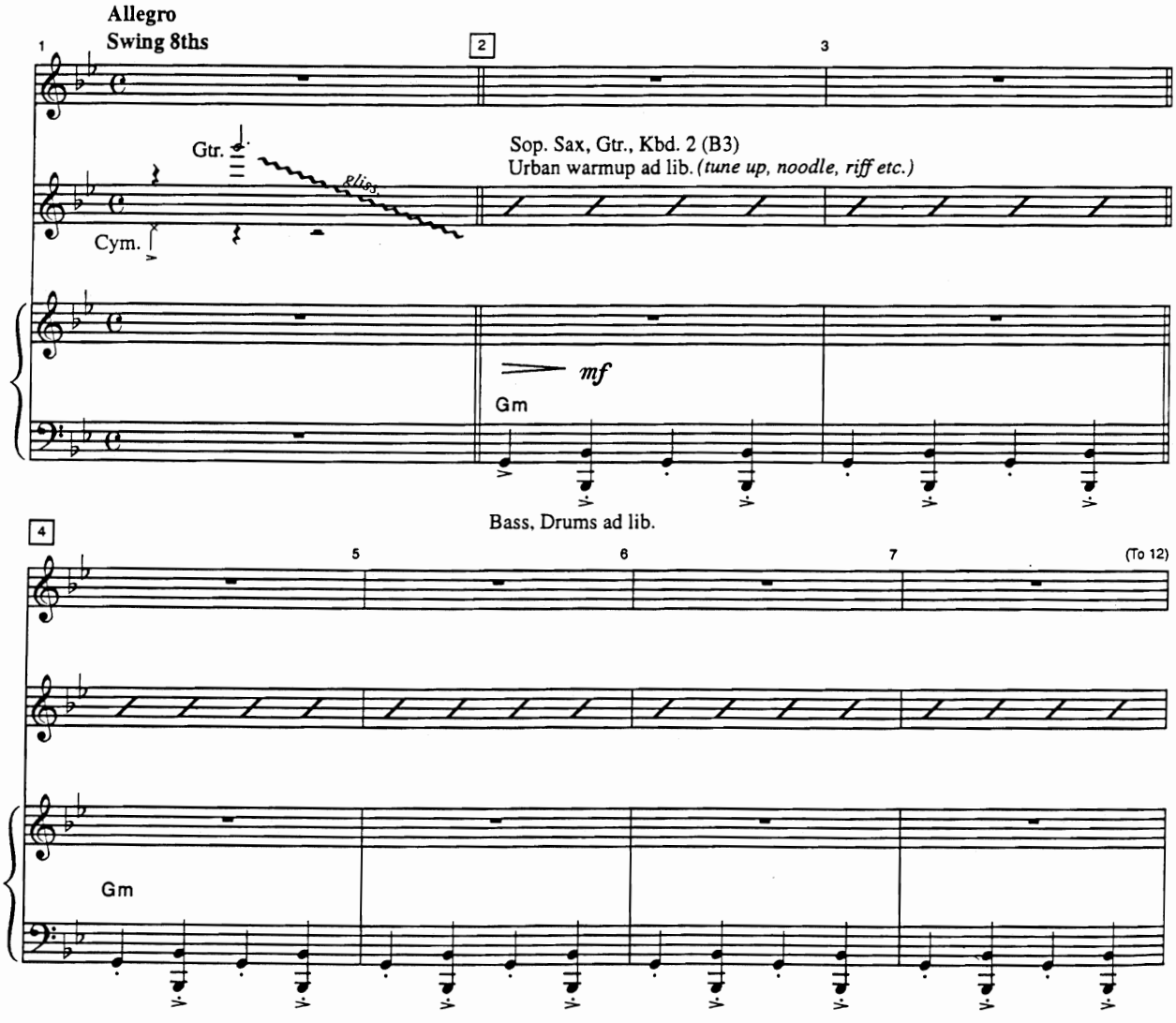
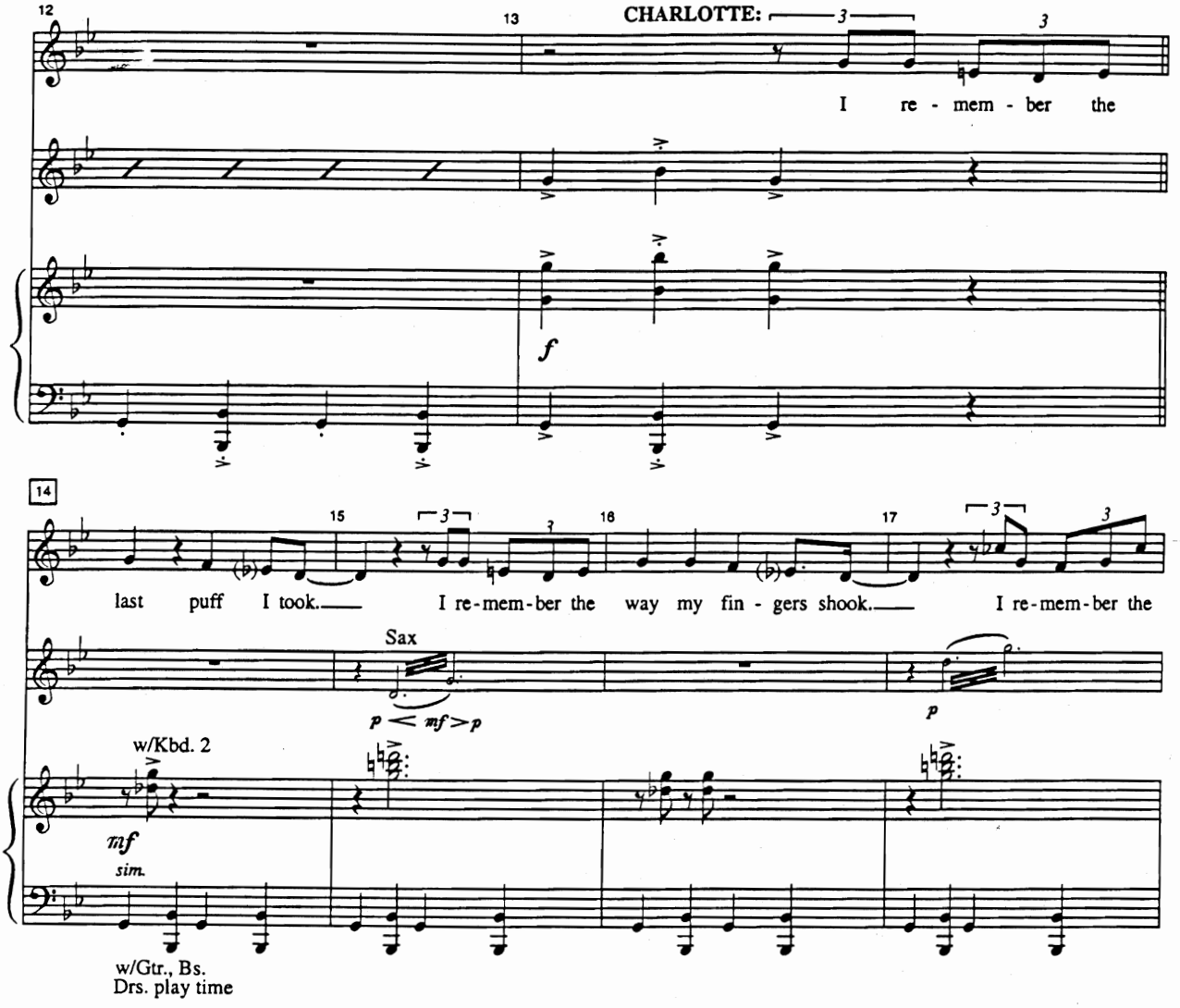
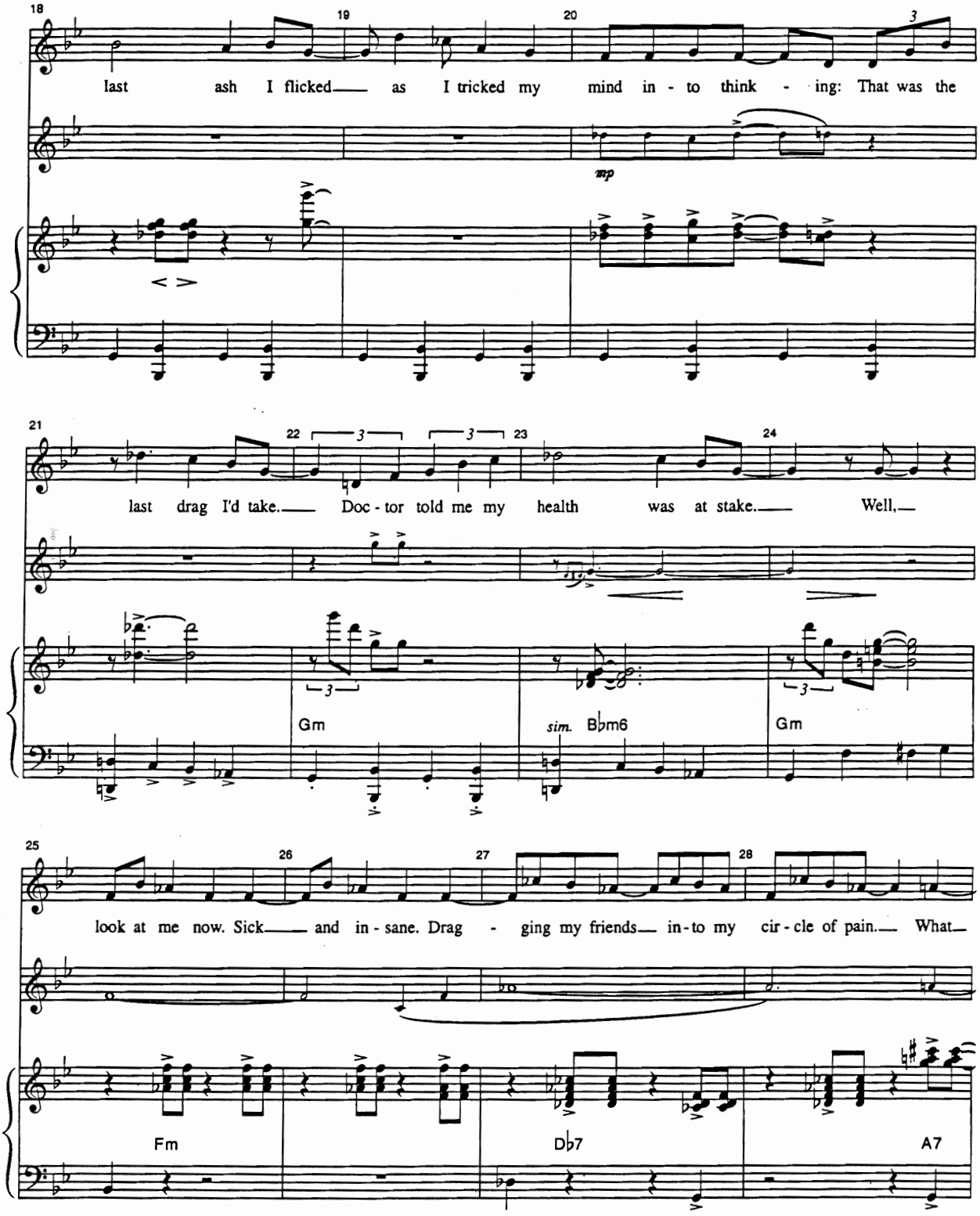
OPENING: DAYS

