



# Blue Velvet

Tony Bennett first came to prominence in June of 1951 with "Because of You" and within a few years had put eight other songs on the charts. One of these was "Blue Velvet"—the romantic song for many teenagers growing up in the decade. Bobby Vinton had an even bigger hit with the tune in 1963. And the song's staying power was certified when it lent its title to director David Lynch's 1986 cult classic film *Blue Velvet*.



Words and Music by Bernie Wayne and Lee Morris

Slowly

Cm11 6fr. B7 7fr. Bb6 6fr. Dm 5fr. Cm7 8fr. F9 7fr.

She wore blue vel- vet. Blu- er than vel- vet was the

Bbmaj7 6fr. Bb6 6fr. C#m7 9fr. Cm7 8fr. F7 6fr. F+ 6fr.

night, soft- er than sat- in was the light from the

Dm7 10fr. C#m7 9fr. Cm7 8fr. Cm11 6fr. B7 7fr. Bb6 6fr. Dm 5fr.

stars. She wore blue vel- vet.

BLUE VELVET

Cm7 8fr. F9 7fr. Bbmaj7 6fr. Bb6 6fr. C#m7 9fr. Cm7 8fr.

Blu - er than vel - vet were her eyes, warm - er than May her ten - der

F7 6fr. F+ 6fr. Fm7 8fr. Bb9+5 6fr. Ebmaj7 6fr.

sighs. Love was ours. Ours, a love I held

Ebm7 6fr. Dm7 10fr. Gm7 8fr. Fm7/Bb 5fr. Bb9+5 6fr.

tight - ly, feel - ing the rap - ture grow

Ebmaj7 6fr. Ebm7 6fr. Dm7 10fr. Dbdim 8fr.

like a flame burn - ing bright - ly. But when she left,

Cm7 8fr.    F9 7fr.    B7-5 6fr.    B $\flat$ 6 6fr.    Dm 5fr.

gone was the glow of blue velvet,

Cm7 8fr.    F9 7fr.    B $\flat$ maj7 6fr.    Dm7 10fr.    C $\sharp$ m7 9fr.    Cm7 8fr.

but in my heart there'll always be precious and warm a mem-o-

F+ 6fr.    Fm7 8fr.    Fm7/B $\flat$  5fr.    B $\flat$ 9 5fr.

ry through the years. And I

E $\flat$ maj7 6fr.    F7 $\frac{-9}{+5}$  7fr.    B $\flat$ 6 6fr.

still can see blue velvet through my tears.