las in the". Above the vocal line, there are annotations "A.- m. to p.- m." and "Like stars." with musical symbols indicating phrasing. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano).

In the bars. In your cars.
bars. All of y'all bump - in' this in your cars from a. - m. to p. - m.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "bars. All of y'all bump - in' this in your cars from a. - m. to p. - m.". Above the vocal line, there are annotations "In the bars." and "In your cars." with musical symbols indicating phrasing. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



Musical notation for the first system, including piano accompaniment and a vocal line.



Yay, _____ Ooo _____ yeah yeah hey. Uh oh _____ Ev-

Musical notation for the second system, including piano accompaniment and a vocal line.



- 'ry - bo - dy wan - na get down when you hear the sound _____ and you bump the beat. Three



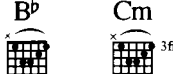


(Verse 2: see block lyric)

Musical notation for the third system, including piano accompaniment and a vocal line.

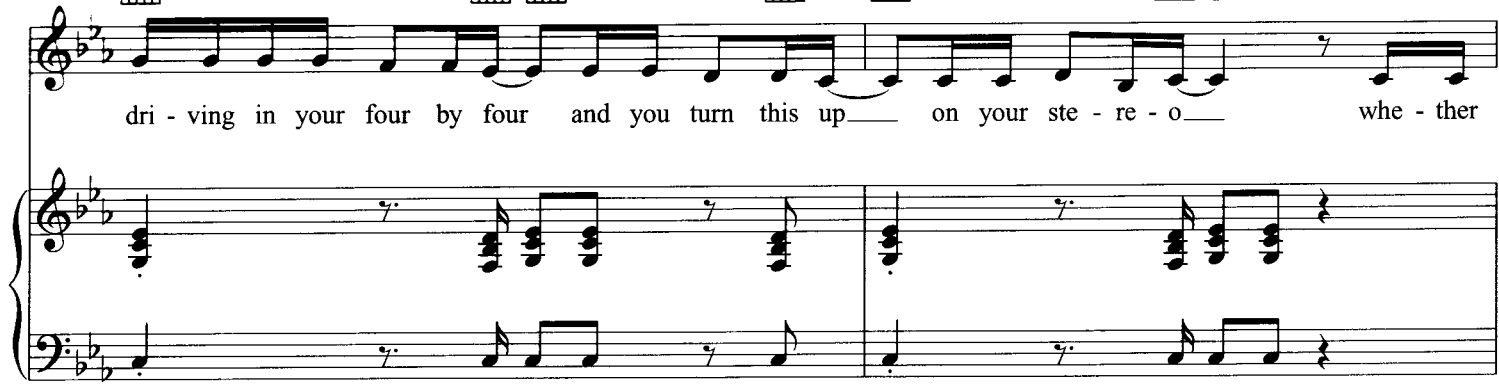


six - ty - five days a year, twen - ty - four a day, _____ se - ven days a week. Now when you're

Musical notation for the fourth system, including piano accompaniment and a vocal line.

Cm  3fr B^b Cm  3fr B^b Cm  3fr B^b Cm  3fr B^b 





dri - ving in your four by four and you turn this up — on your ste - re - o — whe - ther



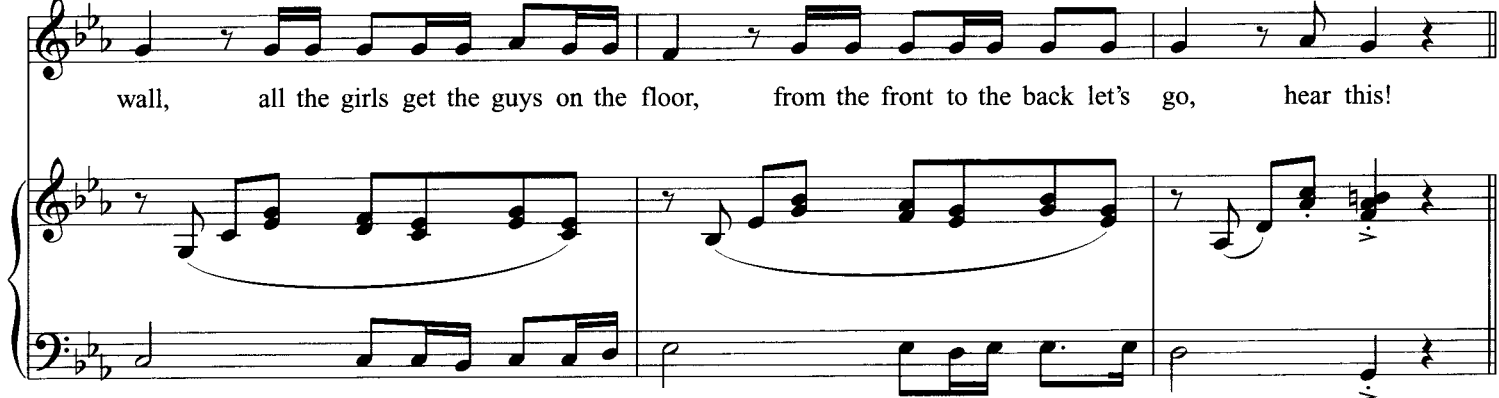
Cm  3fr B^b Cm  3fr F  B^b  A^b 



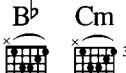

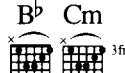
nigh - tor day - non - stop you'll play - an' you know you still want more. So, find a ho - ney that's stand - ing on the