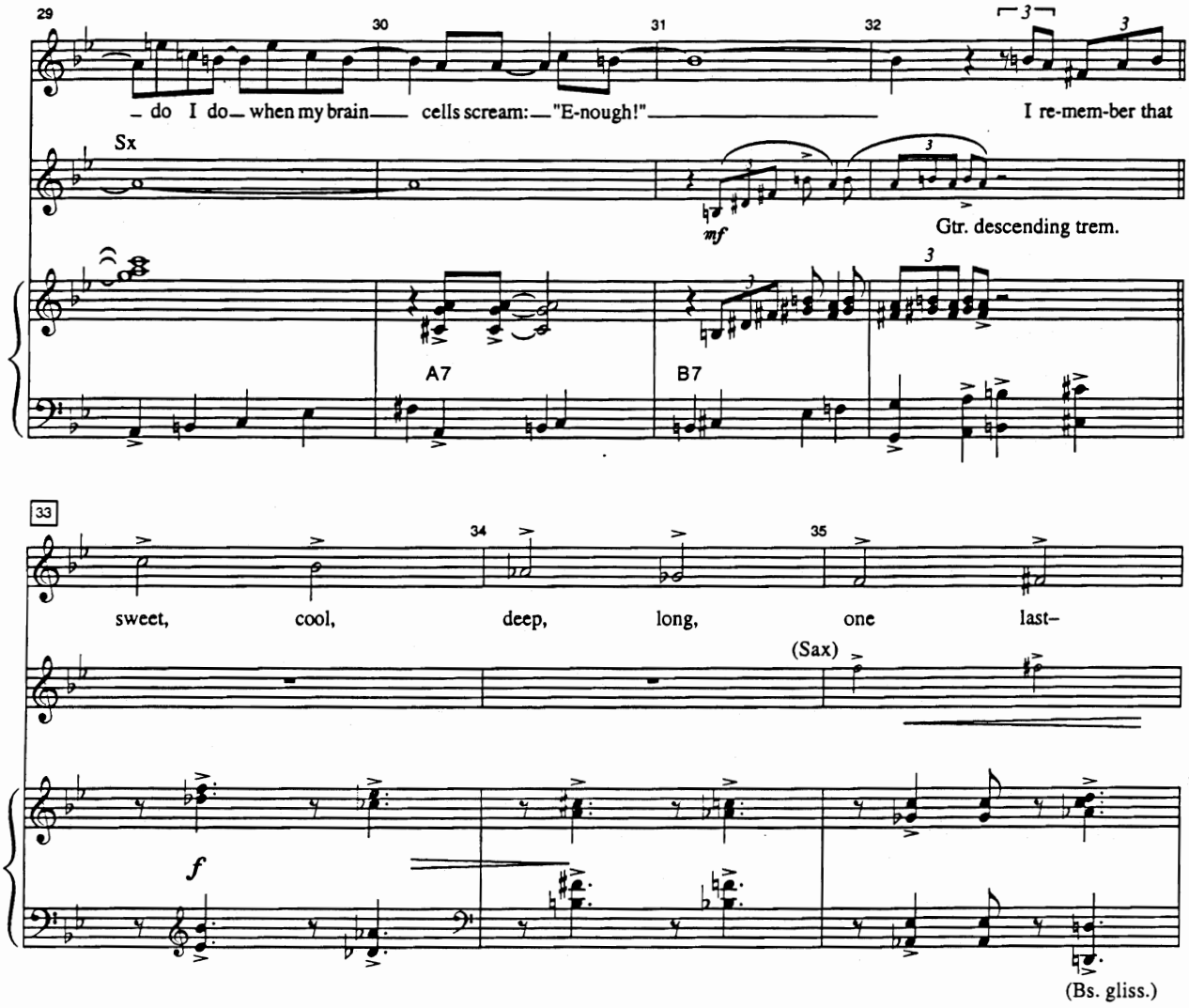
(1/20/03 82-88 rev)

