

Oscar CARMONA

EN DEHORS II

for orchestra

(2007)

OC Editions

EN DEHORS II

for orchestra

INSTRUMENTS

2 Flutes (1^o Also Piccolo)

1 Oboe

1 English Horn

2 Clarinets in Bb

1 Bassoon

1 Double Bassoon (Also Bassoon 2)

3 Horn in F

2 Trumpet in C

1 Trombone

1 Bass Trombone

Timpani (4)

1 Percussionist

Harpe

Violins I (A and B)

Violins II (A and B)

Violas (A and B)

Violoncellos (A and B)

Double Bass

Percussion:

1 Tam-tam

Vibraphone (F3 – F6)

Glockenspiel (F5 – E8)

Marimba (F2 – C7)

3 Cymbals susp,

4 Tom - toms

The Score is written in C

Duration : 10 minutes circa.

INDICATIONS

Piccolo sound an octave higher
Glockenspiel sound two octaves higher
Double Bassoon and Double Bass sound an octave lower

Accidentals apply throughout the bar

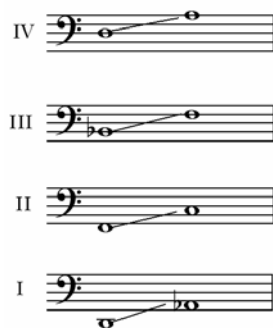
Flute:
□ Aeolian sound

Brass :
Trumpet use Straight mute, Cup mute and Harmon mute
Trombone use Wa-wa mute and Straight mute.

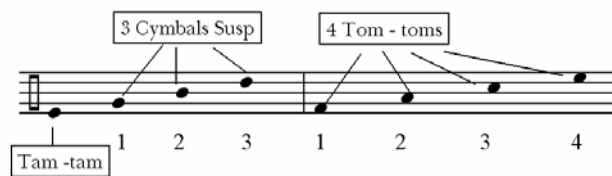
Strings:
—————→ Change gradually from one way of playing to another

Percussion:

4 Timpani :



Percussion instruments in score



Cymbals notated from 1 to 3, from lower register to high.
Toms notated from 1 to 4, from lower register to high.

EN DEHORS II, was written specially to **Centre Acanthes**, and was premiered by the **Orchestre National de Lorraine** conducted by **Jacques Mercier**, in the Grande Salle of the Arsenal in Metz, France, in July of 2007.

to my parents
EN DEHORS II
for orchestra

Oscar CARMONA
2007

Calmo, ma ansioso (♩. 70)

4
4

Flute 1 *(aerian sound)*
Flute 2 *(aerian sound)*
Oboe 1
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Double Bassoon (2)
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone
Timpani
Percussion
Harpe

Calmo, ma ansioso (♩. 70)

4
4

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass

This page of the musical score for "EN DEHORS II" contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Dynamics range from *mp* to *mf*. Includes the instruction "poco a poco frull" with a hairpin leading to "frull".
- Oboe (Ob. 1):** Dynamics range from *pp* to *mf*. Includes the instruction "poco a poco frull" with a hairpin leading to "frull".
- English Horn (E. Hn.):** Dynamics range from *pp* to *mf*.
- Clarinets (Cl. 1, Cl. 2):** Dynamics range from *pp* to *mf*.
- Bassoons (Bn. 1, D. Bn. 2):** Dynamics range from *mp* to *mf*. Includes *fp* markings.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Dynamics range from *pp* to *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Dynamics range from *pp* to *mf*.
- Trombones (Tbn., B. Tbn.):** Dynamics range from *ppp* to *f*. Includes *fp* markings.
- Percussion (Perc.):** Includes *pp* to *mp* dynamics. Specific markings for "Tam-tam" and "Cymbal sup." are present.
- Harp (Hp.):** Dynamics range from *mp* to *mf*. Includes a "dim" marking.
- Violins (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2):** Dynamics range from *mp* to *pp*.
- Violas (Vla. 1, Vla. 2):** Dynamics range from *pp* to *mp*. Includes "arco ord" markings.
- Cellos (Vcl. 1, Vcl. 2):** Dynamics range from *p* to *mp*. Includes "Non div." and "arco ord" markings.
- Double Bass (Db.):** Dynamics range from *fp* to *mp*.

A

This section of the score covers measures 10 through 30 for the woodwind and brass sections. It includes staves for Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones, and Baritone Trombone. The percussion part includes a snare drum and a tam-tam. The harp part is also present. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and breath marks. The woodwinds play complex rhythmic patterns, while the brass instruments provide a steady accompaniment with some melodic lines.

A

This section of the score covers measures 10 through 30 for the string and double bass sections. It includes staves for Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Bass. Dynamics range from *pp* to *ff*. Performance markings include *subito sul tasto*, *subito sul ponticello*, *arco ord*, and *arco*. The strings play a rhythmic accompaniment with some melodic lines, and the double bass provides a steady accompaniment.

B

5/4 3/4 4/4

Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, Cl. 2, Bn. 1, D. Bn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Timp., Perc., Hp., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Db.

pp, *mf*, *p*, *f*, *mp*, *ppp*, *fp*, *half hard mallets*, *arco ord*, *sabito sul tasto*, *mp*, *f*, *mf*, *p*, *mf*, *mp*, *f*, *pp*, *arco ord*, *sul ponticello*

4/4

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bn. 1

D. Bn. 2

4/4

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

4/4

Timp.

