

[4] (12) IF I COULD

[NEW TEMPO] (♩=63)

[Emily] If I could — I'd catch them as they fall —

(Emily) 1. Shield them from the pail — and heed them when they call — Both de-served much more than  
 2. You would make this move — that on-ly you would dare though I knew it had to

this, for them both I would have wished a no-ther love — a - no - ther love —  
 end with your love I could pre-vent you wouldn't go — You wouldn't go —

*piú mosso*

(+s) Sudden-ly be-fore my eyes my dar-kest fears come  
 But sudden-ly you think of me as some-one else —

A Tempo

five - . . . Suddenly I know - that there is no-thing I can do  
 wife - . . . Suddenly I'm just - an - o - ther chap-ter in your life

*Più mosso*

[I]

What went wrong that an an - ger so ex - treme one that  
 Was I wrong when I chose at first to stay though it

[J] 1st time

no - thing could see - deem was thought to life ?  
 broke my heart each day, I had no choice . . . Now I know

(let x)

[K] 2nd time

I should have been a - ware that  
 You saw my

*Più Mosso*

*cresc . . . etc*

tears You shared those fears

why must you go now ?

(Cresc)

How they stare with-ness to my shame, and though I made no more

it's me that gets the blame, it was her that led him on, it was

her that wasn't strong she did-nt care ————— she did-nt care —————

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics: "her that wasn't strong she did-nt care ————— she did-nt care —————". The piano accompaniment is written on two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a steady bass line and a more active treble line with chords and melodic fragments.

[L]

So pass me by —————

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "So pass me by —————". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system is marked with a bracketed letter "[L]" above the vocal staff.

and let me cry ————— Tears

The third system of the handwritten musical score features the vocal line with lyrics: "and let me cry ————— Tears". The piano accompaniment includes a dynamic marking of *resc* (ritardando) in the middle of the system. The piano part has a more active treble line with many sixteenth notes and chords, while the bass line remains steady.

[M]

that would ask me ————— Is it love that has

[Jackson] There's no-thing

[John] All we

The fourth system of the handwritten musical score is divided into two parts by a vertical bar line. The first part has the vocal line with lyrics: "that would ask me —————". The second part has the vocal line with lyrics: "Is it love that has [Jackson] There's no-thing [John] All we". The piano accompaniment continues across the bar line. There are dynamic markings of *f* (forte) and *subp* (sub-piano) in the piano part. The system is marked with a bracketed letter "[M]" above the vocal staff.

left me here a - lone — that has robbed me of my home and told me lies — ?  
 here now no — thing to hold me with - out your  
 had all the hopes we brought - with us here are at an end

(Emily) to it here or a pain I once en - dured one that  
 (Jacob) love And though I leave here I'll  
 (John) Our dreams are gone — wounds — that life it -

no - thing could have cured and ne - ver dies and ne - ver dies  
 ne - ver for - get love — for - ev - er strong a flame that  
 - elf - could not heal wounds that tear our love a — part

Emily: and ne-ver dies

(Jacobus) bur-sor-e-ver bright

(John) and ne-ver die

The score consists of four staves. The top three staves are vocal parts for Emily, Jacobus, and John. The bottom staff is a piano accompaniment. The music is in a 3/4 time signature and features a key signature of two flats. The lyrics are written below the vocal staves.

Kit - - - - -

Love that no-thing could have cured, and ne-ver dies

The score consists of four staves. The top staff is a vocal part for Kit. The bottom three staves are a piano accompaniment. The music is in a 3/4 time signature and features a key signature of two flats. The lyrics are written below the vocal staff.