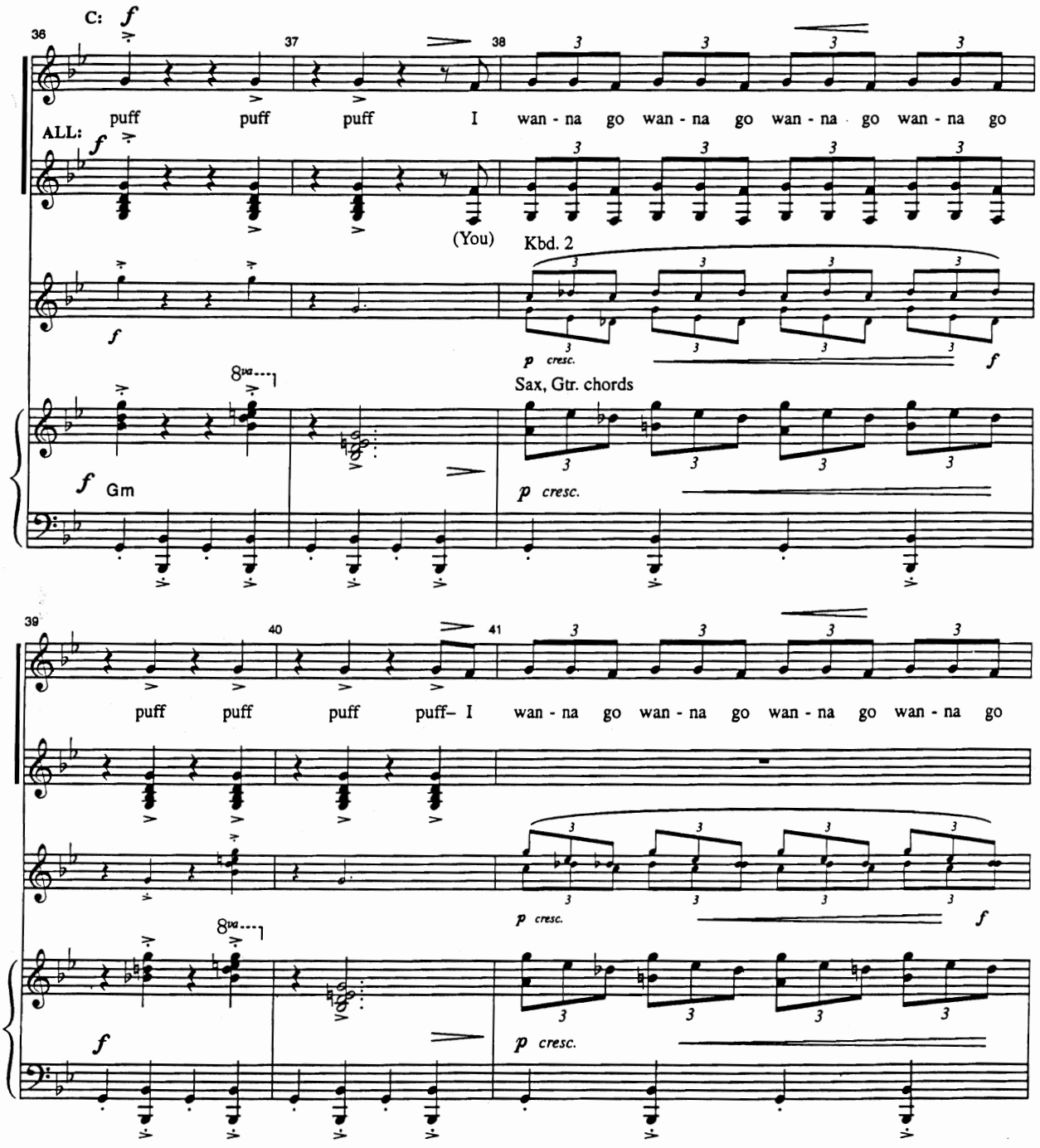
Orch. by Bruce Coughlin

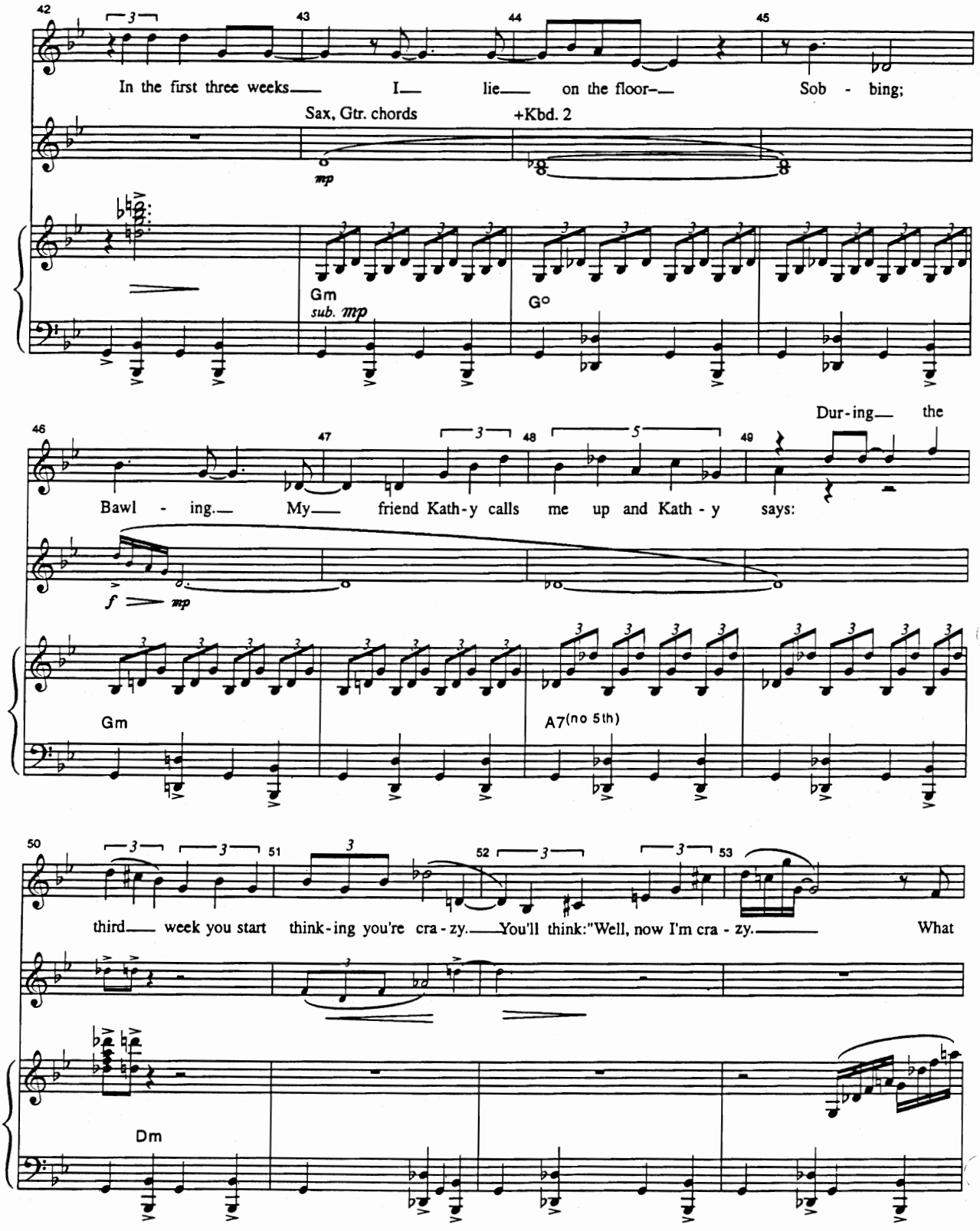


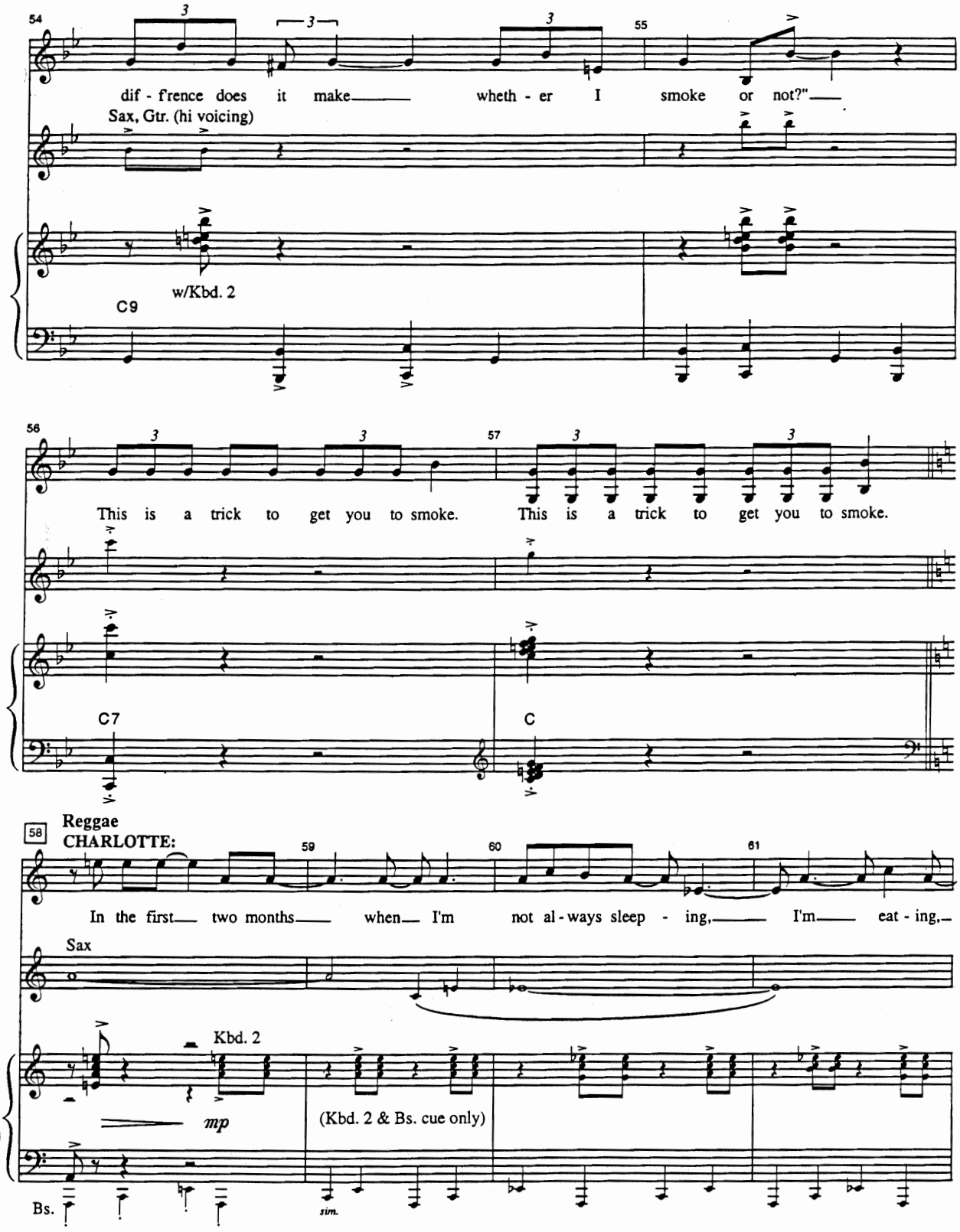

12
13
CHARLOTTE:
I re - mem - ber the
f
14
15
16
17
last puff I took.
I re-mem-ber the way my fin - gers shook.
I re-mem-ber the
Sax
p < mf > p
p
w/Kbd. 2
mf
sim.
w/Gtr., Bs.
Drs. play time

