

Killing Me Softly With His Song

Words by NORMAN GIMBEL, Music by CHARLES FOX

Available for SATB and SSAA

A CONTEMPORARY

A CAPPELLA

SELECTION

Arrangement by

Deke Sharon

Anne Raugh, editor

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Solo Solid four, ♩ = 106

Optional repeat for *ad lib.*
solo or spoken intro

S1

S2

A1

A2

8 doo d d doo doo doo doo doo doo

1. I heard he sang a good song,
2. I felt all flushed with fe - ver
3. He sang as if he knew me

tacet
oh oh
ah ah

tacet
oh oh
ah ah

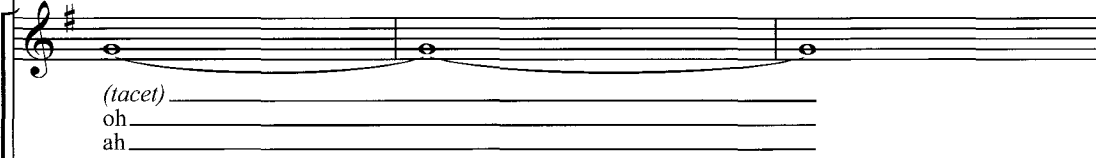
tacet
oh oh doh doh doh doh
ah ah dah dah dah dah

8 doo d d doo doo d d doo d d doo doo d d
doh d d doh doh d d doh d d doh doh d d
dah d d dah dah d d dah d d dah dah d d

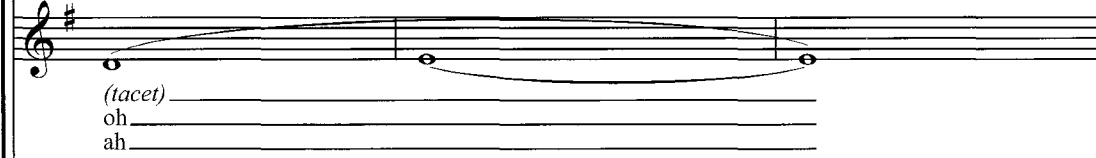
6




I heard he had a style, And so I came
em-bar-ased by the crowd, I felt he found
in all my dark de-spair, And then he looked



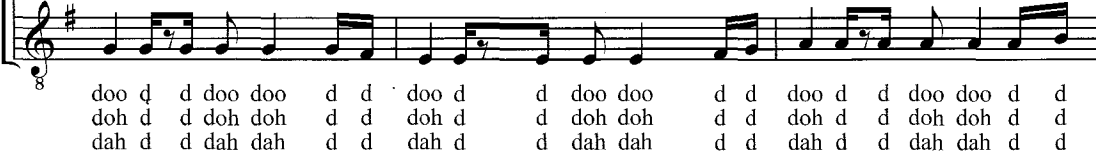
(tacet)
oh
ah



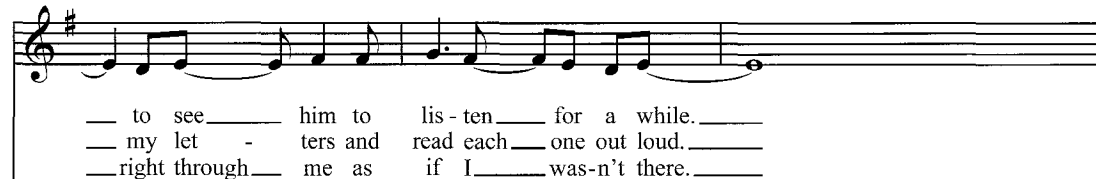
(tacet)
oh
ah



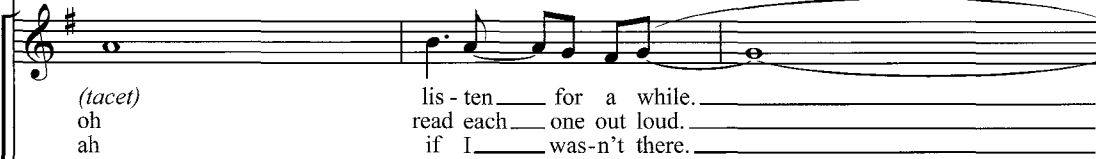
(tacet)
doh doh doh doh
dah dah dah dah



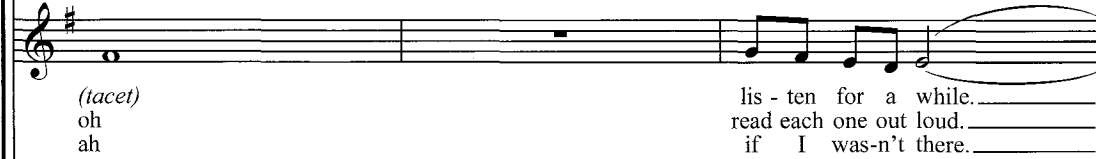
doo d doo doo d d doo d d doo doo d d doo d d doo doo d d
doh d d doh doh d d doh d d doh doh d d doh d d doh doh d d
dah d d dah dah d d dah d d dah dah d d dah dah d d



