

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *p* and *mf*. The system is numbered 12 at the beginning.

# No. 18

# Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Musical score for the second system. It includes an orchestral part labeled "Orch." with the instrumentation "Cl., Str., Synth." and a piano part labeled "Piano". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *p* and *mf*. The system is numbered 12 at the beginning.

Musical score for the third system. It includes a tenor saxophone solo labeled "T.Sx. Solo" and a piano part labeled "Piano". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *mp* and *mf*. The system is numbered 5 at the beginning.

[9]

Cl., Str., Synth.

T.Sx. Solo

SALLY

May-be this time... I'll be luck-y... May-be this time... he'll stay.

G G+ Em/G G7

Musical score for measures 9-12. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "May-be this time... I'll be luck-y... May-be this time... he'll stay." The piano accompaniment includes chords G, G+, Em/G, and G7, with triplets in the right hand and a steady bass line.

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C+ Am/C Bb/C#

Musical score for measures 13-16. The saxophone solo line continues with eighth-note patterns. The vocal line has lyrics: "May-be this time.. for the first time. lovewon't hur-ry a - way." The piano accompaniment includes chords C, C+, Am/C, and Bb/C#, with triplets in the right hand and a steady bass line.

[17]

+Hp., Str., Cls.

Vn.

mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (b5) Em/A D13

Musical score for measures 17-20. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "He will hold me fast. I'll be home at last." The piano accompaniment includes chords D7, E7 (+5), (b5), (b5), Em/A, and D13, with triplets in the right hand and a steady bass line.

Va., Vc. T.Sx. Solo

Not a los - er - an - y - more.. like the last time.. and the time be - fore..

Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.

Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*

me. *mp*

La - dy Peace - ful.. La - dy Hap - py..

G9 C C+

[33] ww., Str.

Br. 3 3 3

That's what I long to be. All the odds are—

Am/C B $\flat$ ° 3 3 3 D7

+Br. 3 3 3

in my fa - vor.— some - thing's bound to be - gin.

Em Em $\Delta$ 7 Em7 A13 A $^+$ 9 A9

ww.

It's— get to hap - pen, hap - pen some - time., may - be this time I'll

G/D E $\flat$ + Am9 C $\Delta$ 7/D

[41]

Br. *mf* *ww*

win.

G Eb7 Eb7(b9) Ab Ab+

Ev-'ry - bo - dy - loves a win - ner -

Detailed description: This system contains the first two staves of music. The top staff is for the Brass section, marked with a mezzo-forte (*mf*) dynamic and woodwind (*ww*) part. It features a melodic line with triplets and slurs. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and triplets, while the left hand plays a steady bass line. Chord symbols G, Eb7, Eb7(b9), Ab, and Ab+ are placed above the piano staff. The lyrics 'win. Ev-'ry - bo - dy - loves a win - ner -' are written below the piano staff.

Orch. *mf* *ww* Tpis., Tbn. 8vb

so no-bo - dy loved me. La - dy Peace - ful.

Fm/Ab Ab9 Ab13 Ab+9 Db

Detailed description: This system contains the next two staves of music. The top staff is for the Orchestral section, marked with a mezzo-forte (*mf*) dynamic and woodwind (*ww*) part. It includes parts for Trumpets and Trombones (8vb). The piano accompaniment continues with two staves. Chord symbols Fm/Ab, Ab9, Ab13, Ab+9, and Db are placed above the piano staff. The lyrics 'so no-bo - dy loved me. La - dy Peace - ful.' are written below the piano staff.

La - dy Hap - py. - That's what I long to be.

Db+ Bbm/Db D°7

Detailed description: This system contains the final two staves of music. The piano accompaniment continues with two staves. Chord symbols Db+, Bbm/Db, and D°7 are placed above the piano staff. The lyrics 'La - dy Hap - py. - That's what I long to be.' are written below the piano staff.

[49]

All the odds are in my fa - vor, some - thing's bound to be -

Eb7 Fm Fm/Eb

Str. *even Sths* Ad lib. Str. +Hp. arp.

gin. It's got to hap - pen.. hap - pen some - time.. May - be this time..

Bb13 *even Sths* Ab/Eb Ab+/Eb Fm/Eb

[57] A Tempo

T.Sx. Solo

May - be this time I'll win.

Db Δ 7/Eb