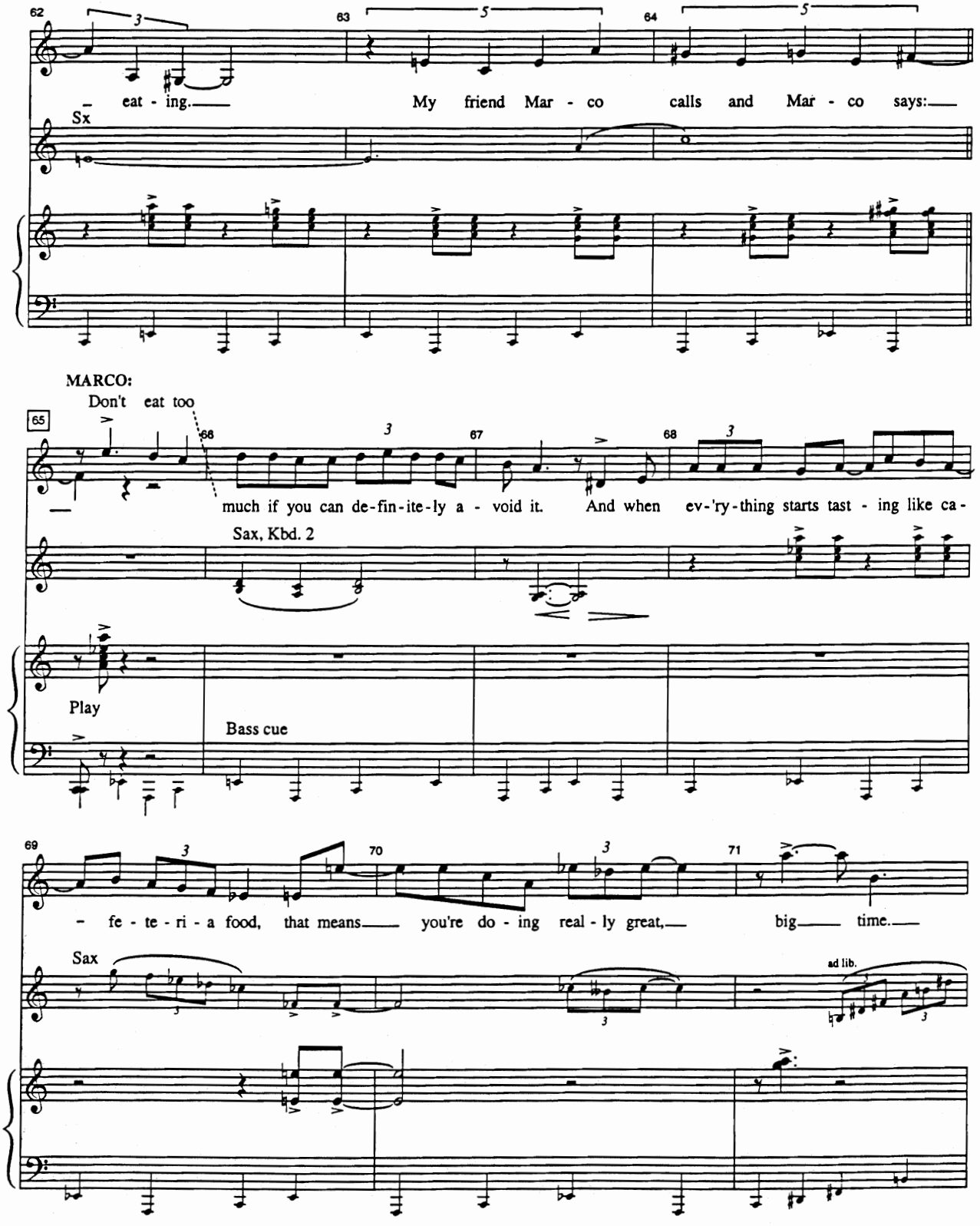

18
19
20
last ash I flicked as I tricked my mind in - to think - ing: That was the
mp
21
22
23
24
last drag I'd take. Doc - tor told me my health was at stake. Well,
Gm
sim. B♭m6
Gm
25
26
27
28
look at me now. Sick and in - sane. Drag - ging my friends in - to my cir - cle of pain. What
Fm
D♭7
A7

