

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by
ERIC MASCHWITZ

Music by
MANNING SHERWIN

Slowly

Piano introduction in B-flat major, 4/4 time. The music is marked 'Slowly' and features a melodic line in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is present towards the end of the introduction.

Guitar
VERSE

When true lov - ers meet in May - fair, So the le - gends tell

mf

L.H.

Guitar accompaniment for the first line of the verse. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are provided above the treble staff: Eb, Fm7, Abm6, Eb, Bb7. The music is marked 'mf' and includes a 'rit.' marking.

Song birds sing Win - ter turns to spring

L.H.

Guitar accompaniment for the second line of the verse. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are provided above the treble staff: Fm7, Bb9, Eb, Bb, Bbdim, Ab6, Bb7, Eb. The music is marked 'mf' and includes a 'rit.' marking.

Ev - 'ry wind - ing street in May - fair Falls be - neath the spell I

mf

Guitar accompaniment for the third line of the verse. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are provided above the treble staff: Eb, Fm7, Abm6, Eb, Fm6, G7, Cm, Bbdim. The music is marked 'mf' and includes a 'rit.' marking.

Nightingale Sang In Berkeley Square - 4 - 1

Bb Gm7 Ebm6 Cm7 F9 Bb7 Bb7+ Bb7

know such en-chantment can be 'Cause it happened one ev'-ning to me. —

CHORUS

Eb Cm Gm Eb7

That cer - tain night, The night we met, There was
(How) strange it was, How sweet and strange, There was

Ab G7 Cm Abm6 Eb Bb7 Eb7 Abm6

ma-gic a-broad in the air There were an-gels din - ing at theRitz, And A
ne-ver a dream to com-pare With that ha - zy, cra - zy night we met, When A

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

NIGHT - IN-GALE SANG IN BER - KLEY SQUARE I
Pronounced (Bar - kley) This

E^b Cm Gm E^b7 A^b G7 Cm A^bm6

may be right I may be wrong, But I'm perfectly willing to swear That
heart of mine beat loud and fast, Like a merry-go-round in a fair For

E^b B^b7 E^b7 A^bm6 E^b Cm Fm7 B^b7

when you turned and smiled at me A NIGHT-INGALE SANG IN BER - KLEY
we were dancing cheek to cheek And A (Bar - kley)

E^b Cm Cm6 D7 G Am7 D7

SQUARE The moon that lingered over London town, Poor
When dawn came stealing up all gold and blue To

Bm7 E dim Am7 D7 G Am7 D7

puzzled moon, he wore a frown, How could he know we two were so in love The
interrupt our rendezvous, I still remember how you smiled and said "Was

Bm7 Edim Fm7 Bb7 Eb Cm Gm Eb7

whole darn world seemed up-side down The streets of town were paved with stars It was
that a dream or was it true?"Our home-ward step was just as light As the

Ab G7 Abm6 Eb Bb7 Eb7 Abm6

such a ro-man-tic af-fair And as we kiss'd and said "good-night" A
tap-dan-cing feet of As-taire And like an e-cho far a-way A

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm

NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE _____ How SQUARE

(Bar - kley)

Fm7 Bb7 Bbm6 C7 Abm6 Ab Bb7 Eb Cm Cm7 Abm6 Eb

I know'cause I was there That night in Ber-kley Square. _____

(Bar-kley)

rall.