

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: a D major triad, a D major triad with a moving bass line, a D major triad, and a D major triad. The left hand plays a steady bass line of quarter notes: D, F#, A, D, F#, A, D, F#, A, D.

5 *mp* *unhurried*
 S *unis.*
 A
 I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

The vocal line begins at measure 5. The piano accompaniment continues with the same bass line as the introduction. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

9
 I'll on-ly stop to rake the leaves a- way: I sha'n't be long.—

The vocal line continues at measure 9. The piano accompaniment maintains the same bass line. The vocal line has a similar melodic contour to the first line. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

13 *div. mf*
 (And watch the wa-ter clear I may, and watch the wa-ter clear I

The vocal line begins at measure 13. The piano accompaniment changes to a new bass line: D, F#, A, D, F#, A, D, F#, A, D. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Duration 3:30

Copyright transferred 2000 Colla Voce Music, Inc., 4600 Sunset Avenue, #83, Indianapolis, IN 46208
 International Copyright Secured Made in U.S.A. All Rights Reserved

35 *mp* warmly, quietly sustained (gentle)
T unis.
B I'm go-ing out to fetch the lit-tle calf; I sha'n't be long.—

mp legato

39 T light head voice, lyrical
B The calf that's by the moth-er, I sha'n't be long.—
The calf that's stand-ing by the moth-er, I sha'n't be long.—

39

42 *mf* *mf*
It is so young,— it is so young it tot-ters,
It is so young,— it is so young it tot-ters,

42 *mf* *mf* 8va

45 T *non ritard.*

B tot - ters when she licks it with her tongue.

poco ritard.

(mf)

49 *mp a tempo* *mf* *poco ritard.*

I sha'n't be gone long, I sha'n't be gone long: You come

a tempo *poco ritard.*

mp *mf*

54 *mp a tempo* *holding back*

A I sha'n't be gone long, I sha'n't be

T

B too.

54 *a tempo* *holding back*

mp *mf cresc.*

57 *f* *poco ritard.* **Poco meno mosso**
mp

gone long: — You come too.

57 *f* *poco ritard.* **Poco meno mosso**
mf *p*

8^{va} -

61 *(mp)* *ritard.* *p* *pp*

You, you come too.

mp *p* *pp*

61 *mf* *mp* *p* *pp* *ritard.*