



# Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

## About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

**Personal web:** <http://stores.lulu.com/PhilHamm>

## About the piece



<b>Title:</b>	Jingle Bells-Adult
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Hamm, Phil
<b>Licence:</b>	Phil Hamm © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz
<b>Comment:</b>	This is a jazzy reharmonized version of a holiday favorite for the more experienced player.

## Phil Hamm on [free-scores.com](http://www.free-scores.com)

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**Jingle Bells-Adult**

James Pierpont  
arr. by Phil Hamm

**Rubato**

1  $\text{♩} = 80$

*mf* *rit.* *poco a poco rit.*

5 *a tempo*

9 *rit.* *rit.*

13 *a tempo*

The musical score is written for piano and bass. It begins with a tempo marking of *Rubato* and a metronome marking of  $\text{♩} = 80$ . The piece is in 4/4 time. The first system (measures 1-4) features a melody in the right hand with a *mf* dynamic and a *rit.* marking, and a bass line with a *poco a poco rit.* marking. The second system (measures 5-8) is marked *a tempo*. The third system (measures 9-12) includes *rit.* markings. The fourth system (measures 13-16) returns to *a tempo*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3).

16

*rit.* *a tempo* *rit.*

20

*a tempo*

23

5 4 1 1 1

26

5 2 1 2

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with triplets indicated by a bracket and the number '3'. The bass staff contains a melodic line with triplets and eighth notes.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with triplets and a slur over the first four measures. The bass staff contains a melodic line with triplets and eighth notes. A dynamic marking '8vb' is present at the end of the system.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with triplets. The bass staff contains a melodic line with triplets and eighth notes.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords with triplets. The bass staff contains a melodic line with triplets and eighth notes. A dynamic marking '8vb' is present at the end of the system.