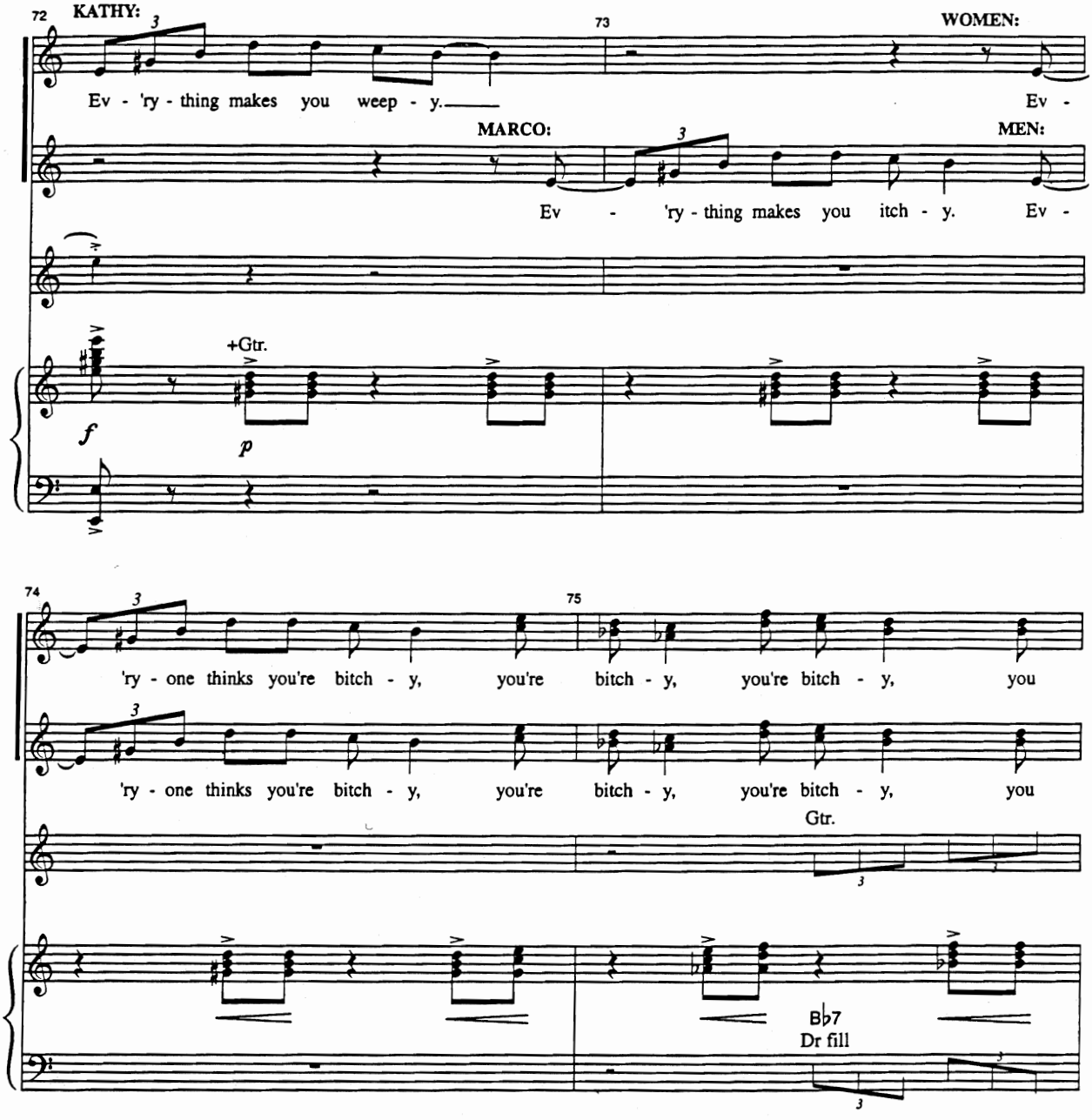

29
30
31
32
– do I do– when my brain– cells scream:–"E-nough!"–
I re-mem-ber that
Sx
mf
Gtr. descending trem.
A7
B7
33
34
35
sweet, cool, deep, long, one last–
(Sax)
f
(Bs. gliss.)

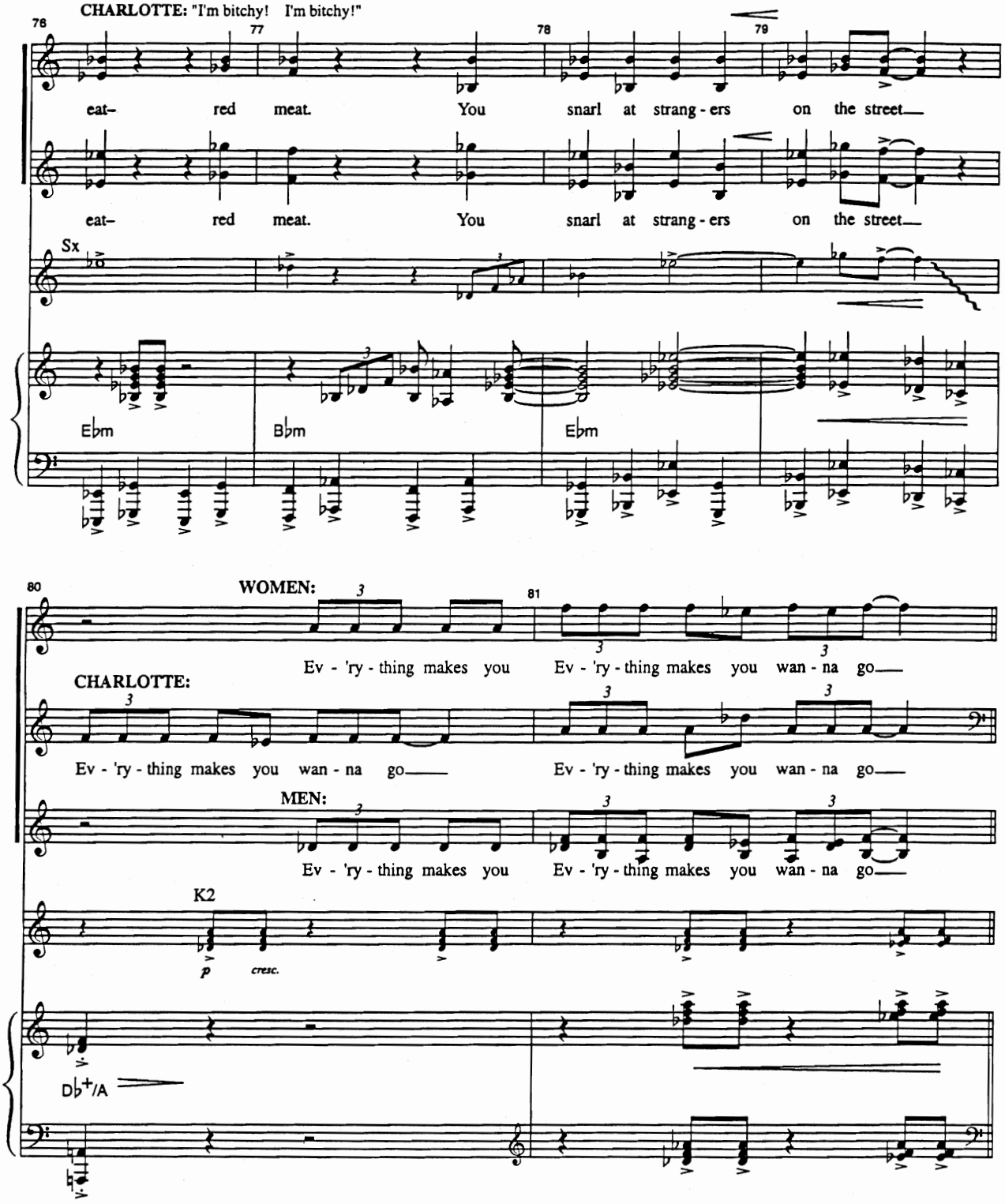

C:
36
37
38
puff puff puff I wan - na go wan - na go wan - na go wan - na go
ALL:
(You)
Kbd. 2
p cresc.
f
8va
Sax, Gtr. chords
Gm
39
40
41
puff puff puff puff– I wan - na go wan - na go wan - na go wan - na go

