

HOME FOR A REST

A MIN G C F C G F E MIN D MIN C

A MIN G C F C G F E MIN D MIN C

A MIN G C F C G F E MIN D MIN C

 A MIN G C F C G F 1. G 2.

G C G C F 1. G 2. G

A MIN C G E A MIN

A MIN G C F C G F 1. G 2.

G C G C F 1. G 2. G

A MIN F G D MIN A MIN

A MIN F G D MIN A MIN

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A MIN F G D *tr*

87 (D.S. AL CODA)

Detailed description: This is the first musical staff on the page, starting at measure 87. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords A MIN, F, G, and D are indicated. The G chord is accompanied by a guitar chord diagram showing a barre on the second fret. The D chord is marked with a trill symbol (*tr*). The staff concludes with a double bar line and a repeat sign, with the instruction "(D.S. AL CODA)" written below.

97

Detailed description: This is the second musical staff, starting at measure 97. It continues the melody from the previous staff. Above the staff, a guitar chord diagram for the G chord is shown. The staff ends with a double bar line and a repeat sign.

103

Detailed description: This is the third musical staff, starting at measure 103. It continues the melodic line with eighth and quarter notes.

109

Detailed description: This is the fourth musical staff, starting at measure 109. It continues the melodic line.

117

Detailed description: This is the fifth musical staff, starting at measure 117. It continues the melodic line.

125

60

1.

Detailed description: This is the sixth musical staff, starting at measure 125. It continues the melodic line. A tempo marking of "60" is written above the staff. The staff concludes with a first ending bracket labeled "1." and a double bar line.

133

Detailed description: This is the seventh musical staff, starting at measure 133. It continues the melodic line.

141

Detailed description: This is the eighth musical staff, starting at measure 141. It continues the melodic line.

149

Detailed description: This is the ninth musical staff, starting at measure 149. It continues the melodic line.

159

1. 2.

Detailed description: This is the tenth and final musical staff on the page, starting at measure 159. It continues the melodic line and concludes with two endings. The first ending is marked "1." and leads to a double bar line. The second ending is marked "2." and leads to a final double bar line.