Perc.

Hp.

4/4

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Dbl.

C

Musical score for woodwinds and percussion, measures 23-26. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone, Bass Trombone, Timpani, and Percussion. The Percussion part includes a Cymbal suspension. Dynamics range from *ppp* to *f*. A section marker 'C' is located at the top of the page.

C

Musical score for strings and double bass, measures 23-26. The score includes parts for Violin I & II, Viola I & II, Violoncello I & II, and Double Bass. The strings play a sustained harmonic with tremolos. Dynamics range from *pp* to *f*. Performance instructions include *sul tasto* and *tremolo subito*. A section marker 'C' is located at the top of the page.

28 2/4

Fl. 1 *p* *mp* *pp* *mf* *mf* *f*

Fl. 2 *p* *mp* *pp* *mf* *mf* *f*

Ob. 1 *p* *p* *mf* *f* *mf* *f*

E. Hn. *p* *p* *mf* *f* *mf* *f*

Cl. 1 *mp* *p* *mf* *f* *mf* *f*

Cl. 2 *p* *mf* *f* *mf* *f*

Bn. 1 *mp* *p* *mf* *f* *mf* *f*

D. Bn. 2 *fp* *f* *fp* *f* *mp* *mf*

2/4

Hn. 1 *mp* *pp* *mp* *pp*

Hn. 2 *mp* *pp* *mp* *pp*

Hn. 3 *mp* *pp* *mp* *pp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tbn. *fp* *f* *fp* *ff*

B. Tbn. *fp* *f* *fp* *ff*

2/4

Timp. *f* *f* *fp* *f* *mp*

Perc. *f* *mp* *mp*

Hp. *mp* *mf* *f*

4 Tom - toms *f*

Tam - tam *mp*

Cymbal susp. *mp*

28 2/4

Vln. 1.1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1.2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II.1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II.2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. 1 *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. 2 *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Vcl. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vcl. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Dh. *fp* *f* *fp* *f* *mp* *f* *mp* *f*

arco ord *subito non tremolo*

.....ritardando.....//

Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, Cl. 2, Bn. 1, D. Bn. 2

2/4, 4/4, 5/8, 3/8, 5/8, 5/4, 4/4

ff, *sfz*, *mp*, *pp*, *p*, *mf*

[change to Bassoon 2]

Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn.

2/4, 4/4, 5/8, 3/8, 5/8, 5/4, 4/4

ff, *sfz*, *ppp*, *f*, *sf p*, *ppp*, *remove mute*

change straight mute to harmonic mute

Timp., Perc.

2/4, 4/4, 5/8, 3/8, 5/8, 5/4, 4/4

f, *pp*, *Tam - tam*, *ppp*, *change to Marimba*

Hp.

ff mp, *f*, *laszua vibrase*, *f*, *f*, *mf*, *mp*, *mp*, *p*, *mf*

.....ritardando.....//

Vln. 1.1, Vln. 1.2, Vln. 1.11, Vln. 1.12, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Db.

2/4, 4/4, 5/8, 3/8, 5/8, 5/4, 4/4

ff, *pp*, *mf*, *sol tasto*, *pp*, *ppp*

D

Impetuoso, poco più mosso (♩. 76)

4
8

Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, Cl. 2, Bn. 1, Bn. 2 (Bassoon 2), Hn. 1, Hn. 2, Hn. 3, Tpt. 1 (Harmon mute), Tpt. 2 (Harmon mute), Tbn., B. Tbn., Timp., Perc. (Marimba hard mallets), Hp.

4
8

D

Impetuoso, poco più mosso (♩. 76)

4
8

Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Db.

E

3/8 12/32 4/8 6/16 3/8 3/8

Picc. *f* *ff* *f* *ff* *ff* *ff*

Fl. 2 *f* *ff* *f* *ff* *ff* *ff*

Ob. 1 *f* *ff mp* *f* *mp* *ff* *ff*

E. Hrn. *f* *ff mp* *f* *mp* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Bn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Bn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

3/8 12/32 4/8 6/16 3/8 3/8

Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *f* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff* *ff* *ff*

3/8 12/32 4/8 6/16 3/8 3/8

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff* *ff* *ff*

Hrp. *ff* *ff* *ff* *ff* *ff* *ff*

E

3/8 12/32 4/8 6/16 3/8 3/8

Vln. 1.1 *f* *ff* *ff* *ff* *ff* *ff*

Vln. 1.2 *f* *ff* *ff* *ff* *ff* *ff*

Vln. II.1 *f* *ff* *ff* *ff* *ff* *ff*

Vln. II.2 *f* *ff* *ff* *ff* *ff* *ff*

Vla. 1 *f* *ff* *ff^p* *ff* *ff* *ff*

Vla. 2 *f* *ff* *ff^p* *ff* *ff* *ff*

Vcl. 1 *ff* *ff* *ff^p* *ff* *ff* *ff*

Vcl. 2 *ff* *ff* *ff^p* *ff* *ff* *ff*

Dbl. *ff* *ff* *ff* *ff* *ff* *ff*