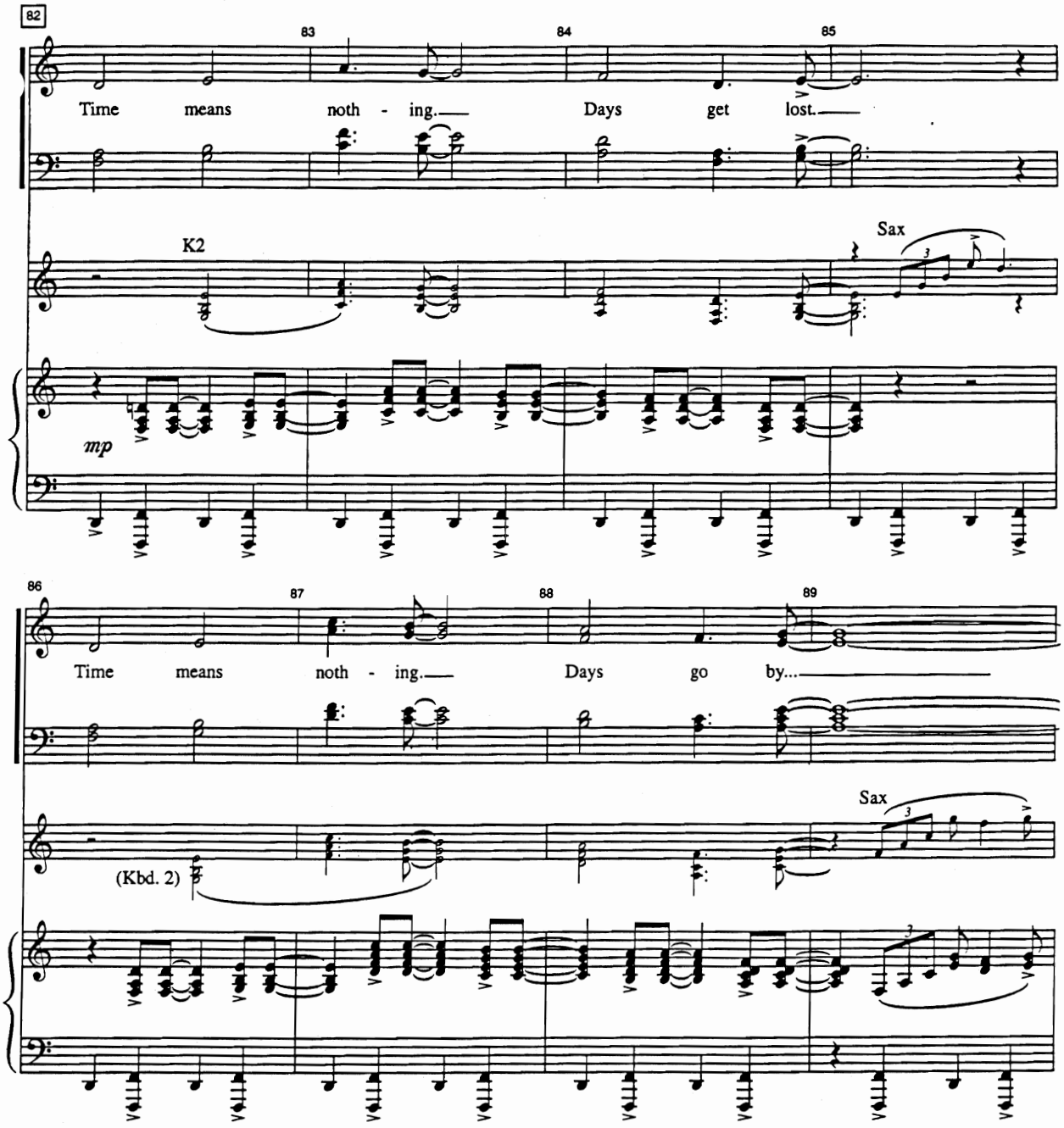

42
43
44
45
In the first three weeks— I— lie— on the floor— Sob - bing;
Sax, Gtr. chords
+Kbd. 2
mp
Gm
sub. mp
G°
Dur-ing— the
46
47
48
49
Bawl - ing.— My— friend Kath-y calls me up and Kath - y says:
f mp
Gm
A7(no 5th)
50
51
52
53
third— week you start think-ing you're cra - zy.— You'll think:"Well, now I'm cra - zy.— What
Dm

