

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$

$E^{\flat}m^7$



The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part consists of chords and eighth notes, while the bass clef part has a simple eighth-note bass line. Above the piano part, a guitar part is indicated by a treble clef staff with a whole rest in the first measure, followed by a melodic line in the second and third measures.

Guitar

The second system continues the piano accompaniment and guitar part. The piano part remains consistent with the first system. The guitar part has a melodic line in the second and third measures, with a slur over the notes.

$E^{\flat}m^7$



$E^{\flat}m(maj^7)$



The third system includes the piano accompaniment and guitar part. The piano part has a treble and bass clef. The guitar part has a treble clef staff with a melodic line. The lyrics '1. Fri - day night, it's par - ty time, (Verse 2 see block lyric)' are written below the guitar staff. The system ends with a double bar line and a repeat sign.

1. Fri - day night, it's par - ty time,
(Verse 2 see block lyric)

E^bm⁷



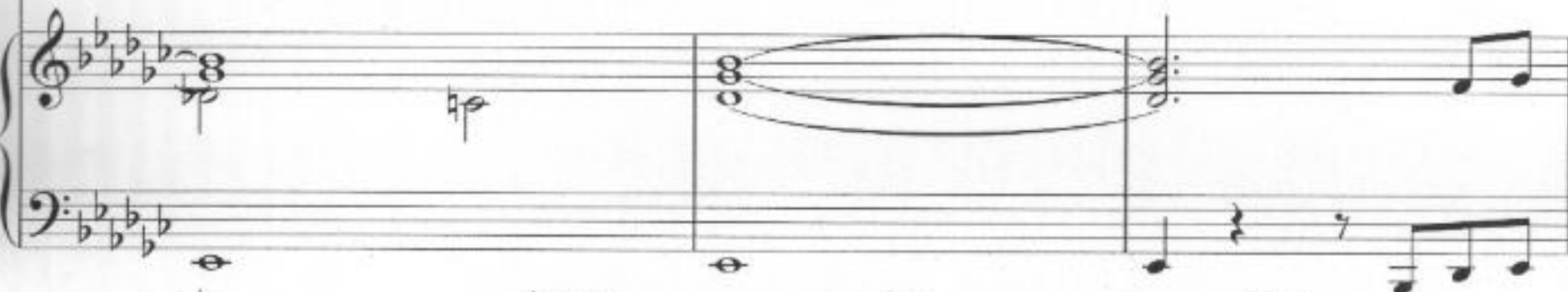
E^bm⁶



E^bm⁷



feel - ing rea - dy look - ing fine, vie - ne die - go rum - be - an - do.



E^bm



E^bm(maj⁷)



