

Foolish Games

JEWEL

tempo = 70

Piano

The first system of the piano introduction consists of two staves. The right hand plays a sequence of eighth notes in a descending pattern, while the left hand provides a simple bass line with quarter notes.

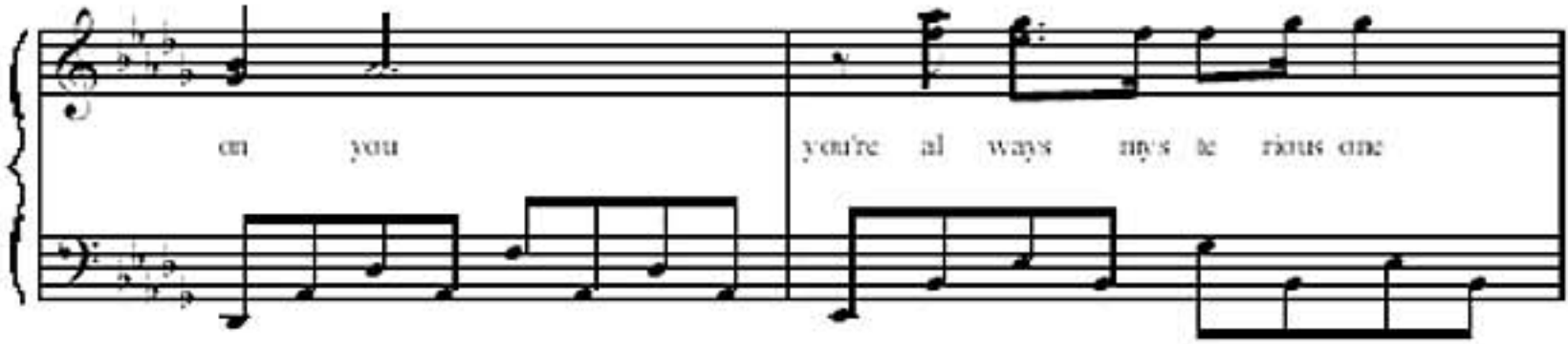
The second system shows the vocal line. The lyrics "you took your" are written under the notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

The third system continues the vocal line with the lyrics "cut off and stood in the rain you're al-ways". A triplet of eighth notes is marked with a '3' above it in the right hand.

The fourth system concludes the vocal line with the lyrics "crazy like that and I watched from my". The piano accompaniment remains consistent throughout.



win dow al-ways felt I was out side kro king in



on you you're al ways mys te rious one



dark eyes and care-less hair you were fashionably sen si tive but too



cool to care you stood in my



door way with nothing to say besides some

com - ment on the wea - ther well in case you failed to no - tice in

case you failed to see this is my heart blee - ding before you

this is me down on my knees and these foo - lish

games are tea - ring me a part - - - and

your thought - less words are



break ing my heart break ing my

heart

you're al-ways bril-liant in the mor-ning smok-ing your

ci-gar-ettes talk-ing o-ver col-fee

you phi-lo-so-phies on Art Baroque moved you love mo-zart and you'd

speak of your loved ones as I clumsily strummed my-my gui-tar well, ex-

cuse me think I've mis taken me for some - bo - dy else

some - bo - dy who gave a damn some-body more like myself and

these foo - lish games are - tear - ing me tear - ing me

tear - ing me a - part and your thought - less

