

Fake Book

*Folk Music
From
Bulgaria*



Version 1.0
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Amsterdam NL

Fake Book: “Folk Music From Bulgaria”

Motive for this Fake Book

When I started international folk dancing in the 19-seventies, I very soon developed a preference for Balkan dances, especially Bulgarian. I was also caught by the Balkan music, which made me start practicing the music on my accordion, which I hadn't touched for several years. Performing the music with other musicians, also for dancers, was hindered by lack of sheet music. So I started transcribing a lot of music with pencil and music paper and build a nice collection.

After many years I attended a workshop for Balkan musicians and found, that the lack of sheet music still hindered the concerted performance. At the same time I was very well aware of today's Fake Books originating from the jazz music, of the current music authoring facilities, and of the internet sharing facilities that are available these days.

So I decided to turn the interest in my old collection of hand-written Bulgarian sheet music into an initiative to compile a Fake Book “Folk Music from Bulgaria”, by collecting digital transcriptions and by publishing it via the internet for free.

Folk Music from Bulgaria

Bulgarian folk music can be recognized as traditional Balkan music from Southeastern Europe. Bulgarian folk music distinguishes from other Balkan music, which can be explained by its unique combination of rhythms, harmony and polyphony.¹

Furthermore regions within Bulgaria have their own musical characteristics:

1. Severnjaško (north): Gabrovo, Lovech, Plevan, Razgrad, Rouse, Targovište
2. Dobrudža (north-east): Silistra, Dobrich, Varna
3. Trakija or Thrace, and Strandža (south-east): Yambol, Plovdiv, Sliven, Stara Zagora, Bourgas
4. Rodopes (south): Pazardjik, Smoljan, Haskovo
5. Pirin or Bulgarian Macedonia (south-west): Blagoevgrad
6. Šop or Šopluk (west): Kjustendil, Pernik, Sofia
7. (north-west): Vidin, Montana, Vratsa

Bulgarian folk music is typically performed with traditional instruments like gaida (goat-skin bagpipe), kaval (end-blown flute), gadulka (string instrument), tapan (large double-headed drum), tambura (lute) and tarabuka (finger-drum). Another dimension was added to the (city) music with modern instruments like accordion, clarinet, saxophone, drum set, electric brass and electric guitar.

Contents

This Fake Book is put together using sheet music material that was contributed by several Dutch and German devotees of Bulgarian folk music. It is not a well-considered selection, but still I

¹ Dutch readers should refer to their Wikipedia, <http://nl.wikipedia.org>, which holds on article named “Bulgaarse volksmuziek”, and especially the sub-article “Ornamentatie (versieringen) van Bulgaarse volksmuziek”, which explains the typical technical performance aspects.

think it shows the wide variety of Bulgarian folk music. The Fake Book contains traditional music as well as 20th century compositions, all regions of traditional music are present, music is suitable for all kinds of instruments and bands.

Bulgaria uses the Cyrillic alphabet. Many of the titles in the Fake Book are represented in both Cyrillic and Latin alphabet. Romanization may not always be consistent due to different transliteration schemes. Please refer to the article “Romanization of Bulgarian” on <http://en.wikipedia.org>. I adopted the transliteration used by my contributors, which appears to be the ISO 9 transliteration in most cases.

Several languages are used in this Fake Book: English (the most common language of the internet audience), Bulgarian (where the music originates), Dutch (the country of most contributors and myself), German (the country of one contributor), and the common Italian music terminology. Notice the difference between the German and the standard chord naming style: German H, English B; German B, English Bb.

I have not attempted to harmonize languages, but in most cases I think the meaning will be clear.

Future

This is the initial version of this Fake Book. Based on your comments and other contributions I may decide to develop a new version with revisions, additions, etc. So please don't hesitate to contact me.

Some sheet music in this Fake Book contains song text, but the primary target audience for this Fake Book is musicians. If this Fake Book “Folk Music from Bulgaria” appears to be successful, then a next Fake Book “Folk Songs from Bulgaria” may be composed, targeted at singers and choirs.

Contributors

This Fake Book exists thanks to the contributors, whose names or initials appear on their contributions: Fred Abbingh, Johan Baerents (JPB), Gerie Daanen, Henk Hensing (HJH), John Kamp (JK), Birgitt Karlson, Kay Krijnen, Monique Lansdorp (ML), Jan Wollring (ЯHB) and myself (HB). They did the transcribing and /or digital scoring of all music in this book.

The Fake Book was constituted by using an internet forum, where I gave guidance to the contributors, and where the contributors and other subscribers helped me with many choices. Together with several other friends they encouraged me to complete my initiative.

Thank you very much for your contributions, feedback, help and inspiration.

Publishing

This Fake Book will be published via internet, using the facilities of Lulu. You can order a free download of the complete PDF file, or you can order a nice hardcopy for a minimum price via the web storefront at <http://stores.lulu.com/bulfake>.

Hans Baken, compiler

April 2007

Contact me via <http://stores.lulu.com/bulfake>

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Алени Звезди - Aleni Zvezdi

HJH©2000

Dimitâr Janev
Bulgarije - Pirin

Бавничко

Intro & Interlude

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each with a guitar chord line below a melodic line. The chords are: Bm, A, D, A, D, Bm, Em, F#7, Bm, Bm, A7, D, A7, D, Bm, A7, D, A, A7, D, G, A7, D, Em7, A7, D, Em, Bm, Bm, Bm.

Section A starts at measure 13, Section B at measure 17, and Section C at measure 21. The score includes various musical notations such as slurs, ties, and accents.

Бавно хоро

Снощи рекох да ти дойда

Bavno horo

Snošti rekoх da ti doјda

A

B

C

D

E

F

ABC AB D EF EF

1. Снощи рекох да ти дойда

Ситна роса зароси
От роса се уплашиш
Затуй не дойдох

2. Стотвила бях сладка вечеря

Три кокошки печени
Руйно вино чървено
Абре будало!

3. Каков юнак ти ќе бидеш

От роса да се уплашиш
При мене да си не дойдеш
Абре будало!

Brestaška râčenica

Bulgarien - Dobrudža

Notation: Birgitt Karlson - 02/2007

The image shows four staves of musical notation for the song "Brestaška râčenica". The first staff is in 7/16 time and includes chords: am, dm, am, dm, am, C. The second staff includes chords: G, C, dm, am, and is marked "Fine". The third staff is labeled "Gesang" and includes chords: am, C, F, dm, am, dm, am. The fourth staff includes chords: C, F, G, C, dm, am.

1. Radina majka dumaše: Mâr Rado, mâr kleta dâšte.
Ti koga ideš za oda otideš skoro dohodjaš.
2. Oti si skoro dohodjaš, i koga dodeš se plačeš.
I koga dodeš se plačeš, se plačeš, se si plakala.
3. Rada majka si dumaše: Dotegnalo mij male le,
dotegnalo mij male le ot Ivanovi dve sestri.
4. Vse gi na izvor zavarvam, kotli nalivat, prelivat.
Kotli nalivat, prelivat, vse edna duma mi dumat.
5. Ja ela Rado, ja ela da vidiš batja Ivana,
kak leži Rado, kak boli ot merak, Rado, za tebe.

1. Radas Mutter sprach: Rada, meine arme Tochter,
w enn du Wasser holen gehst, gehst du und kommst bald zurück.
2. Warum kommst du so bald zurück und w einst,
w enn du zurückkommst, du w einst und hast gew eint.
3. Rada sprach zu ihrer Mutter: Ich habe sie satt, die beiden Schw estern von Ivan.
4. Ich treffe sie immer am Brunnen. Sie lassen die Eimer überlaufen und sagen immer dasselbe zu mir:
5. Komm, Rada, komm zu uns, um unseren Bruder Ivan zu sehen,
w ie er liegt, Rada, und leidet vor Sehnsucht nach dir, Rada.

Буен вятър вее

Желязка Боцукова / Атанас Вълчев

Buen vjatâr vee

Željaska Bočukova / Atanas Vâlčev

Am

Em

Em

(D) Em

Бу - ен — вя - тър ве - е, — ве - е от — за - го - ра, ве - е от — за - го - ра
Го - ра - та пре - ви - ва, — во - да - та — пре - ли - ва, во - да - та — пре - ли - ва

Го - ра - та — пре - ви - ва, го - ра - та — пре - ви - ва
В го - ра сла - вей пе - е, го - ра - та — лю - ле - е

Буен вятър вее, вее от загора, вее от загора
Гората превива, гората превива
Гората превива, водата прелива, водата прелива
В гора славей пее, гората люлее

То не било славей, най е бяла Радка, най е бяла Радка
Бяло платно бели на Тунджа до моста
Радкиното лице, ни го'й вятър вяло, ни го'й вятър вяло
Ни го'й слънче гряло, ни го'й слънче гряло

Радкиното либе, младо Ямболийче, младо Ямболийче
То на Радка дума: Радке, либе Радке
Моли се либе ле, лято да отmine, есента да дойде
Сватба да вдигнеме, двамка да се сберем

Виџимиџ - БУЧИМИШ

traditional Bulgarije

transcr.: John Kamp©2003/zetwek: Henk Hensing©2003

Volgorde: -intro-ABCD - EF - langzaam GH - a tempo IJK

intro ♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with an 'intro' section marked with a tempo of 144. The score is divided into several systems, each with a lettered section (A through F) indicated by a box. Chords are written below the staff, and various musical ornaments like trills and grace notes are present. Repeat signs with first and second endings are used in sections B, C, and D. The piece concludes with a double bar line.

Bm Em Em Em

A
Em G Am Em C Bm# Em

Em G Am Em C Bm# Em

B
Em C Bm# Em Em C Bm# Em Em C Bm# Em

C
Em G D Em C Bm# Em Em C Bm# Em

D=B
Em C Bm# Em Em C Bm# Em Em C Bm# Em

E
D A D A

D A D A

F
A D Em A D Em A

A D Em A D Em A

G langzaam

Em EM7/D# Em7/D Am/C Em/B C Bm/D Em

Em EM7/D# Em7/D Am/C Em/B C Bm/D Em

H

Em/B C Bm/D Em Em/B C Bm/D Em

I a tempo

Em C Bm Em Em C Bm Em

J=E

D A D A

D A D A

K=F

A D Em A D Em A

A D Em A D Em A

Buenek

Bulgarije

Intro + 2x[ABACB] + Coda

Henk Hensing©1995

♩ = 160

Intro

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 160. The score includes an Intro, two repetitions of a 6-measure phrase (A and B), a 6-measure phrase (C), and a Coda. Performance markings include accents (v), trills (tr), and slurs. Chords are indicated below the staff lines.