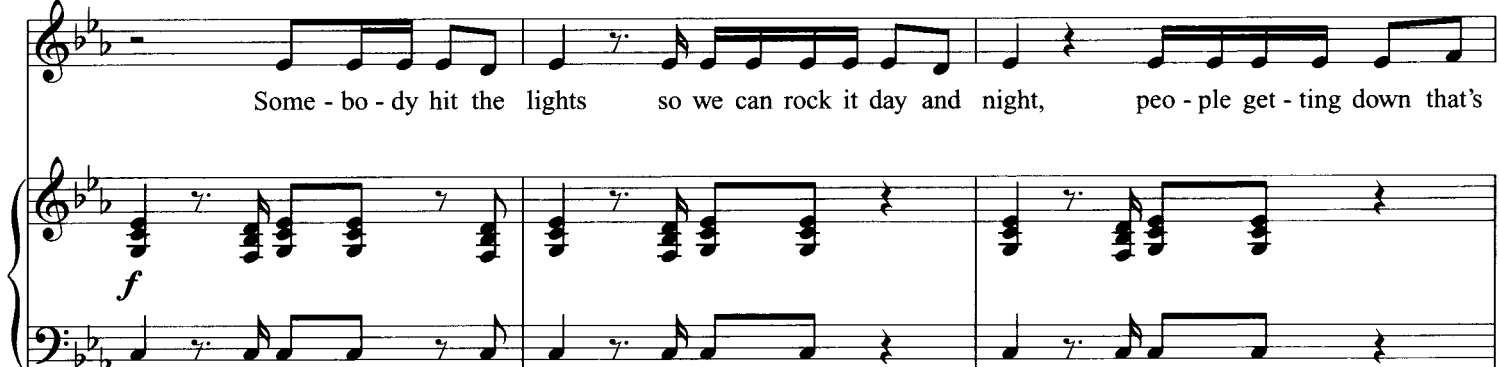
Cm  3fr E^b  3fr Dm^{7b5}  G^{7b9} 

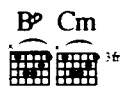
wall, all the girls get the guys on the floor, from the front to the back let's go, hear this!



Cm  3fr B^b Cm  3fr B^b Cm  3fr B^b Cm  3fr B^b Cm  3fr

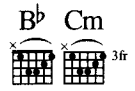
Some - bo - dy hit the lights so we can rock it day and night, peo - ple get - ting down that's





right, from a.- m. to p.- m. Ev - 'ry - bo - dy look - ing like stars, all the chicks and the fel - las in the

1.
C⁵



bars. All of y'all bump - in' this in your cars from a. - m. to p. - m.

2.
Cm Bb Cm Bb



Ooo — yeah — Ev - Some - bo - dy hit the

Cm B^b Cm B^b Cm B^b Cm F B^b

lights so we can rock it day and night, peo - ple get - ting down that's right, from a.- m. to p.- m.

Cm B^b Cm B^b Cm B^b Cm

Ev - 'ry - bo - dy look - ing like stars, all the chicks and the fel - las in the

Cm B^b Cm F B^b

bars. All of y'all bump - in' this in your cars from a.- m. to p.- m. From the

Cm G Cm E^b

front to the back come on_ and bob your head, yeah.____ Three six-ty-five days a year, twen - ty - four a

A² G Cm 3fr G Cm 3fr

day. yeah, — yeah. No we don't need no sleep, all night we rock that beat

Cm 3fr Eb Ab G Ab Cm

so you'll know what to do, just make your move and make your move. — Find a ho - ney that's stand - ing on the

Cm 3fr Eb 3fr Dm7b5 G7b9

wall, all the girls get the guys on the floor, from the front to the back let's go, hear this!

Cm 3fr Bb Cm 3fr Bb Cm 3fr Bb Cm 3fr

Some - bo - dy hit the lights so we can rock it day and

B \flat Cm 3fr F B \flat Cm 3fr B \flat Cm 3fr B \flat

night, peo - ple get - ting down that's right, from a - m. to p - m. Ev - 'ry - bo - dy look - ing like

Cm 3fr B \flat Cm 3fr Cm 3fr B \flat Cm 3fr F B \flat

stars, all the chicks and the fel - las in the bars. All of y'all bump - in' this in your cars from a - m. to p - m.

From a - m. to p - m.

Verse 2:

Everybody in the club come on, keep bobbin' your head now to this song,
 You've got the beats and breaks and your body shaking, we're doing it all night long.
 Any time or place, any place or time, no we don't need no sleep.
 Three sixty-five days a year, twenty-four a day, seven days a week .

So, find a honey that's standing on the wall *etc.*