



Nans Bart

Arranger, Composer, Interpreter, Publisher

France, Aix-en-Provence

About the artist

Né en 1990 à Aix-en-Provence (13), il débute en 1998 le piano, le solfège et la composition à l'Ecole de Musique du Pays d'Aix dans la classe de Claire Bourdoncle. Entre au Conservatoire d'Aix-en-Provence en 2000 dans la classe de piano de Florence Belraouti, puis ensuite chez Michel Bourdoncle et obtient 6 mentions Très Bien de musique de chambre. En 2006, entre au Conservatoire National de Région (CNR) de Marseille (13) dans la classe de piano de Erik Berchot et obtient le 3ème Cycle de solfège. Actuellement en piano dans la classe de Hubert Woringer, il suit en parallèle des études de musicologie à la faculté d'Aix-en-Provence.

About the piece



Title: Speed Jazz Duet
Composer: Bart, Nans
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Publisher: Bart, Nans
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: Jazz

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Speed Jazz Duet

$\text{♩} = 110$

Nans Bart

Basse

Batterie

Piano

Vibraphone

Piano 2 Solo

4

B.

Bt.

Pn.

Vb.

Pn 2

6

B.

Bt.

Pn.

Vb.

Pn 2

9

This musical score covers measures 6 through 9. It is arranged for four parts: Bass (B.), Bass Trombone (Bt.), Piano (Pn.), and Violin (Vb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 begins with a bass clef and a '6' above the staff. The Bass part features a melodic line with a triplet of eighth notes in measure 8. The Bass Trombone part uses a simplified notation with 'x' marks for notes. The Piano part consists of chords and arpeggiated figures. The Violin part has a melodic line with a triplet in measure 8. Measure 9 starts with a '9' above the staff and contains triplets in the Bass and Violin parts.

11

Musical score for measures 11 and 12. The score includes parts for Bassoon (B.), Bass Trombone (Bt.), Piano (Pn.), and Violin (Vb.).

- B.:** Bassoon part, starting with a measure rest (8) and a triplet of eighth notes in measure 12.
- Bt.:** Bass Trombone part, featuring a rhythmic pattern of eighth notes with rests and a triplet in measure 12.
- Pn.:** Piano part, consisting of two staves. The right hand has chords and moving lines, while the left hand has a bass line with some triplet figures.
- Vb.:** Violin part, playing a melodic line with slurs and ties.
- Pn 2:** Piano 2 part, playing a rhythmic accompaniment with eighth notes and slurs.

13

Musical score for measures 13 and 14. The score includes parts for Bassoon (B.), Bass Trombone (Bt.), Piano (Pn.), and Violin (Vb.).

- B.:** Bassoon part, starting with a measure rest (8) and a triplet of eighth notes in measure 14.
- Bt.:** Bass Trombone part, featuring a rhythmic pattern of eighth notes with rests and a triplet in measure 14.
- Pn.:** Piano part, consisting of two staves. The right hand has chords and moving lines, while the left hand has a bass line with some triplet figures.
- Vb.:** Violin part, playing a melodic line with slurs and ties, including two triplet figures in measure 14.
- Pn 2:** Piano 2 part, playing a rhythmic accompaniment with eighth notes and slurs.

15

B.

8

3

3

3

15

Bt.

15

15

Pn.

15

15

3

15

Vb.

15

Pn 2

17

B.

8

3

3

17

Bt.

17

17

Pn.

17

17

17

Vb.

17

Pn 2

3

Detailed description: This is a page of a musical score for measures 15-17. The score is arranged in a system with five parts: Bassoon (B.), Bass Trombone (Bt.), Piano (Pn.), Viola (Vb.), and Piano 2 (Pn 2). The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 15 begins with a bassoon part featuring a triplet of eighth notes. The bass trombone part consists of chords marked with 'x'. The piano part has a right-hand part with chords and a left-hand part with eighth notes. The viola part has a melodic line with eighth notes. Piano 2 has a melodic line with eighth notes and a triplet. Measure 16 continues the patterns, with the bassoon part having another triplet. Measure 17 features a triplet in the bassoon part and a triplet in the piano 2 part. The piano part has a right-hand part with chords and a left-hand part with eighth notes. The viola part has a melodic line with eighth notes. Piano 2 has a melodic line with eighth notes and a triplet.

19

B. 8

Bt.

Pn.

Vb.

Pn 2

Detailed description: This system contains measures 19 and 20. The Bassoon (B.) part starts with a measure rest of 8 measures, then plays a half note G2, followed by a quarter note G2, and a triplet of eighth notes (F2, G2, A2). The Bass Trombone (Bt.) part plays a rhythmic pattern of eighth notes with stems up and down, starting on G2. The Piano (Pn.) part features a complex texture with chords and moving lines in both staves. The Violin (Vb.) part plays a melodic line with eighth and sixteenth notes. The Piano 2 (Pn 2) part provides harmonic support with chords and moving lines.

21

B. 8

Bt.

Pn.

Vb.