Am D7 G C Am G Am

A Am Dm Am *tr* D Dm Am

Am D7 G C Am G Am

B A Dm A Gm A

Gm A A Gm A

C Am D G G D G

C D G G D G

tr A Gm A A Gm A

Coda *tr* A Gm A A Gm A

tr A Gm A A Gm A

Черкеско Хоро - Ćerkesko Horo

1985©HJH
Bulgarije - Severn

A $\text{♩} = 126$

G D G C G D G D G D G

G D G C G D G D G D G

B

G G C G D G D G

G G C G D G D G

C

G D G G D G

G D G G D G

D

A Gm Gm A A

A Gm Gm A A

Чекурянкино Хоро - Ćekurjankino Horo

1985©НЈН
Чекурянкино Хоро, page 1 of 2
Bulgarija

The musical score is written in 7/16 time and consists of nine systems, each with a lettered section label (A through G) in a box at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Am, G, C, Dm, Em, Fm) below the staff. First and second endings are marked with '1' and '2' above the staff. The score concludes with a double bar line and repeat dots.

System A: Am Dm Am

System B: Am G C G Am Am G C Am Dm Am

System C: C G C

System D: G C G Am Em Am G

System E: C G G

System F: C G Am Em Am G Am

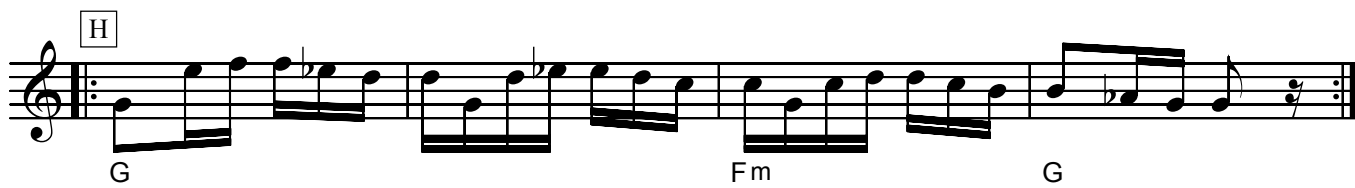
System G: Am G Am

System H: G Fm G

System I: G Fm G

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Section H



Musical notation for section H, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The chord progression is G, Fm, and G.

G Fm G

Section I



Musical notation for section I, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody includes a first ending (marked '1') and a second ending (marked '2'). The chord progression is A.

A

Section J



Musical notation for section J, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The chord progression is A, Gm, and A.

A Gm A

Section K



Musical notation for section K, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The chord progression is A, Gm, and A.

A Gm A

Четворно Хоро - Četvorno Horo

Bulgarije

Henk Hensing©1987

2x [AB] + C + 2x[DEFG]

The musical score is written in G minor (one flat) and 7/16 time. It consists of six staves of music. The first staff is labeled 'A' and contains a 16-measure repeat. The second staff contains two measures of music, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff is labeled 'B' and contains a 16-measure repeat. The fourth staff contains two measures of music, followed by a first ending (marked '1') and a second ending (marked '2'). The fifth staff is labeled 'C' and contains a 16-measure repeat. The sixth staff contains two measures of music, followed by a first ending (marked '1') and a second ending (marked '2').

Chords for Staff A: Gm, D7, Gm, Cm, D7, Gm, Cm

Chords for Staff 2: Gm, Cm, D7, Gm, Gm

Chords for Staff B: Bb, Eb, F, D7, Gm, Cm, D7, Gm

Chords for Staff 4: Bb, Eb, F, D7, Gm, Cm, D7, Gm, Gm

Chords for Staff C: Gm, Cm, D7, Gm

Chords for Staff 6: Gm, Cm, D7, Gm, Gm

Четворно Хоро / Četvorno Horo - 1 of 2

D

G D7 D7 G

G D7 D7 G

E

G D7 G C D7 G D7

Em Am D7 G C D7 G

F

Am Em Am Am Em Am

Am Em Am F Dm E7 Am

G

G D7 G D7 G Em Am D7 G

G D7 G D7 G Em Am D7 G

Четворно Хоро / Četvorno Horo - 2 of 2

Conkinata

Bulgarien-Sever

Notation: Birgitt Karlson - 10/2003

Musical notation for the instrumental introduction of 'Conkinata'. It consists of two staves in G major, 5/16 time. The first staff has chords D, G, A7, and D. The second staff has chords gm, A, A7, and D. The piece ends with a double bar line and the word 'Fine'.

Gesang

Musical notation for the vocal part of 'Conkinata'. It consists of four staves in G major, 5/16 time. The first staff has chords D, A7, and D. The second staff has chords A7 and D. The third staff has chords G and D. The fourth staff has chords A and D, with first and second endings marked '1.' and '2.'.

1. Conke le čuška červena, /: tri pâti v mandža turena. :/ dva pâti v bokluk hvâlena.
Čuškata ljuta, pak ljuta, i ti si Conke le kat neja.

2. /: Dva pâti si godjavana, tri pâti si venčjavana. :/

Ref.: /: Čuškata ljuta, pak ljuta, i ti si Conke le kat neja. :/

3. Pârvija beše svinarin, /: vtorija beše konjarin, :/ tretija beše bilberin.

4. Pârvija beše svinarin, /: selskite svini paseše, :/ na tebe fusta da kupi.

5. Vtorija beše konjarin, /: selski katâri paseše, :/ na tebe čehli da kupi.

6. Tretija beše bilberin, /: kelevi bradi brâsneše, :/ na teb' belilo da kupi.

1. Conka, roter Pfeffer, 3 x ins Essen getan und 2 x in den Müll geworfen.

Der Pfeffer ist scharf, so scharf, und du Conka, bist wie er.

2. Zweimal bist du verlobt und dreimal bist du verheiratet.

Ref.: Der Pfeffer ist scharf, so scharf, und du Conka, bist wie er.

3. Der erste war ein Schweinehirt, der zweite war ein Pferdehirt, der dritte war ein Barbier.

4. Der erste war ein Schweinehirt. Er hütete die Schweine des Dorfes, um dir einen Rock zu kaufen.

5. Der zweite war ein Pferdehirt. Er hütete die Maultiere des Dorfes, um dir Pantoffeln zu kaufen.

6. Der dritte war ein Barbier. Er rasierte die schütterten Bärte um dir Wäsche zu kaufen.

Чуканото - Ćukanoto

Bulgarije - Rodopen
 Henk Hensing©1987
 Volgorde: AABCDAA

♩ = 96

A

G C G D G G D

D Em D Am Am Em

D A D A D A G Em A

B

G D G D A D G D

C

G G C D G D D G D Em

D

A A E F#m

Bm E Bm Bm F#m

Дайчово хоро -1- Dajčovo horo

Bulgarije
2002©Henk Hensing

① $\text{♩} = 200$ **A**

A 7 7 7. Am 7 7 7. A 7 7 7. Am 7 7 7.

B

A A E A A E A

② **A**

A D A D A A D A D A

B

A

③ **A**

D A D A

D A E A

B

D A D A

C

E A E A

④ **B**

Am Am B Am Am B

B

Am B Am B Am B Am B

Дайчово хоро -2- Dajčovo horo

Bulgarije
Henk Hensintg©1996

$\bullet = 180$

A

G D D7 G D7 G D D7 G D7 G G

B

D7 G G D7 G G G D7 G G G G G G G G

C

C C G C C G C C G G G G G

D

G G C G G C G G Am Am

E

A A Gm Gm A A A Gm A A Gm Gm A A A A

F

Am Dm Am Am Dm Am Am Dm Am G G Am Am

G

G

H

GG D7 G GD D7 G GG D7 G GD D7 G GD7 G G

Данец

Ансамбъл 'Бисери' - Добрич

Danec

Ensemble 'Biseri' - Dobrich

A
D Gm A D

C Am A D D

B D G A D G A D E7 A

C D G A D G A

D D G A D Am D

D G A D Bm Em A D Am D

E Em Bm C Am Em

F Em Bm C Am Bm Em

Bm C Em Bm Em Bm C Am Bm Am Bm Em

G F#m E A Bm F#m Bm F#m

H F#m C#m D Bm F#m C#m F#m F#m

I F#m

E E/G# A B B/D# Bm/D F#m

AB AC D EF EF GHI

Денинка - Deninka

Bulgarije

HJH/HB©2006

Volgorde: intro AABCCBBAABB

intro

E

A

E Dm E E

Dm E Dm E

B

G D G G

G D G

C

Am E Am

E Am E

Дядо Митъовата

Djado Mitjovata

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is primarily eighth-note based. Chords are indicated below the staff lines. The second staff continues the melody with more complex rhythmic patterns. The third staff includes repeat signs at the beginning and end of the line. The fourth staff continues the melody. The fifth staff also includes repeat signs. The sixth staff concludes the piece with a double bar line and repeat dots.

Chords: Gm, F, Gm, F, Gm, Cm, F, Bb, F, Gm, Cm, Dm, Gm, Cm, Gm, Cm, F, Bb, Gm, F, Dm, Gm, F, Gm, F, Gm, F, Bb, F, Gm, Cm, Dm, Gm

Добруджанска пандела

Добруджанската тройка

Dobrudžanska pandela

Dobrudžanskata trojka

The image shows a musical score for the piece "Dobrudžanska pandela". It consists of five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music is written in a single melodic line. Below the staves, there are several chord symbols: A, Em, A, A, F#m, E, F#m, A, D, Dm, and A. The score includes repeat signs and a final cadence.

