

Mars: 3. Spring upon the ice

PETER BIRD

Andante moderato (♩=100)

Bass Solo

Piano

Put-ting the M - E - M

S. Solo

B. Solo

Pno.

Con-firmed. Pres-sure test is Go

in au-to-mat-ic mode for E - V - A. Con-firmed.

S. Solo

B. Solo

Pno.

for both our suits. Con-firmed. More_ than read - y!

Te - lem - e-try is Go. Are we read - y?

S. Solo

B. Solo

Pno.

Fl.

Let's roll! We have ten__ min-utes be-fore Earth be-gins to in - ter-rupt!

Let's roll!

pp *mp*

f (jet whistle)

A

20 **Largo** (♩.=48)

Pno.

Fl.

Vib.

motor off, resonators open

mf *mp* *mf* *mf* (pedal ad lib.)

Fl.

S.

f

First sun-rise of Spring up-on the ice.

A.

f

First sun-rise of Spring up-on the ice.

B.

mf

First sun.

Vib.

f

Fl.

S.

mf

First sun-rise of Spring up-on the ice.

A.

mf

First sun-rise of Spring

T.

mf

First sun-rise... First sun-rise of Spring

B.

f

First sun-rise... u-pon the

Vib.

34

Fl.

S.

A.

T.

B.

Vib.

f. A mil - lion flow'rs of frost are dia - mond
up - on the ice. *f.* A mil - lion flow'rs of
up - on the ice. *f.* First sun - rise; the
ice. *f.* First sun - - - rise...

38

Fl.

S.

A.

T.

B.

Vib.

bright, *mf* But in short min - utes they sub - lime a -
frost are dia - mond bright, *mp* Sub - lime a -
frost is dia - mond bright. *mp* Sub - lime a -
u - pon the ice. *mf* But in short min - utes they sub - lime a -

42

Fl.

S. *mp*
way, As shim-mer-ing va-pors_ mount un-to the sky.

A.
- way, As shim'-ring va-pors_ mount un-to the sky.

T.
- way, As shim'-ring va-pors_ mount un-to the sky.

B. *mp*
way, As va-pors_ mount un-to the sky.

Vib.

46

B

B. Solo

Hous-ton: We have ad-e-quate vi-si-bil-i-

Pno. *mf*

Fl. *p*

S.

A.

T.

B.

Vib.

50

S. Solo

B. Solo

Pno.

Fl.

to com-plete the mis-sion. But there

ty to com-plete the mis-sion. But there is bright mist

54

S. Solo

B. Solo

Pno.

Fl.

is bright mist ev - ery - where. Bright_ mist!_

ev - ery - where. And_ re-frac tion_ makes_ it seem that_ the

58

S. Solo

B. Solo

Pno.

Fl.

Bright_ mist. You did_ not men - tion the wind.

whole land is mov - ing! Mov - - ing, mov - ing. I did_ not

mp

63

S. Solo We've come so far! _____

B. Solo want them to or - der us back; we've come so far! _____

Pno.

Fl. *mp*

A. *mp*

Vib. *mp* *mf*

A cold

C

67

Fl. *mf*

S. *mf* A cold wind ri - ses; a cold wind;

A. *mf* wind ri - ses. as the va - pors

T. *mp* The ice a - wakes.

B. *mf* The ice a -

Vib. *mf*

71

Fl. *p* *tr* *mf*

S. *mf* *f*
as va - pors pour. Groan. A cold wind

A. *f* *f*
pour. Groan. Groan.

T. *mf* *f*
8 The ice a - wakes; the ice a - wakes and starts to groan. Groan.

B. *mf* *f*
wakes. The ice a - wakes. Groan. Groan.

Vib.



76

Fl. *tr*

S. *mf*
ri - ses. A cold wind. Ah.

A. *mf*
A cold wind ri - ses. Va - pors pour. Ah.

T. *mf*
8 Groan, and sing. And sing.

B. *mf* *mp*
Groan, and sing. And sing. Sing.

Vib.

82 **D** *accel. poco a poco*

S. Solo

Let's shel - ter in the can - yon. It may be qui - et -

Pno. *mf*

Fl. *p*

A.

B.

86

S. Solo

— there. We need to take some pic - tures, and check it for

B. Solo

Yes, bet - ter in the can - yon; Check it for

Pno.

Fl.

E

- **Larghetto** (♩ = 58)

90

S. Solo
strat-i - graph - y.

B. Solo
strat-i - graph - y.

Pno.

Fl. *mp*

S. *f* A crack... *p* rings out up -

A. *f* A crack!

T. *f* A crack!

B. *f* A crack... *mf* rings out up -

Vib. *mp* *mf* *f* *mp*

95

Fl. *mf* trum trum trum trum

S. *mf* on the can - yon floor. *f* And wa - ter gush - es

A. *mf* And wa - ter gush - es

T. *mp* ...can - yon floor. *f* And wa - ter gush - es

B. on the can - yon floor. *f* And wa - ter gush - es

Vib. *mf*

12/8

99

F

B. Solo

Hous- ton! We__have

Pno.

f

Fl.

S. *mf*
from an ic - y spring.

A. *mf*
from an ic - y spring.

T. *mf*
from an ic - y spring.

B. *mf*
from an ic - y spring.

Vib.



