

(From: FORWARD)

# Quiet

(From the Album "Thirteen Stories Down")

Natalie Weiss

Music & Lyrics by:

**Jonathan Reid Gealt**

Quarter note roughly 60.

Voice

Whats the per-fect bal-ance between yell-ing too much or not yell-ing e-nough so that

Piano

4

peo-ple don't walk o - ver you? \_\_\_ Is it a crime just to want to be \_\_\_ nice? To a -

Pno.

7

void con-fron-ta-tion and show ev-ery - one a lit - tle \_\_\_ re - spect. \_\_\_ Time af - ter time \_\_\_ I

Pno.

September 27, 2007

Quiet

2  
71

find that I'm strug-gling to tell you what's burn-ing in side. A glim-mer of

Pno.

14

hope that you'll fin-a-ly see! Yet I re-main qui-et.

Pno.

18

Look at my face don't you dare

Pno.

22

turn a-way! Cause I'm los-ing my pa-tience. show me now you're the man that I

Pno.

25

want to be with \_\_\_ for \_\_\_ the rest \_\_\_ of my life. \_\_\_ I have so much love to give you. \_\_\_ Just

Pno.

28

O - pen up your eyes and you'll \_\_\_ see. \_\_\_ Time af - ter time \_\_\_ I

Pno.

31

find that I'm \_\_\_ strug - gl - ing to tell you what's burn - ing in \_\_\_ side. \_\_\_ A glim - mer of

Pno.

34

hope that you'll fin - a - lly \_\_\_ see! \_\_\_ Still I \_\_\_ re - main \_\_\_

Pno.

4  
37

Quiet

qui et! I can't re-main

Pno.

41

qui et a - ny - more.

Pno.

44

No I was not built to i - d - ly stand here let - ting you

Pno.

47

make my de - ci - sions, Based up - on your point of view! You ne - ver al -

Pno.

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note accompaniment.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, including dynamic markings like *p.* and *f.*

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, including dynamic markings like *p.*

6  
62

Quiet

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

65

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

68

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Quiet

73

I can't re - main Qui - et!

Pno.

78

Qui - et!

Pno.