Добруджанска Тропанка - Dobrudžanska Tropanka

c-part

Bulgarije

Henk Hensing©1998

A $\text{♩} = 196$
 C G C G C G C

B
 G G C C G C

C
 Am Am Em Am Am Am Em Am Am *1^b* *2^b* *Fine*

D
 Am Am Em Am Am Am Em Am

E
 C

F
 C G Am C G Am Am Am *1* *2*

G
 Am Am Em Am Am Am Em Am

H
 C G C C G C

I
 Am Am Em Am Am Am Em Am *1^b* *2^b* *D.C. al Fine* Am

Добруджански Ръченик - Dobrudžanski Râčenik

Bulgarije - Dobrudža
Henk Hensing©1985

Умерено бързо

The musical score consists of ten staves of music in G major, 7/8 time. The tempo is marked 'Умерено бързо'. The score includes various chords and trills. The chords are: A, G, B, D, G, D, G, C=A, G, D, Am, E, A, F=D, Am, G, G, D, G, H, D, G, D, G, D, G.

Dobrudžansko horo

Bulgarien-Dobrudža

Notation: Birgitt Karlson - 02/2004

em

A am A D

langsam

A D A7 D

A7 G A D A D

γ A A A γ D D γ γ A A A γ D D γ

em

A am A D

em

A am A7 D

fism

E hm fism H7 E

γ H H E γ H E γ E H E E E E

γ H H E γ H E γ E H E E E γ

E E γ H E E7 H H γ H E

Fake Book Folk Music from Bulgaria Page 29

Доспацко хоро - Dospatsko horo

Bulgarije

1992©Henk Hensing

A

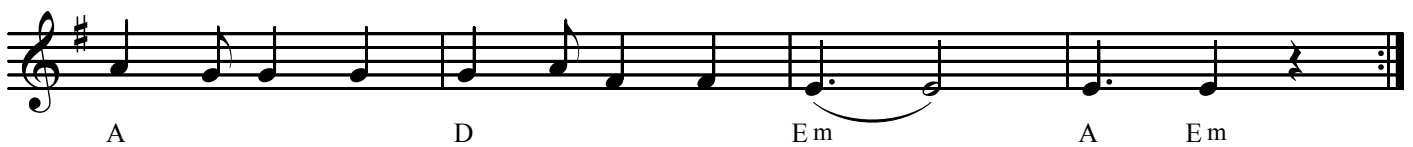


Musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: Em, Am, and Em.

B

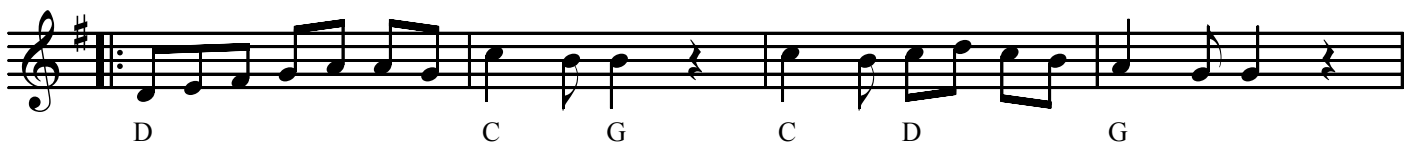


Musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: C, D, and Em.



Musical notation for section B continuation, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: A, D, Em, A, and Em.

C

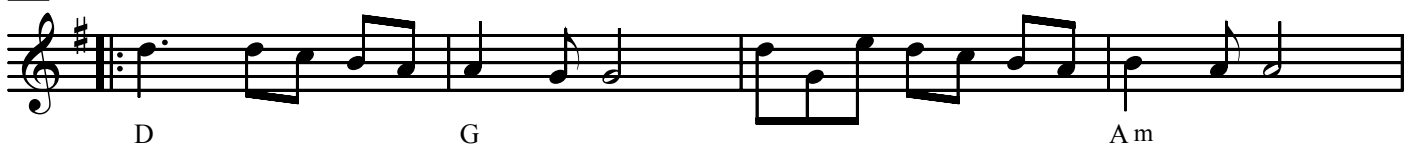


Musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, C, G, C, D, and G.



Musical notation for section C continuation, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, C, G, Am, D, and Em.

D



Musical notation for section D, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, G, and Am.



Musical notation for section D continuation, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: D, G, Am, Bm, and Em.

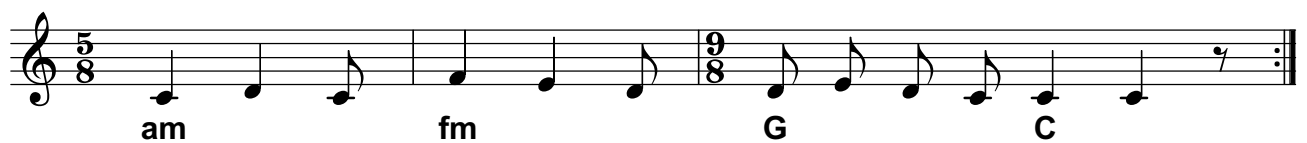
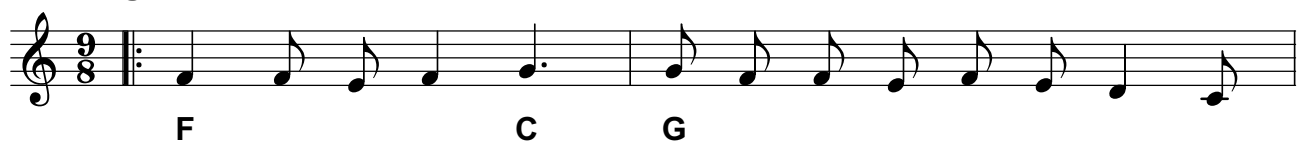
Dvaždi triždi

Bulgarien - Rhodopen

Notation: Birgitt Karlson - 07/2005



Gesang



1. Dvaždi, triždi prez gora minah tebe nikakva ne vidjah.
Dali beše son zaspala, ili beše vino pila.
2. Nito si beh son zaspala, nito si beh vino pila.
Na reka beh prane prala, na vorba go beh prostrela.
3. Vorbana sa sviva, sviva, kajno maška devojčica,
ga sa vârne ot gorono da zastalja gizdilono.
4. Ga sa vârne ot gorono da zastalja gizdilono,
da zastalja gizdilono, gizdilono, kičilono.

Zwei-, dreimal bin ich über den Hof gegangen und habe dich nirgends gesehen.

Vielleicht bist du eingeschlafen oder hast Wein getrunken.

Ich habe weder geschlafen noch Wein getrunken.

Ich habe am Fluss Wäsche gewaschen und habe sie in einer Weide aufgehängt.

Die Weide bog sich, beugte sich, wie ein verlobtes Mädchen, das aus dem Wald zurückkommt, um seine Tracht anzufertigen.

Das aus dem Wald zurückkommt, um seine Tracht anzufertigen, die reiche Festtagstracht.

Джиновско Хоро #2 - Džinovsko Horo #2

Bulgarije
HJH©2006-HB

intro $\bullet = 144$

G D 3 G D D

A

D G D G

D G D G

B 3 3 3 3

Em Am Em

Em

A

D G D G

D G D G

C 3

Em

Em 3 Am Em Am Dm Dm Em

C G 3 C F C G 3

F 3 G 3 C F C G

D 3 3 3 3 D A

D 3 3 A 3 3 A

D 3 3 3 3 D A

D 3 3 A 3 3 A

E 3 3 1 2 D.S.

D G D D

Джиновско Хоро #1 - Džinovsko Horo #1

Bulgarije
HJH/JPB©2000

$\bullet = 144$

A

D D 3 A A 3 E

B

A 3 E B 3 E A

3

A 3 E B 3 E A

A

D D 3 A A 3 E

C

E A

D

D 3 A 3 D D A 3 D

E

D 3 A 3 D E A 3 D

F

D 3 A E 3 A D

Екизлийско Хоро - Ekizlijsko Horo

Bulgarije
Henk Hensing©1985
2x [AB] + CD

$\bullet = 144$

Am Em

Am Em

D

D Em Bm Em

G D7 G D7 G

G D7 G D Bm Em

D A D A

D A Em Bm Em

Еленино Хоро - Elenino Horo

1983©HJH
Bulgarije

①

A

E A A E A

A E A A E A A E A

B

A E A A E A

A E A A E A

A

A

C

A E A A E A

A E A A E A

②

A

Am B Am B

Am B Am B

continued on next page

Еленино Хоро - p. 2 of 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Am, Am, B. Trills (tr) are indicated above several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Am, Am, B. Trills (tr) are indicated above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Am, B, Am, B. Trills (tr) are indicated above several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Am, B, Am, B. Trills (tr) are indicated above several notes.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chord: A. Trills (tr) are indicated above several notes.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Chord: A. Trills (tr) are indicated above several notes.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Chords: A, A, E. Trills (tr) are indicated above several notes.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: A, E, A, A, E, A. Trills (tr) are indicated above several notes.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Chords: A, E, A, A, E, A. Trills (tr) are indicated above several notes.

Еленино хоро

Оркестър 'Извор' - Добрич

Elenino horo

Orchestra 'Izvor' - Dobrič

The musical score consists of six staves of music in 16/8 time. The first staff is in D minor (one flat). The second staff has a first ending in D minor and a second ending in A major (no sharps or flats). The third staff has a third ending in A major and a fourth ending in D major (two sharps). The fourth, fifth, and sixth staves all have a fourth ending in D major. Chords are indicated below the notes.

