

TURKEY LURKEY TIME

Words and Music by
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Bright $\text{♩} = 116$

Gmaj7

D/C

Am/C

Gmaj7

D/C

Am/C

The first system of piano accompaniment features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and eighth notes, with a repeat sign at the end.

G

Gmaj7

Fmaj7

D

Jill, Dequina, Tracy, & Company:

The second system includes a vocal line with two verses and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are: 1. It's tur - key lur - key time. 2. It's goo - sey Lu - cy time. Tom tur - key ran a - way, but he just came. She was a gad - a - bout, but she's back a -

G

Cmaj7

Fmaj7

The third system includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are: home. gain. It's tur - key lur - key time. It's goo - sey Lu - cy time. He's real - ly home to Her time is run - ning

D

G

C/G

The fourth system includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are: stay, nev - er one to roam. out, and we all know when. } Let's make a wish, and may



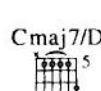
all our wish - es come true.



A snow - y, flow - y Christ - mas, a mis - ile - toe - y



Christ - mas, { a tur - key lur - key Christ - mas to you.
 { a goo - sey Lu - cy Christ - mas to you.



A tur - key lur - key Christ - mas to you.
 A goo - sey Lu - cy Christ - mas to you.

1. 2.

D/C Am/C Gmaj7 D/C Am/C D/C Am/C

F/C Cmaj7

Tur - key tur - key, Joe - sey Lu - cy.

F/G Cmaj7 F/G Cmaj7

some for Un - cle Joe, some for Cous - in Lu - cy.

A

Ev - 'ry - bod - y gath - er 'round the ta - ble. Dig in, din - ner's be - ing served.

Eat all the tur-key you are a - ble. If — you see a par-tridge in a pear tree.

Am7

Ensemble:

Dsus

D

climb up and bring it down for me.

Am7

D

That's some - thing I would like to see.

Interlude:

Abmaj7

Dbmaj7

A♭maj7



D♭maj7



Musical notation for the first system, including piano accompaniment and vocal line.

D♭



Musical notation for the second system, including piano accompaniment and vocal line with lyrics: Bah, bah, bah, bah, bah, bah, bah.

Cm7



D♭



Musical notation for the third system, including piano accompaniment and vocal line with lyrics: bah. Bah, bah, bah, bah, bah, bah, bah.

Fm9



B♭13



Instrumental:

E♭maj7



A♭maj7



Musical notation for the fourth system, including piano accompaniment and vocal line with lyrics: bah.

E♭maj7



A♭maj7



E♭maj7



A♭maj7



E♭maj7



C



Trumpet solo and lib.



B♭



F



B♭/F



F



B♭/F



(end solo)

B♭/C



C



F



B♭



E♭



C



F



B♭



E♭



C



F



B♭



E♭



C



F Eb F Gm7 Am7

Ensemble:

A snow - y, blow - y Christ - mas, a

mis - le - toe - y Christ - mas, a tur - key lur - key Christ - mas to

you, oo, oo, you, oo, oo,

you, oo, oo, you, oo, oo.

F Bb/F F Bb/F

Jin - gle bells, jin - gle bells! Jin - gle bells, jin - gle bells!

F Bb/F F Bb/F

Jin - gle bells, jin - gle bells! Jin - gle bells, jin - gle bells!

Solo female voice:

I'm still

octave simile

F Bb/F F Bb/F

Jin - gle bells, jin - gle bells! Jin - gle bells, jin - gle bells!

here. I'm still

F Bb/F F Bb/F

Jin - gle bells, jin - gle bells! Jin - gle bells, jin - gle bells!

here *(lead solo)*

F Bb/F F Bb/F

Jin - gle bells, jin - gle bells! Jin - gle bells, jin - gle bells!

F Eb Dbmaj7 Cm7 F

Stop! Stop! Stop! Stop! Stop!