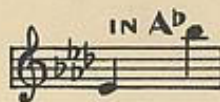


WRITTEN SPECIALLY FOR & SUNG BY

512

MADAME MELBA.



# AVE MARIA

(WITH CELLO & VIOLIN OBLIGATO)

Composed  
by

May Summerbelle.

*Composer of*

Life's Song, Unrest, Love is a Changeless Flower,  
Blue Pacific and Valkyrie Marches, Thou art Mine,  
Gavotte in D, Beaux Yeux, Intermezzo in D $\flat$ , Treasure's  
Mine, Sonata F $\sharp$ , &c.

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*May Summerbelle.*

# Ave Maria.

1.

May Summerbelle Op.158.

*Andantino con express.*

*Sostenuto*

*rit.*

*dolce.*

*rall.*

*a tempo.*

*slargando.*

*rit.*

The musical score is written for piano and accompaniment. It begins with a treble clef, a key signature of two flats (D-flat major), and a common time signature. The tempo and mood are indicated as *Andantino con express.* The accompaniment starts with a *Sostenuto* marking. The score includes several dynamic and tempo markings: *rit.* (ritardando), *dolce.* (dolce), *rall.* (rallentando), *a tempo.* (a tempo), and *slargando.* (allargando). The piece concludes with a *rit.* marking.

*Con molto express.*

*Poco rit.* A - - - ve Ma - ri - - - a

*a tempo. col canto.*

gra - - - ti - a plen - - - a Do - mi - nus

te - - - cum Be - ne - dic - ta tu in mu - li - -

- e - - - ri - bus et be - ne - dic - tus fruc - - - tus ven - - -

*pp*

*rall et dim.* *Andante sostenuto.*

- tris tu-i Je... su

*rall et dim.* *pp.* *pp.*

*Appassionata.*

Sanc... ta Ma... ri... a Ma... ter

*piu mosso.*

De... i o... ra pro no... bis

*con express* *rall.*

pec... ca... to... ri... bus nunc et in

*colla voce*

ho ..... ra mor ..... tis no ..... stræ

nunc et in ho ..... ra mor .. tis no ... stræ

*rall e dim*

A ..... men.

*pp* *pp*

*pp* *pp*

*Ave Maria. May Summerbelle.*

# Ave Maria.

*Cello.*  
*Andantino.* *May Summerbelle*

*colla voce*

*rit.*

*piu mosso.*

*rit.*

*rall.*

*pp*

Violin.

Ave Maria.

May Summerbelle.

*Andantino*

*rall*