Staff 1: A A7 D Dm E Gm A Gm A

Staff 2: Dm Gm A Dm Gm Dm B \flat A B \flat A

Staff 3: D G A D Bm Em A D A D

Staff 4: G Em A D G Em A D

Staff 5: A E A A D E A

Staff 6: Dm A Gm A Dm A Gm A

Eleno mome -horo-

Bulgarije

intro + 2x[ABCDEFGHJI] + [ABC]

HJH©1985

♩ = 126 intro

The musical score is written in 7/8 time with a tempo of 126 beats per minute. It begins with an 'intro' section. The first system contains the introductory melody with chords Bb, F, Bb, Bb, F, and Bb. The second system, labeled 'A', has chords Eb, F, Bb, Eb, F, and Bb. The third system, labeled 'B', has chords F, C, F, C, F, F7, Bb, and Bb, with first and second endings. The fourth system, labeled 'C', has chords Eb, F7, Bb, Eb, F7, and Bb. The fifth system, labeled 'D', has chords Bb, F7, Bb, F, Bb, and Bb, with first and second endings. The sixth system, labeled 'E', has chords F, F7, Bb, F, Eb, F, F7, and Bb, with first and second endings. The seventh system, labeled 'F', has chords Bb, F, Bb, F, Bb, Bb, F, Bb, F, and Bb. The eighth system, labeled 'G', has chords Bb, Bb, Eb, Bb, F, and Bb, with accents and trills. The ninth system, labeled 'H', has chords C, G7, C, C, F, C, G7, C, G7, and C, with accents and trills. The tenth system, labeled 'I', has a C chord and continues the melody with first and second endings.

Граовски Мелодий - Graovski Melodij

Bulgarije
2003©HJH/JK

♩ = 120
intro

A

G C

G Am D7 G C G A7 D

B

G C G D7 G C

A7 D7 D7 G C C G D7

C

G C A7 D G C

G Am D7 G C G A7 D

D

A A A Dm Dm Gm D7 Gm

Gm A A A Dm Dm Gm D7

Граовски Мелодий - page 1 of 2

Gm Gm A A Gm A
 A Gm A A Gm A Gm A
 A ♪ ♪ A ♪ Gm ♪ ♪ Gm ♪ Dm A
 Gm A ♪ A Gm A Gm A
 A ♪ A ♪ A ♪ Gm ♪ A ♪ Gm A A ♪ Gm ♪ A ♪
 Gm A Gm A
 Gm A A ♪ Gm ♪ A ♪ Gm A
 Gm ♪ ♪ ♪ ♪ ♪ ♪ ♪ Cm ♪ D ♪

Граовски Мелодий - page 2 of 2

Ганкино Хоро - Gankino Horo

1984©HJH
Bulgarije

The musical score is written in treble clef and 16/16 time. It consists of two systems of music, each with a key signature of one sharp (F#).

System 1:

- Measures 1-4: Chord **Dm**. Includes a first ending bracket labeled **A**.
- Measures 5-8: Chords **Dm**, **Dm**, **E**, **Dm**, **E**. Includes first and second ending brackets.
- Measures 9-12: Chord **Dm**.
- Measures 13-16: Chords **Dm**, **Dm**, **E**, **Dm**, **E**. Includes first and second ending brackets.

System 2:

- Measures 17-20: Chords **E7**, **A**, **E7**, **A**.
- Measures 21-24: Chords **E7**, **A**, **E**.
- Measures 25-28: Chords **E**, **Dm**, **E**, **E**, **Dm**, **E**.
- Measures 29-32: Chords **E**, **E**, **Dm**, **E**.
- Measures 33-36: Chords **A7**, **D**, **A7**, **D**.
- Measures 37-40: Chords **A7**, **D**, **A**.

Trills (*tr*) are indicated above several notes throughout the score.

Граовско Хоро #1 - Graovsko Horo #1

1969©HJH/JPB
Bulgarije - Šopluk

$\bullet = 114$

A

D Cm

D Cm D

B

D Cm D Cm

D Cm D

C

D C

Cm D

Граовско Хоро #2 - Graovsko Horo #2

Bulgarije
1970©HJH
1-2-3-4-5-1

①

E B7 E B7

E B7 Em B

E B7

E B7 Em B

E B7 E B7

E B7 Em B

②

E A

A E

B

B E B

The musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often grouped in triplets and accompanied by trills (tr). Chords are indicated by letters below the staff: F#7, B, F#, and E. A circled number '5' appears at the beginning of the fifth staff. The piece concludes with double bar lines and repeat signs at the end of several staves.

Хей, Равна, Златна Добруджа - песен за новото село

Hej, Ravna, Zlatna Dobrudža - Pesen za novoto selo

Bulgarije
2006©HJH

A Хороводно - ♩ = 120

The musical score is written in 2/4 time and consists of four staves. The first staff, labeled 'A', contains a chorus melody with a tempo marking of 120 beats per minute. The second staff, labeled 'B', continues the melody. The third staff continues with triplets and includes a G7 chord. The fourth staff, labeled 'C', features more triplets and includes first and second endings. Chords are indicated below the notes: D, Am, D, Am, Fm, Gm, Dm, Gm, Dm, Dm, Gm, Dm, Gm, A, Dm, Dm, Dm, Dm.

Имала Майка - Imala Majka

tekst en muziek: Dimitar Janev

HJH©1980

intro
♩ = 112

Dm Gm

Dm C F A7 Dm

A
Dm Gm Dm

Dm C C7 F

Dm D7 Gm C C7 F

Dm Gm A7 Dm

B
D E° D7/F Gm C C7 F

Dm Gm A7 Dm

outro
Dm C F A7 Dm

Detailed description: This is a musical score for the song 'Imala Majka'. It is written in D minor (one flat) and 7/8 time. The tempo is marked as 112. The score consists of nine staves of music. The first staff is an introduction marked 'intro' with a tempo of 112. It features a melodic line with a four-measure phrase. Chords Dm and Gm are indicated. The second staff continues the melody with chords Dm, C, F, A7, and Dm. The third staff is marked with a box 'A' and contains chords Dm, Gm, and Dm. The fourth staff has chords Dm, C, C7, and F. The fifth staff has chords Dm, D7, Gm, C, C7, and F. The sixth staff has chords Dm, Gm, A7, and Dm. The seventh staff is marked with a box 'B' and contains chords D, E°, D7/F, Gm, C, C7, and F. The eighth staff has chords Dm, Gm, A7, and Dm. The ninth staff is an 'outro' section with chords Dm, C, F, A7, and Dm. The score includes various musical notations such as slurs, ties, and dynamic markings.

Индже през гора вървеше

Indže prez gora vârveše

отсвир

песента

1. Индже през гора вървеше, мъри
 Индже през гора вървеше
 И си на гора думаше мъри
 Горо ле, горо зелена
 Горо ле, горо зелена мъри
 И ти водище студена

2. Има ли в тебе хайдути мъри
 Има ли в тебе хайдути
 и аз при тях да отида мъри
 гората мълчи не дума
 гората мълчи не дума мъри
 водата шуми не чува.

3. Най-го зачуло славейче мъри
 Най-го зачуло славейче
 то си на Индже продума мъри
 Индже ле Индже войвода
 Вчера от тука минаха мъри
 Дор седемдесет юнака

4. Вчера оттука минаха мъри
 Вчера оттука минаха
 Дор седемдесет юнака мъри
 За тебе Индже питаха
 Къде е Индже да дойде мъри
 Дружина да ни поведе.

Испайче

Ispajče

бавно

Fm Cm

G Cm

G Cm G Cm

G Fm G

G 4 Fm G

по-бързо

Fm Cm

G Cm

G Cm G Cm

G Fm G

G Fm G

Jankinata

Bulgarien - Sever

Notation: Birgitt Karlson - 07/2005

Musical notation for the first system of the piano accompaniment. It consists of two staves in G major, 11/8 time. The melody is on the upper staff with accents, and the bass line is on the lower staff. Chords G, D, G, am, and em are indicated below the notes.

Musical notation for the second system of the piano accompaniment, ending with a double bar line and the word "Fine". It follows the same notation style as the first system.

Gesang

Musical notation for the first system of the vocal line. It consists of two staves in G major. The melody is on the upper staff, and the bass line is on the lower staff. Chords em, am, and em are indicated below the notes.

Musical notation for the second system of the vocal line, ending with a double bar line. It follows the same notation style as the first system.

1. Janka prez gora vârveše i si na gora dumaše:
"Goro le, goro zelena, imaš li bilki za mene?"
2. Goro le, goro zelena, imaš li bilki za mene?
Za mene da si naberja, če mi se libe razbolja.
3. Snošti mi haber doftasa ot vrâh ot stara planina.
Če mi se libe razbolja, na vrâh na stara planina.
4. Če mi se libe razbolja, na vrâh na stara planina.
Morava mu e postelja, beli mu kamâk vâzglave."

Janka ging durch den Wald und sprach zum Wald: "Wald, grüner Wald, hast du Kräuter für mich? "Wald, grüner Wald, hast du Kräuter für mich? Damit ich sie pflücken kann, denn mein Liebster ist erkrankt. Gestern abend hat überraschte mich eine Nachricht vom Gipfel des Balkangebirges. Dass mein Liebster erkrankt ist auf dem Gipfel des Balkangebirges. Dass mein Liebster erkrankt ist auf dem Gipfel des Balkangebirges. Die Wiese ist sein Lager, ein weißer Stein sein Kopfkissen.

Карамфил - Karamfil

c-partij

Henk Hensing ©1995
volgorde: ABC+B+ABC

Bulgarije - Pirin - componist: Dimitâr Janev

$\text{♩} = 200$

(A)

(B)

1. Ka - ži mi, ka - ži, mla - di le mom - ko,
2. As - ve - ren sin - sâm, sin - di na Bal - ka - na
3. Go - ro le, go - ro, go - ro haj - duš - ka,

ka - ži mi, a - len, Ka - ram - fil,
i Ro - zo - va - ta do - li - na
i ti gra - ni - ten naš Bal - kan,

gde ras - na, mom - ko, ras - na, po - ras - na,
si - la i hu - bost dar mi da - ri ha,
dnes ni - e ras - nem mla - di ju - na - ci,

si - la i hu - bost koj li ti da - de?
kak da se bor - ja te me u - či - ha.
na Ka - ram - fi - la ver - ni po - tom - ci.

E, e, KA - RAM - FIL,

par - ti - zan - ski, maj - ko, sla - ven ko - man - dir!

(C)

Katerino mome

Bulgarien - Pirin

Rhythmus: 

Notation: Birgitt Karlson - 09/2003

Intro



H em H am H

Instr.



em H am H

em am H

Voc.