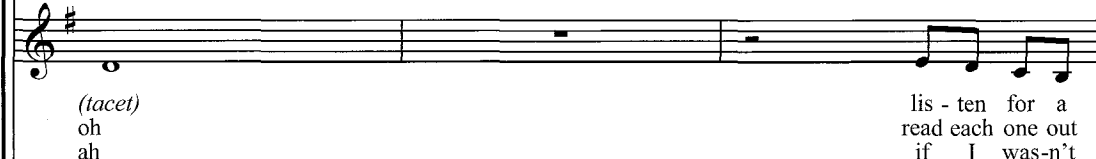
to see him to lis-ten for a while.
my let-ters and read each one out loud.
right through me as if I was-n't there.



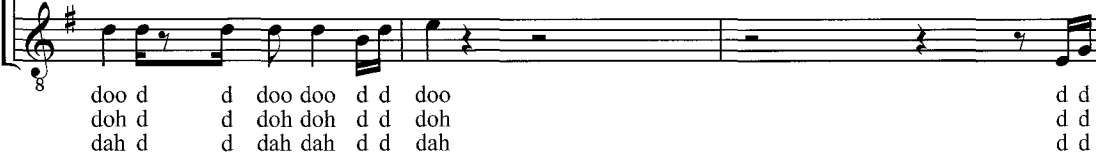
(tacet) lis-ten for a while.
oh read each one out loud.
ah if I was-n't there.



(tacet) lis-ten for a while.
oh read each one out loud.
ah if I was-n't there.



(tacet) lis-ten for a
oh read each one out
ah if I was-n't



doo d d doo doo d d doo d d doo doo d d doh d d doh doh d d doh doh d d
dah d d dah dah d d dah

10

And there he was, _____ this young _____ boy, A strang - er to _____
 I prayed that he _____ would fin - ish, But he just kept _____
 But he was there, _____ this strang - er, Sing - ing clear _____

_____ ah _____ to _____
 _____ ah _____ kept _____
 _____ ah _____ clear _____

_____ ah _____ to _____
 _____ ah _____ kept _____
 _____ ah _____ clear _____

while. _____ ah _____ to _____
 loud. _____ ah _____ kept _____
 there. _____ ah _____ clear _____

doo d . d doo doo d d doo d d doo doo d d doo d d doo doo d d
 doh d d doh doh d d doh d d doh doh d d doh d d doh doh d d
 dah d d dah dah d d dah d d dah dah d d dah d d dah dah d d

14

_____ my eyes, _____ Strum-ming my pain _____ with his fin - gers, _____
 _____ right on _____
 _____ and strong, _____

_____ my eyes, _____ Strum-ming my pain _____ with his fin - gers, _____
 _____ right on _____
 _____ and strong, _____

_____ my eyes, _____ ah ah strum-ming my pain, _____
 _____ right on _____
 _____ and strong, _____

_____ my eyes, _____ ah strum-ming my pain, strum-ming my,
 _____ right on _____
 _____ and strong, _____

doo doo doo doo dm d dm dm dm dm d dm dm dm
 doh doh doh doh
 dah dah dah dah

Sing - ing my life ___ with his words. ___ Kill - ing me soft - ly with his

Sing - ing my life ___ with his words. ___ Kill - ing me soft - ly with his

sing - ing my life ___ with his words, ___ Kill - ing me soft - ly with his

sing - ing my life ___ with his words, ___ kill - ing me soft - ly ___ with his

dm . d dm dm dm dm d dm dm dm dm d dm dm dm dm

___ song, Kill - ing me soft - ly ___ with his ___ song, tell - ing my whole ___

___ song, Kill - ing me soft - ly ___ with his ___ song, tell - ing my whole ___

___ song, Kill - ing me soft - ly ___ with his ___ song, tell - ing my whole ___

___ song, Kill - ing me soft - ly ___ with his ___ song, tell - ing my whole ___

dm d dm dm dm dm dm d dm dm dm dm dm d dm dm dm

— life — with his words, Kill-ing me soft - ly —

— life — with his words, kill-ing me soft -

— life — with his words, kill-ing me soft -

— life — with his words, kill-ing me soft -

dm d dm dm dm dm d dm dm dm doo doo

with his song. —

- ly with his song. —

- ly with his song. —

- ly with his song. —

doo doo doo doo ah —

29

whoa whoa oh

oo oo

oo whoa

oo oo

noo noo n noo noo n noo noo n noo noo n noo noo n noo

33

la la la la whoa la

la la la la whoa la

la la la la whoa la

whoa la la la whoa la

n no n no n na na n na na n na n no no no no

37 41 *D.S. al Coda*

— la whoa — la — la la — la — la —

— la whoa la — la —

— la whoa — la — la —

— la whoa — la — la —

8 na na na na no no no no na na na na na ah ah ah la —

poco ritard. -----

with his song.

ly with his song.

ly with his song.

ly with his song.

8 doo doo, with his song.