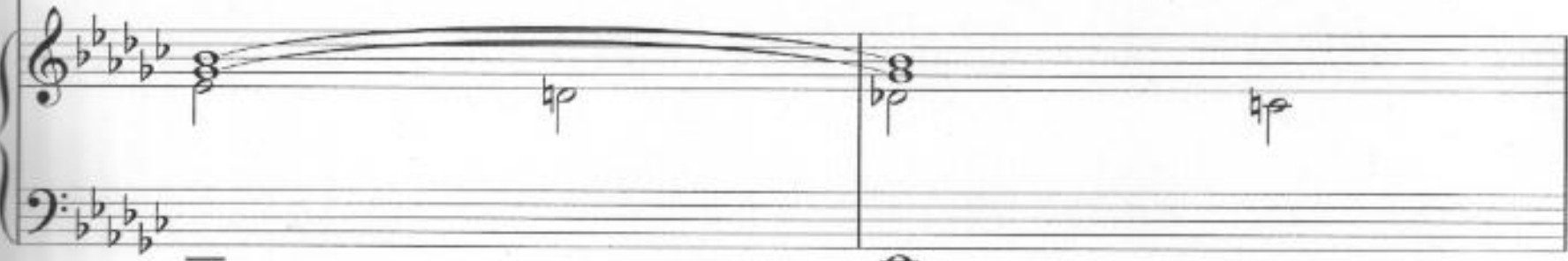
E^bm⁷



E^bm⁶



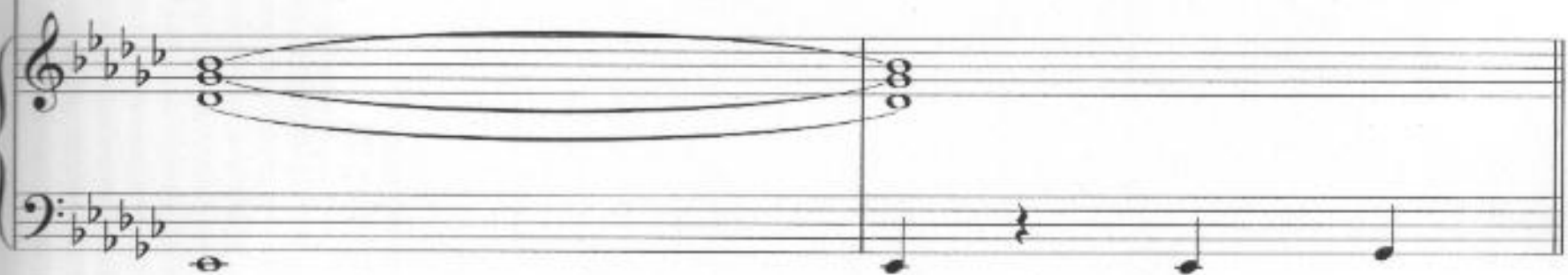
With the ma - gic in his eyes, check - ing ev - 'ry girl in sight,



E^bm⁷



groov - ing like he does the mam - bo. And he's the



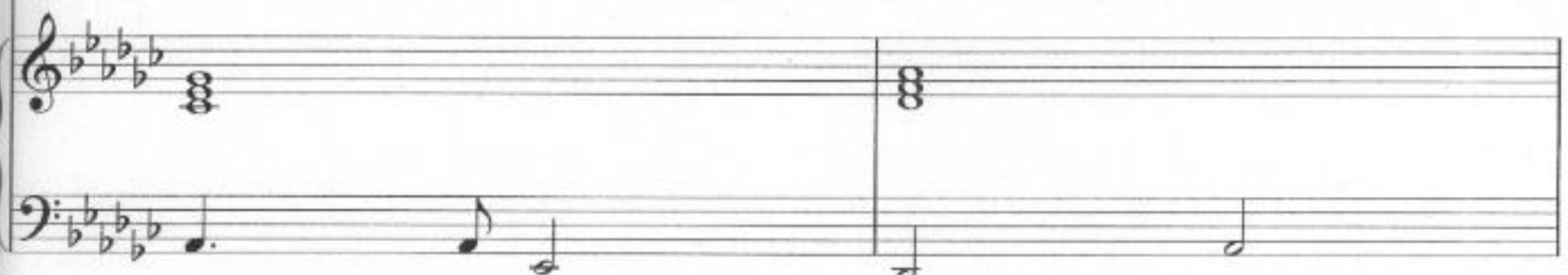
A^bm⁷ 4fr



D^b 4fr



man all - i en la dis - co, play - ing sex - y, feel - ing hot - ter. He's the



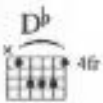


Musical staff with lyrics: King bai - lan - do et rit - mo ra - ga - tan - ga. And the D. J. that he knows well, on the

King bai - lan - do et rit - mo ra - ga - tan - ga.

And the D. J. that he knows well, on the

Piano accompaniment for the first system, including treble and bass staves.

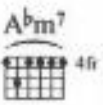


Musical staff with lyrics: spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la

spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la

spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with lyrics: sal - sa, y la bai - la, and he dan - ces, y la

sal - sa, y la bai - la, and he dan - ces, y la

sal - sa, y la bai - la, and he dan - ces, y la

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with lyrics: can - ta. A - se - re - je ja de

can - ta.

A - se - re - je ja de

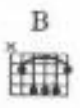
Piano accompaniment for the fourth system, including treble and bass staves.

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de

$A^b m^7$
 4tr

B^7/A

1. §
 B^b

on D. §.

bu - gui an de bui - di - di - pi. § A - se - re -

2.
 B^b

$E^b m^7 add^{11}$
 4tr

A na na na na na na na na

na na na, A na na na na na na na now. A na na

1.

na na na na na na na na na. A na na ni oh.

2.

E^bm⁷

D.S.
Repeat Chorus to fade

A na na ni oh! A - se - re -

Verse 2:

Many think it's brujeria
How he comes and disappears
Every move will hypnotise you
Some will call it chuleria
Others say that it's the real
Rastafari afrogitano.

And he's the man alli en la disco
Playing sexy feeling hotter
He's the King bailando et ritmo ragatanga
And the D.J. that he knows well
On the spot always around twelve
Plays the mix that diego mezcla con la salsa
Y la baila and he dances y la canta.

Aserejè ja de jè de jebe etc.