H

em am H

em am H

am H

am Schluss noch ein 3. Mal wiederholen (mit Retardando)

1. Katerino, mome, Katerino, zašto si tolkoz, mome, hubava?
Kakva te majka, mome, raždala, kakva si voda, mome, ti pila?
2. Jaz sâm si, milo libe, hubava, jaz sâm si, milo libe, gizdava.
Oti sâm rasla, libe, v planina. Oti sâm rasla, libe, v Pirina.
3. Pirinska voda, libe, sâm pila, pirinska treva, libe, gazila.
Bâlgarska majka mene raždala, majka pirinka, libe, gledala.
Bâlgarska majka, libe, gledala.

1. Katerina, Mädchen, Katerina, warumbist du, Mädchen, so schön?
Was für eine Mutter hat dich, Mädchen, geboren, was für ein Wasser hast du, Mädchen, getrunken?
2. Ich bin, mein Liebster, so schön, ich bin, mein Liebster, so hübsch,
weil ich im Gebirge aufgewachsen bin, weil ich im Pirin aufgewachsen bin.
3. Das Wasser des Pirin, mein Liebster, habe ich getrunken, über das Gras des Pirin, mein Liebster, bin ich geschritten.
Eine bulgarische Mutter hat mich geboren, eine Mutter aus dem Pirin, Liebster, hat mich aufgezogen,
eine bulgarische Mutter hat mich aufgezogen.

Копаница #1 - Koranica #1

1986HJH
Bulgarije
intro + 2x[ABC]

start: ♩ = 96 acc. to B: ♩ = 112

intro

Em D D Em

A ♩ = 100

D D G A D D A

D A D A D A D A

B ♩ = 112

E A E E E E A E E D E

E D E E D E E D E E D E

C *tr*

A E A A E A A E A A E A

D.S. al Fine

A E A A E A A E A A E A *Fine*

Копаница #2 - Koranica #2

1986HJH
Bulgarije - Šopluk
intro + 2x[ABCDE] + A

A ♩ = 160 and up

G D G D

B

Am

C

D G G D G D

D

G D G D

E *D.C. al Fine*

Am

Копаница (Криво Хоро) - Kopanica (Krivo Horo)

Bulgarije
HJH©1989

$\bullet = 100$

The musical score is arranged in three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 16/16 time, as indicated by the '16!' time signature. The tempo is marked as $\bullet = 100$. The first system, labeled 'A', contains the first two staves of music. The second system, labeled 'B', contains the next two staves. The third system, labeled 'C', contains the final two staves. Chords are written below the staves. Performance markings include 'A', 'B', 'C', 'Fine', and 'D.C. al Fine'. The score includes first and second endings for the first system and a double bar line with repeat dots for the second system.

Chords: C, G, G C, G C, F, G, C, G C, G C, G C, Dm, Dm, C, C, C, D, Cm, D, D, Cm, D, D, Cm, D

Performance markings: A, B, C, Fine, D.C. al Fine

Копаница

Петко Радев / Иван Кирев

Kopanica

Petko Radev / Ivan Kirev

The musical score is written for guitar in the key of D major (two sharps) and 16/8 time. It consists of five systems of staves, labeled A through E. System A is the first staff. System B is the second staff, starting with a double bar line and a key signature change to D major. System C is the third staff, also starting with a double bar line and a key signature change to D major. System D is the fourth staff, starting with a double bar line and a key signature change to D major. System E is the fifth staff, starting with a double bar line and a key signature change to D major. The score includes various guitar chords: Bm, E, D, A, D, F#m, Bm, A, and Bm. It also features a 'tapan solo' section in system D, which is a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Volgorde: (Intro C) AB'CD'E C AB AB'CD'E C

Криво Хоро

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns. Below the staff are three guitar chords: Em, Em, and Em. A first ending bracket labeled '1.' spans the final two measures, which then lead to a second ending bracket labeled '2.'. The second staff starts with a treble clef and a key signature of one sharp. It contains two guitar chords: A and A. A box labeled 'C' is positioned above the second measure. The third staff begins with a treble clef and a key signature of two flats (Bb). It features two guitar chords: A and B. The fourth staff continues the melodic line with a key signature of two flats and concludes with a double bar line and repeat dots.

Krivo Ihtimansko horo

Bulgarien-Šopluk

Notation: Birgitt Karlson - 12/2004

The musical notation consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 8/16. It contains a sequence of notes with a repeat sign at the end. Below the staff are the chord markings 'dm', 'C', and 'dm'. The second staff has a time signature of 13/16 and contains a sequence of notes with a repeat sign. Below it are the chord markings 'C', 'dm', 'C', and 'dm'. The third staff has a time signature of 13/16 and contains a sequence of notes with a repeat sign. Below it are the chord markings 'gm dm', 'gm dm', 'gm dm', and 'gm dm'. The fourth staff has a time signature of 8/16 and contains a sequence of notes with a repeat sign. Below it are the chord markings 'C', 'dm', 'C', and 'dm'.

1. // Sede, sedenkja dosede, // // pa se pokani da lega. //

// Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

2. // Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

// Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

3. // Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

// Pa vodi, vodi ta doma // // e te ti mali otmena. //

4. // E te ti mali otmena // // i тази bela premena. //

// Ima li studna vodica // // i mene meka postilkja. //

Кулско Хоро - Kulsko horo

HJH©1985

2x[ABC + ABD + ABE] + AB

♩ = 126

The musical score consists of seven systems of a single treble clef staff each. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 126. The score is divided into sections A through E, with some sections having first and second endings. Chords are indicated below the notes.

- System 1 (Section A):** Chords: Dm, C, Dm.
- System 2 (Section B):** Chord: Dm. First and second endings are marked with '1' and '2'.
- System 3 (Section C):** Chords: F, C, C7, F, C7, F. First and second endings are marked with '1' and '2'.
- System 4 (Section D):** Chord: Cm. First and second endings are marked with '1' and '2'.
- System 5:** Chord: Cm.
- System 6 (Section E):** Chords: C, C7, Fm, Fm, C, Fm, C. First and second endings are marked with '1' and '2'.
- System 7:** Chord: Dm.

Kutsai Kutsai Mome

traditional Bulgarije

Henk Hensing©1992

Volgorde: intro + 2x[ABC] + A-Coda

♩ = 160
intro tr

Em Em Bm Em

Em Em Bm Em

A G A A7 D

To Coda D

B D G A A D

D G A Bm Em

C Em Em Bm Em

D.S. al Coda Em Em Bm Em

D=Coda A D Em Em *Fine*

Малишевско Хоро - Mališevsko Horo

HJH©1977
Bulgarije - Pirin
intro + 3x[ABC]

intro ♩ = 112

G C G G C G

G C G G C G

A

Am Am G C Dm Am Dm

Am Am G C Dm Am Dm

Am Am G Am

B

D G D D G D

D G D D G D

C

G C G G C G

G C G G C G

Мари, Марийко - Mari, Marijko

Bulgarije
HJH©1993
speel 4x, laatste keer ritenuito

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music with various rhythmic values and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols are placed below the upper staff: F C, C Dm, Gm Am, and Gm C.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the upper staff: Dm Dm Gm, Dm Dm C, Dm Dm Gm, and Dm.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains five measures of music, including a triplet in the second measure. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the upper staff: F C, G, F, Dm, G, and Dm G Dm.

Мъжко чедо - Măžko čedo

c-part

Bulgarije - Pirin
Dimităr Janev
HJH©1992

A $\text{♩} = 220$

G Am D D G

G Am D D G

B

G Am D G G D G

1. Ro - di maj - ka măž - ko če - do, ta go Geor - gi krâs - tí.
2. Ši - len da e, hra - băr da e, s rob - stvo da se bo - ri.

C

Am Am Em C Em D G

Na na - rod - da če - da treb - vat sil - ni če - da măž - ki,

Am Am Em C Bm Em

lo - ši tur - ci da pro - go - njat ot og - ni - ša na - ši.

Em Em Em Am D

Ras - na mi po - ras - na Geor - gi, u - če - nik mi sta - na,

D Em C Bm Em

kni - ga mi to - gaz iz - u - či, bâl - gar - cko na - u - či.

Минка - Minka

intro + 3x[AB] + Coda

1998©HJH/JK

Bulgarija - Rodopen

intro

A

Am Em Am Em

B

G Am

3x D.S. al Coda

Am Em Am

Am Em Am

Em

Na Purt

HJH©1996

Bulgarije

intro + 2x[ABABCD] + [ABB]

♩ = 60
intro

Gm

A

Bb

Gm

Gm

B

Gm F Bb F Cm Gm

C

Gm

D

Gm

gedragen

Naiden Kirov

original performance by Naiden Kirov

original title unknown

Trad. Bulgarije

A
Am

Musical notation for system 1, measures 1-4. Treble clef, 7/8 time signature. Chords: Am, G, Am, tr. Includes accents and slurs.

Musical notation for system 2, measures 5-8. Treble clef. Chords: G, Am. Includes accents and slurs.

a tempo

B
Am

Musical notation for system 3, measures 9-12. Treble clef. Chords: Am. Includes accents and slurs.

Musical notation for system 4, measures 13-16. Treble clef. Chords: Am, G, Dm, Dm/F, D, Dm, Em, Am. Includes accents and slurs.

Musical notation for system 5, measures 17-21. Treble clef. Chords: Am, Am, 1. Em, 2. Em, 4x. Includes accents and slurs.

Musical notation for system 6, measures 22-25. Treble clef. Chords: Am, Em, Am, Bm, Em. Includes accents and slurs.

Musical notation for system 7, measures 26-29. Treble clef. Chords: Am, Em, Bm, Em. Includes accents and slurs.

Неда Вода - Neda Voda

intro + 2x {ABABB}
Bulgarije - Pirin
Henk Hensing©1995

$\bullet = 100$

intro

Fm Cm Fm G

A

Fm Cm Fm G

Fm Cm Fm G

B

Fm Cm Fm G

Fm Cm Fm G

Опас #1 - Opas #1

1969©HJH
Bulgarije - Dobrudža

Умерено бързо ♩ = 152

The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. Section A (marked with a box 'A') starts with a C major chord and includes a first ending with a trill and a triplet. Section B (marked with a box 'B') follows with G and C chords, also featuring a trill and a triplet. Section C (marked with a box 'C') includes G, Am, and Dm chords, with multiple trills and triplets. The score uses various ornaments (trills) and triplets throughout.

