

# HOLLYWOOD NIGHTS

*JK-misjeri*

Words and Music by  
BOB SEGER

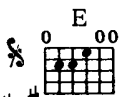
Moderately bright Rock beat



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of four measures of whole notes, with the first two measures being rests. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.



The second system of music continues the guitar and piano parts from the first system. The guitar part has four measures of whole notes, with the first two being rests. The piano accompaniment continues with the same melody and bass line.



The third system of music includes the vocal line with lyrics. The guitar part has four measures of eighth notes, with the first three measures being triplets. The piano accompaniment continues with the same melody and bass line.

She stood there, bright as the sun, on that Cal - i - for - nia coast.  
He'd head - ed west 'cause he felt that a change would do — him good.



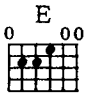
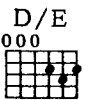
He was a mid-west-ern boy on his  
See some old friends, good for the



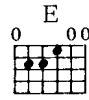
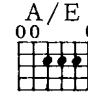
own. soul. She looked at  
She had been



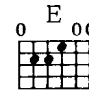
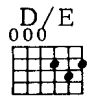
him with those soft eyes, so in - no - cent - and blue.  
born with a face that would let her get - her way.



He knew right then he was too far from home.  
He saw that face and he lost all con - trol.

She took his hand and she led him a - long that gold - en beach.  
 Night af - ter night and day af - ter day it went on and on.



They watched the waves tum-ble o - ver the sand.  
 Then came that morn-ing he woke up a - lone.

They drove for miles and miles\_ up those  
He spent all night star-ing down at the

twist - ing, turn - ing roads,  
lights of — L. A.,

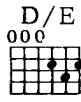
High - er and  
won - der - ing

high - er and high - er they climbed.  
if he could ev - er go home.

And those Hol -  
And those Hol -

ly-wood nights  
ly-wood nights

in those Hol - ly-wood hills:  
in those Hol - ly-wood hills:



she was look - ing so right in her dia -  
 it was look - ing so right. It was giv -



monds and frills. Oh, those big — cit - y nights -  
 ing him chills. Oh, those big — cit - y nights -



in those high, — roll - ing hills, — a -  
 in those high, — roll - ing hills, — a -



To Coda ⊕

bove all the lights, she had all — of her skills.  
 bove all the lights with a pas - sion that kills.


D  A 




E  *D. S.  $\text{al Coda}$   $\phi$*  



*Coda*  $\phi$  *Repeat and fade* E  A/E 



D/E  E 