

The Virgin Mary had a Baby Boy

trad Trinidad

arr GC

Allegretto (calypso feel)

Soprano

(brightly) poco marcato

mp

1 The
2 The
3 The

Detailed description: This block contains the first four measures of the score. The Soprano part is in a 4/4 time signature with a key signature of one sharp (F#). It begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of chords. The left hand plays a steady eighth-note bass line. The tempo and mood are indicated as 'Allegretto (calypso feel)' and 'poco marcato'. The dynamic marking is 'mp'.

5

S

Vir - gin Ma - ry had a ba by boy, - the Vir - gin Ma - ry had a ba by boy, - the
an - gels sang there when the ba by born, the an - gels sang there when the ba by born, the
shep herds went to where the ba by born, the shep herds went to where the ba by born, the

Pno

Detailed description: This block contains measures 5 through 8. The Soprano part begins with a five-measure rest, then sings the lyrics. The Piano accompaniment continues with the same rhythmic pattern as the first system.

9

S

Vir - gin Ma - ry had a ba - by boy, - and they say that his name was Je - sus.
an - gels sang there when the ba - by born, - and they say that his name was Je - sus.
shep herds went to where the ba - by born, - and they say that his name was Je - sus.

Pno

Detailed description: This block contains measures 9 through 12. The Soprano part continues with the lyrics. The Piano part features a triplet of chords in the right hand and a triplet of eighth notes in the left hand in measure 10. The score ends with a double bar line in measure 12.

13

S *mf* He come from the glo - ry, — He come from the glo - rious king dom,

A *mf* He come from the glo - ry, — He come from the glo - rious king dom,

T *mf* He come from the glo - ry, — He come from the glo - rious king dom,

B *mf* He come from the glo - ry, — He come from the glo - rious king dom,

Pno *mf*

17

S *cresc.* He come from the glo - ry, — He come from the glo - rious king - dom, *f* O

A *cresc.* He come from the glo - ry, — He come from the glo - rious king - dom, *f* O

T *cresc.* He come from the glo - ry, — He come from the glo - rious king - dom, *f* O

B *cresc.* He come from the glo - ry, — He come from the glo - rious king - dom, *f* O

Pno *cresc.* *f*

22

S
yes, be - lie - ver! — O yes, be - lie - ver! — He come from the

A
yes, be - lie - ver! — O yes, be - lie - ver! — He come from the

T
yes, be - lie - ver! — O yes, be - lie - ver! — He come from the

B
yes, be - lie - ver! — O yes, be - lie - ver! — He come from the

Pno

diminuendo, except last time - cresc to ff

26

S
glo - ry, — He come from the glo - rious king - dom!

A
glo - ry, — He come from the glo - rious king - dom!

T
glo - ry, — He come from the glo - rious king - dom!

B
glo - ry, — He come from the glo - rious king - dom!

Pno