Chords: C, G, Am, Dm

Опас #2 - Opas #2

2006©HJH/HB
Bulgarije - Dobrudža

intro ♩ = 152

Bm Em Bm F# Bm Bm

A

Bm

B

Dm

Em Bm Bm Bm

C

Bm Em Bm F# Bm Bm

D

A D A D

A D A D

E

D G 3 D 3 G

D G 3 D 3 G

F

G D G 3 G D G G

G

Gm Fm Gm 3 Gm Fm Gm Gm

D.S. al Fine

Pajduška trojka

Bulgarien

Notation: Birgitt Karlson

Vorspiel



em



em

am

D7

G



C

am

hm

em



em

Fine



am

hm

em



em

am

hm

em



am

hm

em



A

D

am

em



A

D

hm

em

Reihenfolge: A A B A

Пайдушко Хоро #2 - Paјduško Horo #2

HJH/JK©1985
Bulgarije

The musical score is written in treble clef with a 3/8 time signature. It consists of three main sections: A, B, and C. Section A is marked with a box 'A' and contains two staves of music. Section B is marked with a box 'B' and contains two staves. Section C is marked with a box 'C' and contains two staves. Chords are indicated below the notes: G, Fm, G, G, Fm, G, G, Fm, G, Cm, Fm, G, Fm, G, Fm, G.

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Пайдушко Хоро #1 - Paјduško Horo #1

HJH/JK©1988
Bulgarija
ABCDEFGHI + ABCD

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of 11 staves of music. The score is divided into four sections labeled A, B, C, and D. Section A (staves 1-4) includes chords A, D, A, Bm, E7, A, A, D. Section B (staves 5-7) includes chords E, A, E, A, E, A, D, E, A. Section C (staves 8-10) includes chords A, Bm, E, A, F#m, D, E, A. Section D (staves 11-12) includes chords D, E, E7, A, F#m, D, E, A. The score includes various musical notations such as trills (tr), accents (^), and slurs. The final staff has two endings: the first ending leads back to the beginning of section D, and the second ending concludes with a 'Fine' marking.

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The musical score is written for guitar in E major (one sharp). It consists of 12 systems of music, each with a key signature indicator in a box at the beginning of the system:

- System 1:** Chords A, D, E, A. Includes trills (tr) and grace notes (v).
- System 2:** Chords A, E, E7, A. Includes trills (tr) and grace notes (v).
- System 3:** Chords A, D, E, A. Includes trills (tr) and grace notes (v).
- System 4:** Chords A, E, E7, A. Includes trills (tr) and grace notes (v).
- System 5:** Chord A. Includes trills (tr) and grace notes (v).
- System 6:** Chord A. Includes trills (tr) and grace notes (v). Features first and second endings.
- System 7:** Chord A. Includes trills (tr) and grace notes (v).
- System 8:** Chord A. Includes trills (tr) and grace notes (v).
- System 9:** Chords Bm, A, Bm. Includes trills (tr) and grace notes (v).
- System 10:** Chords Bm, A, D, Em, Bm. Includes trills (tr) and grace notes (v). Features first and second endings.
- System 11:** Chords Bm, A, Am, Bm. Includes trills (tr) and grace notes (v).
- System 12:** Chords Bm, A, Am, Bm. Includes trills (tr) and grace notes (v). Features first and second endings, ending with *D.C. al Fine*.

Панагюрско Хоро - Panagjursko horo

The musical score is written in treble clef with a 7/8 time signature. It consists of ten systems of music, each with a lettered section marker (A-F) in a box. The notes are often decorated with trills (tr) and grace notes (v). Chords are indicated by letters below the staff. System A starts with Am, Dm, Em, and Am. System B includes Em, Am, and a double-measure section with first and second endings. System C begins with C and ends with G. System D contains C, Dm, Dm, Am, Dm, and Am. System E features G, Em, Am, Dm, Em, and Am. System F starts with Dm and ends with Am. The score concludes with a final C chord.

The musical score consists of ten systems of a single staff each, representing guitar music. Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and quarter notes, often with grace notes (marked with a double wavy line) and trills (marked with 'tr'). Chords are indicated by letters below the staff: G, C, Dm, Em, Am, D, H, I, J, K, and D/F#. Some systems include repeat signs with first and second endings. The piece concludes with a double bar line.

Pazardžijska lesa

Bulgarien-Thrakien

Notation: Birgitt Karlson - 10/2004

Vorspiel

em dm em am em C dm am em

Instrum.

G D G D G C G am em

G D G D G C G am em *Fine*

Gesang

E - Bordun - - - - -

em dm em am em C dm am em

1. Sbor se sâbra i zaigra na ličen den, na Velikden.
Na ličen den, na Velikden, na po-ličen na Gergjovden.
2. Momite horo igrajat, momcite bjal kamâk mjabat.
Ej, če si ide Sajmandra, Sajmandra, luda gidija.
3. Kato Sajmandra vidjaha vsički si na krak stanaha.
Ot alek seljam davaha, ot blizo râka kâcaha.
4. A Lalo, ništo junače, ne mu e na krak stanaha,
Če se jadosa Sajmandra, pa se sâs Lalo hvanaha.
5. Pa sa se tri dni borile, tri, pet dni zemja iztrile,
i tri nadole zabile, nemožli da si nadvijat.

Право Хоро #1 - Pravo Horo #1

1985©HJH
Bulgarije

① **A** ♩ = 126

Bm F# Bm Em

Bm F# Bm Em

Em F# Bm Em

F#

B

Em F# F#

Em F# F#

② **A**

F# Bm

F# Em F#

F# Em F#

③ **A**

Bm Em F#

Bm Em F#

Bm Em F#

Bm Em F#

B

F# Em F#

F# Em F#

Право Хоро #2 - Pravo Horo #2

1985©HJH

Bulgarije

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 144. The score is divided into three systems, each starting with a circled number (1, 2, 3) and a boxed letter (A, B, C) indicating the section.

System 1: Starts with a circled 1 and a boxed A. The first line has a tempo marking of quarter note = 144 and a trill (tr) above the first note. Chords below the staff are A, A, D, E, E, A. The second line has chords Dm, E, A, E, A. The third line has a circled B and chords A, A, A. The fourth line has chords E, A.

System 2: Starts with a circled 2 and a boxed A. The first line has chords A, A, A, E, A. The second line has chords A, A, A, E, A. The third line has a circled B and chords D, A, E, A, A. The fourth line has chords D, A, E, A. The fifth line has a circled C and chords A, A, A, A.

System 3: Starts with a circled 3 and a boxed A. The first line has chords B, B, B, B.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are B, Am, and B.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, and Am. A box labeled 'B' is placed above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, and Am.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with triplets and trills. A circled number '4' is above the first measure. The chord indicated below the staff is A.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am. A box labeled 'A' is placed above the first measure.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am. A box labeled 'B' is placed above the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. A circled number '5' is above the first measure. The chord indicated below the staff is B.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are B, Am, Am, B, Am, B. A box labeled 'A' is placed above the first measure. The staff ends with a first and second ending bracket.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, Am, B.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, Am, B.

Право Хоро на Песента - Pravo Horo na Pesenta

Момне ле, Мари хубава - Momne le, Mari hubava

Bulgarije

2001©Nevofoon/HJH

Volgorde: 4x(AB)

♩ = ~ 84

A

D D7/F# G D/F# Em Am

Bm A D

tr

D D7/F# G D/F# Em Am

Bm C Am Em

B

D G D A D

G D G D G

Em Em7/D A/C# Am/C

Em/B Am Em Am Em

Право Ловеско Хоро - Pravo Lovesko Horo

Bulgarije

HJH©2006

A + 2x[ABCDEFGH]

$\text{♩} = 152$

The musical score consists of ten staves of music in 2/4 time. The first staff is marked with a box 'A' and a tempo of 152. The key signature is one flat (B-flat major). The first five staves are in B-flat major, and the last five staves are in G major. The score includes various chords (F, B-flat, C, G, D, F/A, G/B) and triplets. The notation includes first and second endings, and repeat signs. The final chord of the piece is F.

Прабо Родопско Хоро - Pravo Rodopsko Horo

Китко Зелена Кравена - Kitko Zelena Kravena

Bulgarije - Rodopen

HJH©1989

4x [AB] + A

$\bullet = 108$

A

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of guitar accompaniment and two systems of vocal accompaniment. The guitar parts feature a melodic line with frequent triplets and a bass line with chords. The vocal parts are arranged in a capella style, with two voices (soprano and alto) and a piano accompaniment. The score is divided into sections A and B. Section A is the main instrumental part, and Section B is the vocal part. The tempo is marked as 108 beats per minute.

Dm Gm C F C F

F C Gm Dm Gm Dm

B - vocals: a capella

Raçenitsa

The musical score for "Raçenitsa" is written in 7/16 time and consists of nine staves of music. The key signature has one sharp (F#). The melody is characterized by frequent eighth-note patterns and is embellished with various ornaments, including grace notes and trills. Chordal accompaniment is indicated by letters above the staff: E, Am, Dm, and E. The score includes repeat signs and a "Fine" marking. The final staff concludes with a double bar line and repeat dots.

