

AS IF WE NEVER SAID GOODBYE

Music by Andrew Lloyd Webber. Lyrics by Don Black and Christopher Hampton
with contributions by Amy Powers.

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Moderato

NORMA

E♭maj7

colla voce

A♭/E♭

I don't know why I'm fright-ened — I know my way a-round here. — The

card-board trees, the paint-ed seas, — the sound here. — Yes, a

world to re-dis-cov - er, — but I'm not in a - ny hur - ry, — and I

need a mo - ment. The whis-pered con-ver - sa - tions — in

L.H.

Chords: E♭, E♭maj7, D♭maj7, A♭/C, Fm7, D♭, A♭/C, B♭7, E♭maj7

Dynamics: *p*, *colla voce*

Fm/Eb Eb Ebmaj7 Dbmaj7

ov-er-crowd-ed hall-ways, — the at-mos-phere as thrill-ing here as al - ways. —

L.H.

Ab/C Fm7

— Feel the ear-ly morn-ing mad - ness, — feel the ma-gic in the mak - ing. — Why,

Ebmaj7/Bb Ab/Bb Eb

ev-ery-thing's as if we ne - ver said good - bye. — I've

mf

Ebmaj7 Fm/Eb Eb

spent so ma-ny morn-ings, — just try-ing to re-sist you. — I'm trem-bling now, you

Ebmaj7 Dbmaj7 Ab/C

can't know how_ I've missed you, _____ missed the fai-ry tale ad-ven - tures _____ in this

Fm7 Db Ab/C Bb7

ev - er - spin-ning play - ground. _____ We were young to - geth - er, I'm

Ebmaj7 Ab/Eb Eb

com-ing out of make-up, the light's al-rea-dy burn-ing, _____ not long un-til _____ the

Ebmaj7 Dbmaj7 Ab/C

cam-eras will_ start turn - ing, _____ and the ear-ly morn-ing mad - ness, _____

Fm

Ebmaj7/Bb

and the ma-gic in the mak - ing, yes, ev-ery-thing's as if we

Fm7/Bb

Eb

molto accel.

Gm7

Cm7

ne - ver said good - bye. I don't want to be a - lone,

Gm7

Cm7

Bb

Cm

Gm

Cm

that's all in the past. This world's wait - ed long e - nough, I've come home at

Bb7

Ebmaj7

Ab/Eb

last, and this time will be big - ger, and bright-ter than we knew it.

f assai

Eb Ebmaj7 Dbmaj7

So watch me fly, we all know I can do it. Could I

Ab/C Fm7

stop my hand from shaking? Has there ever been a moment with so

Db Ab/C Bb7 Ebmaj7

much to live for? The whispered conversations in

Fm/Eb Eb Ebmaj7

overcrowded hallways, so much to say, not just today, but

*D*bmaj7 *A*b/C

al - ways. We'll have ear - ly morn - ing mad - ness, we'll have

*F*m *E*bmaj7/Bb *A*b6/Bb

ma - gic in the mak - ing, yes, ev - ery - thing's as if we ne - ver said good -

*C*m *C*m/A *E*bmaj7/Bb *A*b6/Bb *B*b7 *E*b *D*b/Eb

- bye, yes, ev - ery - thing's as if we ne - ver said good - bye.

*A*b *B*b^{sus4} *E*b *B*b *A*b/Eb *E*b

We taught the world new ways to dream.

mp *f*