103

S. Solo

Re - peat: We__have li - quid wa - ter__ u -

B. Solo

li - quid wa - ter! We have li - quid wa - ter... Hous- ton: We__have

Pno.

Vib. *mp*

107

S. Solo
pon the sur - face! It's soak - ing in, _____ and freez - ing fast. _

B. Solo
li - quid wa - ter. _ But it seems to be a tem - por - ar - y stream. _ It's freez -

Pno.
mf *mp* *p*

Vib.

112

S. Solo
It's freez - ing fast. _____ Wa - - -

B. Solo
ing fast. It's freez - ing fast. Quick; be - fore_ it

Fl. *mp*

S. *mp*
Ah _____ Ah _____

A. *mp*
Ah _____ Ah _____

Vib. *(mp)*

G

117

S. Solo
ter! Wa - ter, wa - ter! I can-not be-lieve

B. Solo
freez - es up, I'll take a sam - ple. We've come so far...

Fl.
mf

S.
Oh Ah Ah

A.
Oh Ah Ah *mp*

T.
mp Ah Ah

B.
Oo Ah *mf*

Vib.

122

S. Solo
our luck. Wa - ter!

B. Solo
I real - ly want to touch it, to dip my hand in-to the

Fl.

S.
Oh Ah Oh

A.
Oh Oh

T.
Oh Oh

B.
Oo Oh *mp*

Vib.

126

S. Solo
Stop! Stop! You know it's death if you un-lock

B. Solo
spring! Wa - ter!

Fl.
f

S.
p Oh *p*

A.
Oh Oh

T.
8 Oh Oh Ah *p*

B.
Oo Oh *mp* Oh

Vib.

130

rall.

S. Solo
your glove! _____ You can - not

B. Solo
So _____ close_

Fl. *mf* *mf*

S. *pp* *p*
Oh _____ Oh _____

A. _____ Ah _____ Oh _____

T. _____ Oh _____

B. *p*
Ah _____ Oh _____

Vib.

133

S. Solo touch it with your hand.

B. Solo and yet so far!

Fl.

S. Oh Ah.

A. Oh Ah.

T. Oh Ah.

B. Ah.

Vib.

Detailed description: This is a page of a musical score, page 15, starting at measure 133. The score is written for a vocal soloist (S. Solo) and a bass soloist (B. Solo), with a full vocal ensemble (Soprano, Alto, Tenor, Bass) and a Vibraphone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloist's part begins with the lyrics 'touch it with your hand.' The bass soloist's part begins with 'and yet so far!'. The vocal ensemble parts feature vocalizations 'Oh' and 'Ah'. The vibraphone part provides harmonic accompaniment with chords and melodic lines. The page number '15' is in the top right corner, and the measure number '133' is at the top left of the first staff.

Flute

Mars: 3. Spring upon the ice

PETER BIRD

Andante moderato (♩=100) **14** *f* (jet whistle) **3**

20 **Largo** (♩=48) **A** *mp* *trill* *mf* *trill*

25

30

35 *trill*

40

44

47 **B** **2**

49 *p*

54

59

64 **C** *mp*

68 *mf* *p* *tr*

73 *(tr)* *mf*

78 *tr*

82 **D** *p* *accel.*

87 **E** *Larghetto* (♩ = 58) *mp* *mf* *tr*

97 *tr* *tr* *tr* $\frac{12}{8}$ $\frac{9}{8}$

Vibraphone

Mars: 3. Spring upon the ice

PETER BIRD

Andante moderato (♩=100)

Largo (♩=48)

A

motor off, resonators open

19

mf *mp*

Ped. _____ ^

23

mf *f*

Ped. _____ ^ (pedal ad lib.)

27

32

37

41

45

B

17

Vibraphone

65 **C** *mp* *mf*

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with *mp* and a hairpin crescendo leading to *mf* at measure 66. A box labeled 'C' is above measure 66. The staff contains eighth and sixteenth notes.

69

Musical staff 69-72: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff.

73 **5**

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 has a fermata. Measures 74-76 contain chords with a fermata over the final measure. A box labeled '5' is above measure 76.

82 **D** **E** *accel.* *Larghetto* (♩ = 58) *mp* *mf* *f.* *mp*

Musical staff 82-84: Treble clef, key signature of two flats. Measure 82 has a fermata. Measure 83 has a fermata and is marked *accel.* and *Larghetto* (♩ = 58). Measure 84 has a fermata. A box labeled 'D' is above measure 82 and a box labeled 'E' is above measure 84. Dynamics include *mp*, *mf*, *f.*, and *mp*.

95 *mf* **12/8**

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. A box labeled '12/8' is above measure 98. Dynamics include *mf*.

99

Musical staff 99-101: Treble clef, key signature of two flats. Continuation of the melodic line.

102 **F** *mp*

Musical staff 102-105: Treble clef, key signature of two flats. Measure 102 has a fermata. A box labeled 'F' is above measure 102. Dynamics include *mp*.

106

Musical staff 106-108: Treble clef, key signature of two flats. Continuation of the melodic line.

109

Musical staff 109-111: Treble clef, key signature of two flats. Continuation of the melodic line.

Vibraphone

114 **G** *(mp)*

119

124

128

rall.

132

135