Ръка #1 - Râka #1

1986HJH; 1991ML
Bulgarije - Dobrudža
intro + ABABCC

intro ♩ = 112

F C G C F C G C

A

C F C G

B

F C G C F C G C

C

Am Dm G C Am Dm G C

Рѝка #2 - Râka #2

©1986HJH/JPB
Bulgarije - Dobrudža

A ♩ = 112
Am

Am

B
Am D G Am

Em A D Em Em

C *Fine*
Am Dm Am

G Em Am C G D D A7

D
D A D G D A E

D A D G D A E

E
G D G

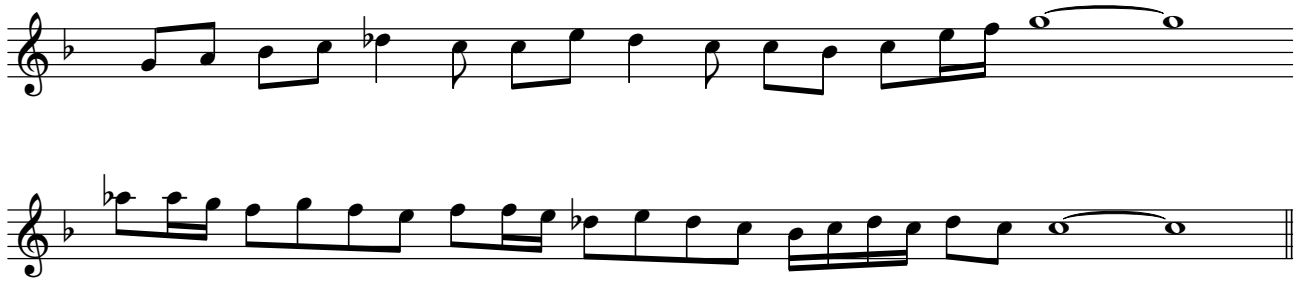
Am D Am Em *D.C. al Fine*

Razložko

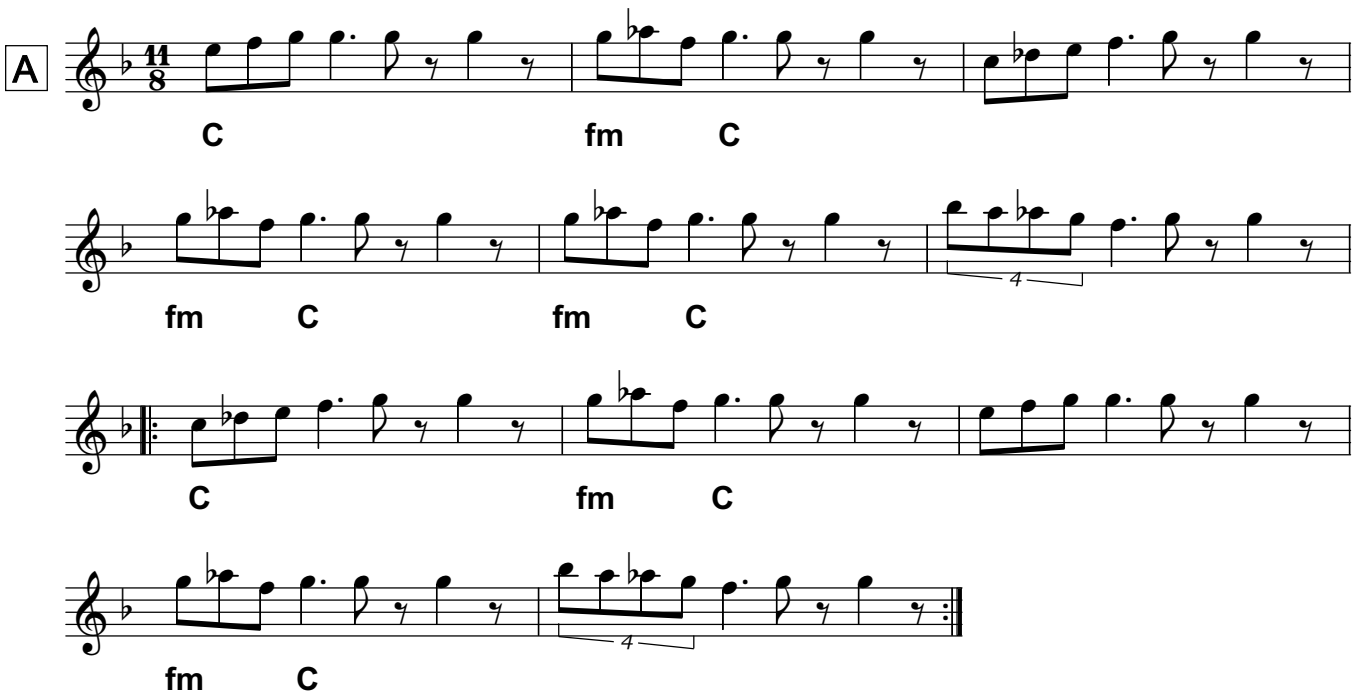
Bulgarien-Pirin

Intro: Vorneweg schnelles Getrommel mit 1/16-Schlägen, dann
Improvisation mit Zurna, z.B. so ähnlich:

Notation: Birgitt Karlson - 05/2004



A



C fm C

fm C fm C

C fm C

fm C

B



C fm C fm C

fm C fm C

fm C fm C

fm C

- Fortsetzung -

Razložko

- Fortsetzung -

The musical score consists of ten staves of music in 4/8 time, written in a key with one flat (B-flat). The melody is primarily eighth-note based. The chords are indicated by letters below the staff: C (C major), bm (B-flat minor), and C (C major). The score includes several repeat signs (double bar lines with dots) and first/second endings. The first staff begins with a 'C' in a box. The second staff ends with a repeat sign. The third staff has a first ending and a second ending. The fourth staff has a first ending and a second ending. The fifth staff has a first ending and a second ending. The sixth staff has a first ending and a second ending. The seventh staff has a first ending and a second ending. The eighth staff has a first ending and a second ending. The ninth staff has a first ending and a second ending. The tenth staff has a first ending and a second ending.

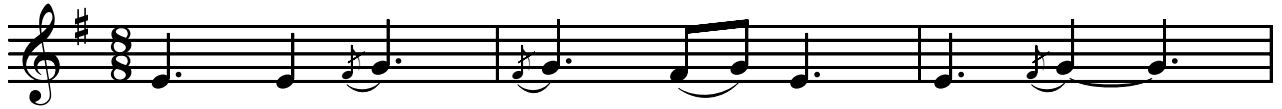
Развивай, Добро

Razvivaj, Dobro

Henk Hensing©1988
trad. Belomorska Trakija

A

I.



Em

Am

Em

Am

I.



Em

Am

Em

B

I.



G

G

Am

II.



G

G

Am

I.

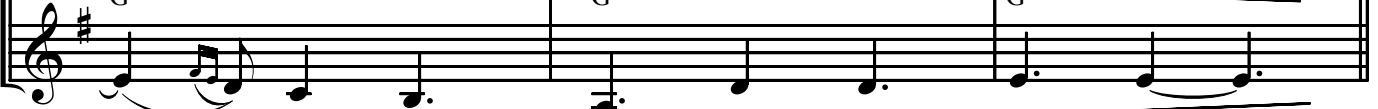


G

G

Am

II.



G

G

Am

C

I.



Em

A

Am

Em

Em

Am

D

D

II.



Em

A

Am

Em

Em

Am

D

D

III.



Em

A

Am

Em

Em

Am

D

D

I.



Am

Am

D

Em

Bm

C

D7

Am

D

D

II.



Am

Am

D

Em

Bm

C

D7

Am

D

D

III.



Am

Am

D

Em

Bm

C

D7

Am

D

D

Руси Куси - Rusi Kusi

c-part

Bulgaria

Henk Hensing©1981

Order: A + 2x[A BC BC] + C

$\bullet = 80$

A

Em Am Em D Em D Em

Em Am Em D Em D C D Em

B

Em Am Em

C

Em Am Em

last time *ritenuto*

Em D Em D Em D C D Em

Сборенка #1 - Sborenka #1

1969©HJH
Bulgarije - Dobrudža

A Умерено, сдържано ♩ = 96

G G D G G G D G

G G D G G G D G

G

G D G G D G G

Em Am Em Em Am Em

Em Em Bm Em

Em Em Bm Em

Am Em Em Bm Em Am Em Em Bm Em

D.S. al Fine

Сборенка #2 - Sborenka #2

1969©HJH
Bulgarije - Dobrudža

A Сдържано ♩ = 96

C G C G C G C C G C G C

C G C G C G C Am G C G C

B

Am Dm Am Dm Am Dm G C

Am Dm Am Dm Am G Am

C

Dm

D

Dm G Dm G Dm G Dm G

E

Dm

Сборенка #3 - Sborenka #3

2006©HJH/HB
Bulgarije - Dobrudža

Сдържано ♩ = 96

A G D G

B Em Am Em Em Am Em

C Em

D D G D G D G D G D G

E Em

F D G D G G

G Em Em C Am Em Am Em

H D G D G D G D G

Ширто #1 - Širto #1

1985©HJH
Bulgarija

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is marked 'intro'. The chords are indicated below the notes. Trills are marked with 'tr'. The score includes several sections labeled A, B, C, and D, each with first and second endings. The chords used are D, A, D, Em, Am, and E. The melody is characterized by frequent trills and eighth-note patterns.

Staff 1: *intro*
D A D D

Staff 2: D A D A D

Staff 3: [A] D

Staff 4: D A D A D

Staff 5: [B] D - - - - D - - - - A D A D

Staff 6: [C] Em

Staff 7: Am Em

Staff 8: [D] Em

Staff 9: Em Am Em

Сливенско хоро - Slivensko horo

Bulgarije

c-part

Henk Hensing©1999

Tempo: $\text{quarter note} = 132$

Staff A: F , C

Staff B: C , C , G

Staff C: C , F , G , C , F , G

Staff D: C , F , G , C , C , G *Fine*

Staff E: G , D , G , D , D

Staff F: G , Cm , Cm , Cm

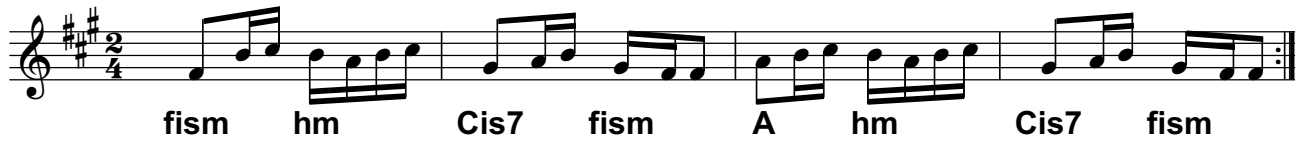
Staff G: C , F , C , C , F , C *D.C. al Fine*

Srebranski danec

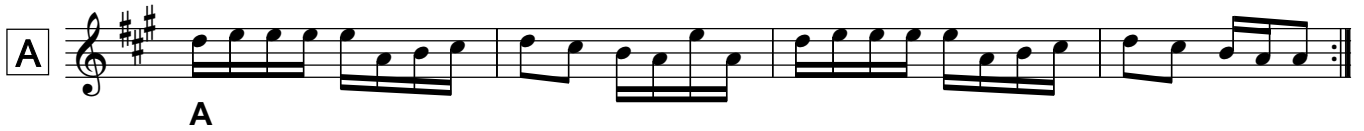
Bulgarien - Dobrudža

Notation: Birgitt Karlson - 09/2003

Intro



Intro musical notation in treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: fism, hm, Cis7, fism, A, hm, Cis7, fism.