Pn 2

Detailed description: This system contains measures 21 and 22. The Bassoon (B.) part has a measure rest of 8 measures, then plays a half note G2, followed by a quarter note G2. The Bass Trombone (Bt.) part continues its rhythmic eighth-note pattern. The Piano (Pn.) part has a measure rest of 21 measures in the upper staff, then plays a chord. The Violin (Vb.) part plays a melodic line with eighth notes and triplets. The Piano 2 (Pn 2) part continues with its rhythmic accompaniment.

23

B.

Bt.

Pn.

Vb.

Pn 2

Musical score for measures 23-24. The score is for five instruments: Bassoon (B.), Bass Trombone (Bt.), Piano (Pn.), Violin (Vb.), and Piano 2 (Pn 2). Measure 23 starts with a bassoon part containing an eighth rest and a half note. The bass trombone part features a rhythmic pattern of eighth notes with 'x' marks. The piano part consists of two staves with chords and moving lines. The violin part has a melodic line with slurs. Piano 2 has a complex rhythmic accompaniment. Measure 24 continues these parts, with a triplet of eighth notes in the bassoon part.

25

B.

Bt.

Pn.

Vb.

Pn 2

Musical score for measures 25-26. The score continues for the same five instruments. Measure 25 shows the bassoon part with a melodic line, bass trombone with rhythmic patterns, piano with chords, violin with a melodic line, and piano 2 with a rhythmic accompaniment. Measure 26 continues these parts, with a triplet of eighth notes in the bassoon part.

27

B. ₈

Bt.

Pn.

Vb.

Pn 2

29

B. ₈

Bt.

Pn.

Vb.

Pn 2

31

B. ₈

Bt.

Pn.

Vb.

Pn 2

33

B. ₈

Bt.

Pn.

Vb.

Pn 2

35

B. 8

Bt.

Pn.

Vb.

Pn 2

Detailed description: This system contains measures 35 and 36. The Bassoon (B.) part starts with a whole note G2, followed by a half note G2. The Bass Trombone (Bt.) part features a rhythmic pattern of eighth notes with accents. The Piano (Pn.) part has a complex texture with chords and moving lines in both staves. The Violin (Vb.) part plays a melodic line with eighth notes and slurs. The Piano 2 (Pn 2) part provides a rhythmic accompaniment with eighth notes.

37

B. 8

Bt.

Pn.

Vb.

Pn 2

Detailed description: This system contains measures 37 and 38. The Bassoon (B.) part has a melodic line with triplet markings over measures 37 and 38. The Bass Trombone (Bt.) part continues with its rhythmic pattern. The Piano (Pn.) part features a complex texture with chords and moving lines, including a triplet in the bass staff. The Violin (Vb.) part plays a melodic line with eighth notes and slurs, also featuring triplet markings. The Piano 2 (Pn 2) part provides a rhythmic accompaniment with eighth notes.

39

B. 8

Bt.

Pn.

Vb.

Pn 2

3

3

Detailed description: This system contains measures 39 and 40. The bassoon (B.) part starts with a whole note G2, followed by a half rest, and then a quarter note G2. The bass tuba (Bt.) part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The piano (Pn.) part has a complex texture with chords and moving lines in both staves, including a triplet of eighth notes in the right hand. The violin (Vb.) part plays a melodic line with eighth notes and slurs. The second piano (Pn 2) part plays a rhythmic accompaniment of eighth notes.

41

B. 8

Bt.

Pn.

Vb.

Pn 2

3

3

3

3

Detailed description: This system contains measures 41, 42, and 43. The bassoon (B.) part has a triplet of eighth notes in the first measure, followed by a half rest and then a quarter note. The bass tuba (Bt.) part continues with its rhythmic eighth-note pattern. The piano (Pn.) part features a triplet of eighth notes in the right hand in the first measure, followed by chords and a melodic line in the left hand. The violin (Vb.) and second piano (Pn 2) parts are mostly silent, indicated by whole rests.

Musical score for measures 44-46. The score includes parts for Bassoon (B.), Bass Trombone (Bt.), Piano (Pn.), and two other instruments (Vb., Pn 2). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several triplets and rests.

Measure 44: Bassoon (B.) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass Trombone (Bt.) has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Piano (Pn.) has a whole rest. Vb. and Pn 2 have whole rests.

Measure 45: Bassoon (B.) has a quarter note (C5), a quarter note (B4), and a triplet of eighth notes (A4, G4, F4). Bass Trombone (Bt.) has a quarter note (C4), a quarter note (B3), and a triplet of eighth notes (A3, G3, F3). Piano (Pn.) has a whole rest. Vb. and Pn 2 have whole rests.

Measure 46: Bassoon (B.) has a quarter note (G4), a quarter note (F4), and a triplet of eighth notes (E4, D4, C4). Bass Trombone (Bt.) has a quarter note (C4), a quarter note (B3), and a triplet of eighth notes (A3, G3, F3). Piano (Pn.) has a whole rest. Vb. and Pn 2 have whole rests.