Musical notation A: Treble clef, key of D major, 2/4 time. Chord: A.



Musical notation B: Treble clef, key of D major, 2/4 time. Chords: A, G, A.



Musical notation C: Treble clef, key of D major, 2/4 time. Chords: A, G, A, E7, A.



Musical notation D: Treble clef, key of D major, 2/4 time. Chords: G, A.



Musical notation E: Treble clef, key of D major, 2/4 time. Chords: G, A, E7, A.



Musical notation F: Treble clef, key of D major, 2/4 time. Chord: A.



Musical notation G: Treble clef, key of D major, 2/4 time. Chords: D, D7, gm, D, gm, A.



Musical notation H: Treble clef, key of D major, 2/4 time. Chords: D, D7, gm, D, gm, A.



Musical notation I: Treble clef, key of D major, 2/4 time. Chords: D, A, E, A, A. First ending: A, A. Second ending: A.



Musical notation J: Treble clef, key of D major, 2/4 time. Chords: E, A, E, A, E, A, E, A, A. First ending: E, A. Second ending: A.



Musical notation K: Treble clef, key of D major, 2/4 time. Chords: E, A, E, A, E, A.

Šumarsko

Bulgarien - Pirin

Notation: Birgitt Karlson - 02/2004

Instr.

Gesang

em A D em A D

D em A D hm em A D

em A D hm em A D

hm em A D *Fine*

1. // Devojče belo, cârveno, džanum, ne odi rano za voda. // 2x
// Ne odi rano za voda, džanum, vodata ni e daleko! // 2x

2. // Ne odi rano za voda džanum, vodata ni e daleko! // 2x
// Vodata ni e daleko, džanum, unako preko seloto. // 2x

3. // Devojče belo, cârveno, džanum, ke si te čekam jaz tebe. // 2x
// Ke ti gi grabna stomnite, džanum, ke ti ja zema... kitkata. // 2x

1. Weißes und rotes Mädchen (schöne junge Frau), Liebling, gehe nicht früh zur Wasserquelle. Gehe nicht früh zur Wasserquelle, unsere Wasserquelle ist weit entfernt.
2. Gehe nicht früh zur Wasserquelle, Liebling, unsere Wasserquelle ist weit entfernt. Unsere Wasserquelle ist weit entfernt, Liebling, weit auf der anderen Seite des Dorfes.
3. Schöne junge Frau, Liebling, ich werde dort auf dich warten.

Сворнато хоро - Svornato - horo -

Volgorde: intro + 2x[AB]+CD
trad. Bulgarije, Rodope
1992©Henk Hensing

intro $\bullet = 132$

F E \flat Dm C F Dm E \flat Dm

A

F C C F F C C F

B

C Dm G Dm

C Dm C Dm

C

Dm Gm Dm C F F E \flat Dm

D

F E \flat Dm C F Dm E \flat Dm

Талима #2 - Talima #2

Талима #2 - page 1 of 2
1985©HJH
Bulgarije - Dobrudža

Умерено ♩ = 96

The musical score is written in 2/4 time with a tempo marking of 'Умерено' (Moderato) at 96 beats per minute. It consists of five sections, each with a key signature of one sharp (F#) and a common time signature of 2/4. The notes are primarily eighth and sixteenth notes, often beamed together. Many notes have a 'trill' ornament (two wavy lines above the note). The chords are indicated by letters G, C, Dm, Am, and E below the staff. Section A starts with a repeat sign and a first ending bracket. Section B also has a repeat sign. Section C has a repeat sign and a first ending bracket. Section D has a repeat sign. Section E has a repeat sign and a first ending bracket.

Section A: G, C, G, C, G, C, Dm

Section B: C

Section C: C, Am, G, C

Section D: Am

Section E: G, C, G, C, G

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. Chords G, C, G, C, G are indicated below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Chords Am, Am, Dm, Am, Am, Dm are indicated below the staff. A box containing the letter 'F' is positioned above the first measure.

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Chords Am, Am, Dm, Am, Am, Dm are indicated below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Chords Am and G are indicated below the staff. A box containing the letter 'G' is positioned above the first measure.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. Chord Am is indicated below the staff.

Талима #3 - Talima #3

Bulgarije - Dobrudža
Талима #3 - page 1 of 2
1989©HJH/JK
intro + 2x[ABCDEFG]

intro Умерено ♩ = 120

C

A

C Dm C

C Dm

B

C

C

C

C G C

C Am

D

Am

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, including trills. The chord 'Am' is indicated below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. A boxed 'E' is above the staff, and the chord 'G' is indicated below.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. The chord 'G' is indicated below.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. A boxed 'F' is above the staff. Chords 'Am', 'Am', 'Dm', 'Am', 'Am', and 'Dm' are indicated below.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. Chords 'Am', 'Am', 'Dm', 'Am', 'Am', and 'Dm' are indicated below.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. A boxed 'G' is above the staff, and the chord 'Am' is indicated below.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including trills. Chords 'Am', 'Am', and 'Am' are indicated below.

Талима #1 - Talima #1

1969©HJH
Bulgarije - Dobrudža

Умерено ♩ = 96

G

G C G G G C G G

B

G

C

G D G G D G

D

G D G G D G

D

E

G C G G G C G G

G C G G G C G G

Земенска рѣченица

Трайчо Синапов

Zemenska rãčenica

Trajčo Sinapov

The musical score is written in 16/8 time and consists of ten systems, labeled A through J. Each system contains one or more staves of music with guitar tablature and chord diagrams. The key signature is one sharp (F#). The score includes first and second endings for systems B, C, and J. Chord diagrams are provided for various chords: Bm, E, A, D, F#m, Gm, and D. A trill (tr) is indicated in system D. The piece concludes with a double bar line and repeat signs.

ABCDE FG DE ABCDE

Varnenski Predsvatben Tans

Bulgarije
 ABCDEFGHIJ + E + H + K

$\text{♩} = 288$

A

Am Dm Am Am F Em Am Am

B

Am Dm Dm Am Am F Em Am G

C

C Dm Dm Am Am F Em Am

C

Am Dm Am Am Dm Am

D

C G C C G C

D

D G C Dm G C

E

A A Gm A A A Gm A

F

B B Am B B B Am B

Varnenski Predsvatben Tans

G
 A D E A D B7 E7 A

A A E A D Dm E A

H
 E B E

I
 A E A A Bm Em

J
 G D A D G D A D

E
 A A Gm A A A Gm A

H
 E B E

K
 A Gm A A Gm A *Fine*

Vlaško

Bulgarien-Sever

Notation: Birgitt Karlson - 02/2004

2 x

The musical score is written in 2/4 time and consists of a melody line and an accompaniment line. The key signature has one sharp (F#). The melody line includes several first and second endings, indicated by '1. + 3.', '2. + 4.', '1.', and '2.'. The accompaniment line features a steady bass line with chords D, cm, and D. The score is divided into several systems, each with a repeat sign at the beginning and end. The first system has a first ending marked '1. + 3.'. The second system has a first ending marked '2. + 4.'. The third system has two first endings marked '1.' and '2.'. The fourth system has a first ending marked '1.'. The fifth system has a first ending marked '2.'. The sixth system has a first ending marked '1.'. The seventh system has a first ending marked '2.'. The score ends with a double bar line and repeat dots.

Fortsetzung nächste Seite

Vlaško ~ Fortsetzung

1. 2.

C cm G C G C

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music consists of eighth and sixteenth notes with rests. Chord symbols are placed below the staves: C, cm, G, C, G, C. There are first and second endings indicated by '1.' and '2.' above the staves.

C G C G C

This system contains the third and fourth staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols are C, G, C, G, C.

1. C

This system contains the fifth and sixth staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols are C.

2. G7 C G7 C

This system contains the seventh and eighth staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols are G7, C, G7, C.

G7 C D

This system contains the ninth and tenth staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Chord symbols are G7, C, D.

1. 2. A7 D

This system contains the eleventh and twelfth staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. Chord symbols are A7, D.

A7 D A7 D

This system contains the thirteenth and fourteenth staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. Chord symbols are A7, D, A7, D.

Врачанска Ръченица - Vračanska Râčenica

1989©НЈН/ЈК

Врачанска Ръченица, page 1 of 2

Bulgarija

The musical score is written in 7/16 time and consists of five sections labeled A through E. Each section contains a melodic line with various ornaments (trills, grace notes) and a corresponding set of guitar chords. Section A starts with a repeat sign and a 7/16 time signature. Section B includes a measure with a dashed line under the chord 'C'. Section C and D end with repeat signs. Section E concludes with a 'Fine' marking. The key signature changes to one sharp (F#) in section E.

Section A: C G C F G

Section B: C C7 F Fm G C C

Section C: F C C G G C

Section D: G C F Fm G C

Section E: D A7 D A7

go to next page

D A7 D G A7 D D7

--- A A --- A --- A D D

A A A --- A A D D D D

A7 D A7 D

A7 D A7 D

C Fm Bbm C

C Fm Bbm C

Fm Bbm C Bbm C

Fm Bbm C Bbm C C *D.C. al Fine*