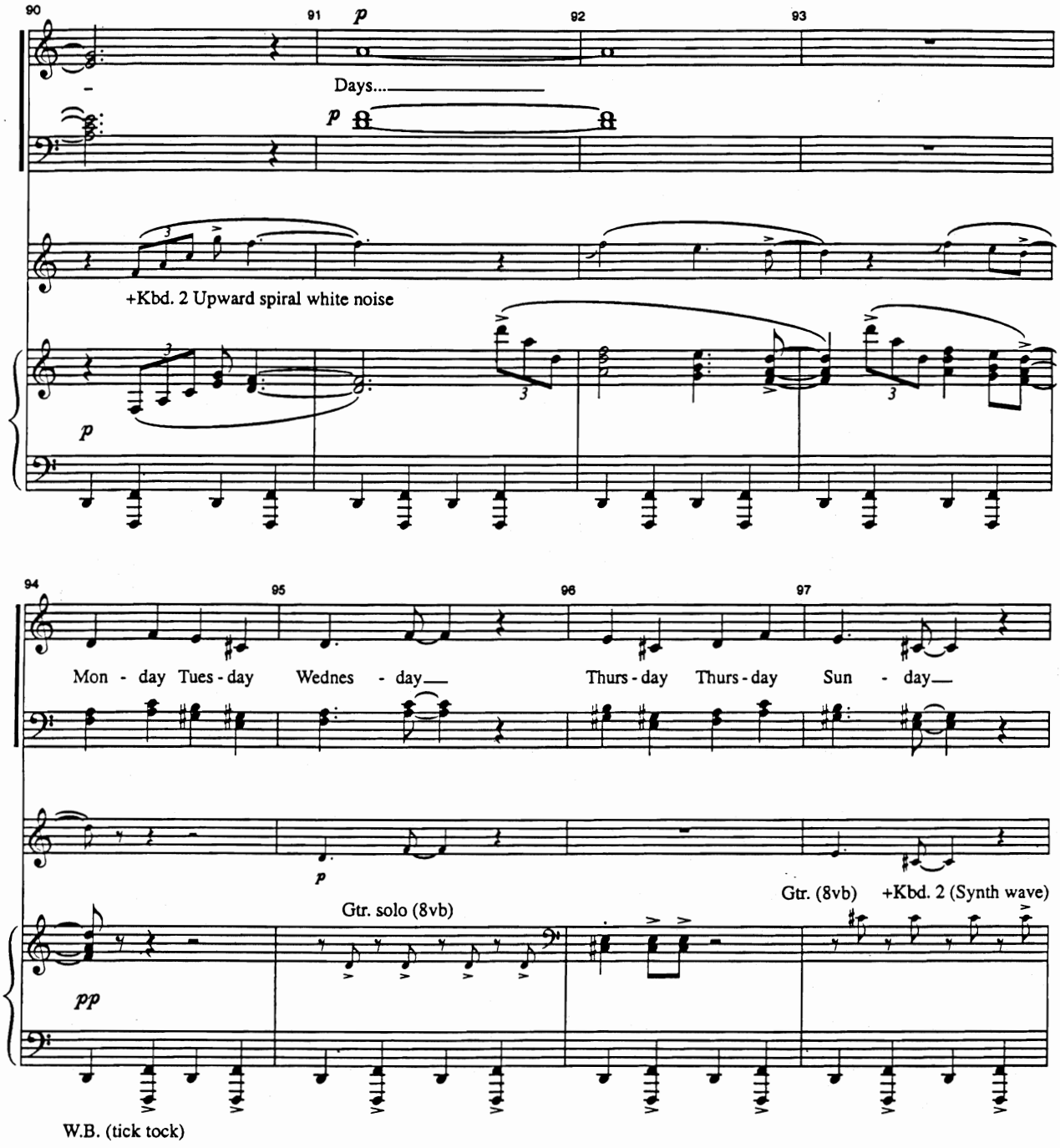

54
dif - f'rence does it make wheth - er I smoke or not?"
Sax, Gtr. (hi voicing)
w/Kbd. 2
C9
56
57
This is a trick to get you to smoke.
This is a trick to get you to smoke.
C7
C
58
Reggae
CHARLOTTE:
59
60
61
In the first two months when I'm not al - ways sleep - ing, I'm eat - ing,
Sax
Kbd. 2
mp
(Kbd. 2 & Bs. cue only)
Bs.
sim.

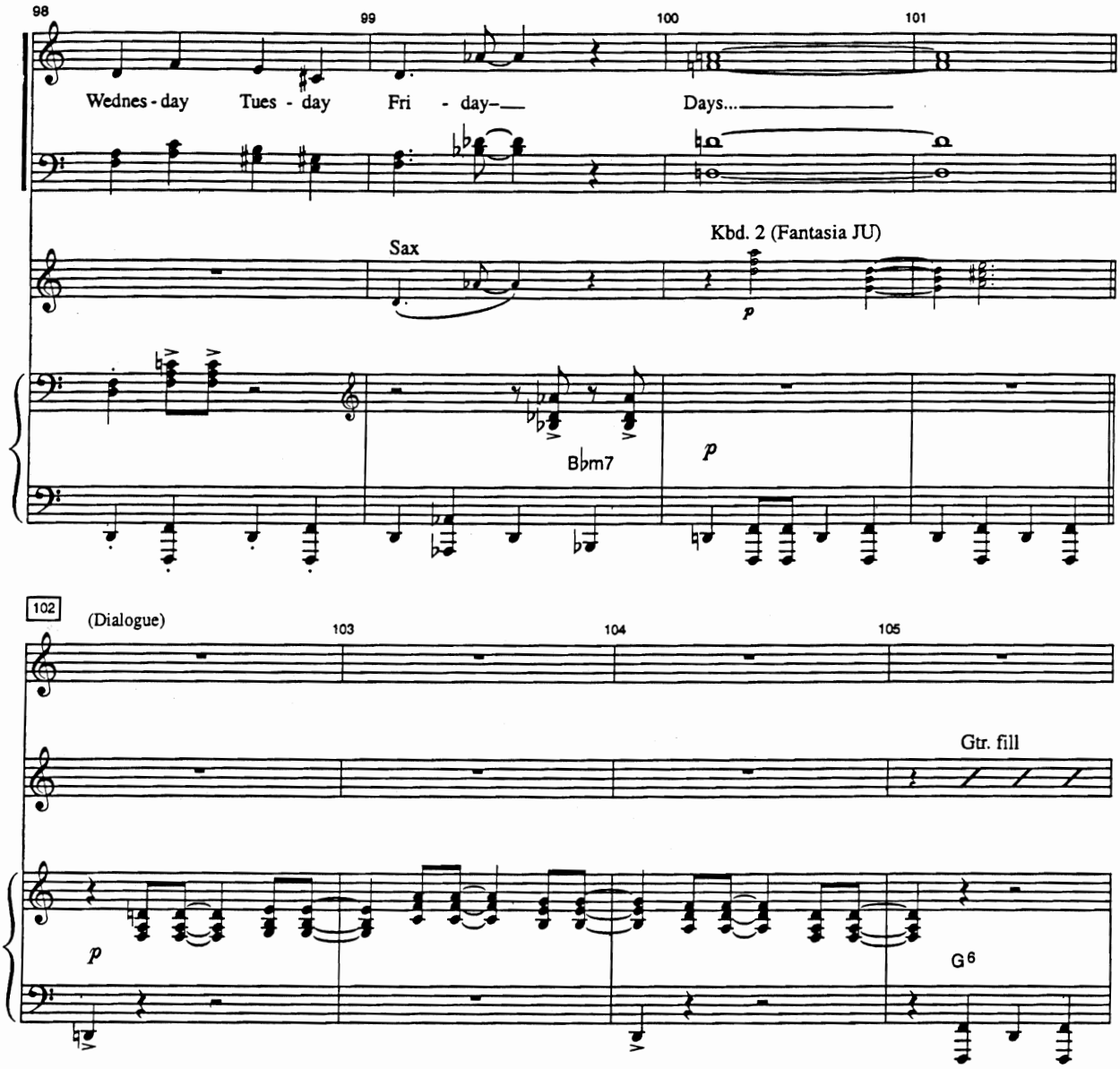

62
63
64
eat - ing.
My friend Mar - co calls and Mar - co says:
Sx
MARCO:
Don't eat too
65
66
67
68
much if you can de-fin-ite-ly a - void it. And when ev-'ry-thing starts tast - ing like ca-
Sax, Kbd. 2
Play
Bass cue
69
70
71
- fe - te - ri - a food, that means you're do - ing real - ly great, big time.
Sax
ad lib.

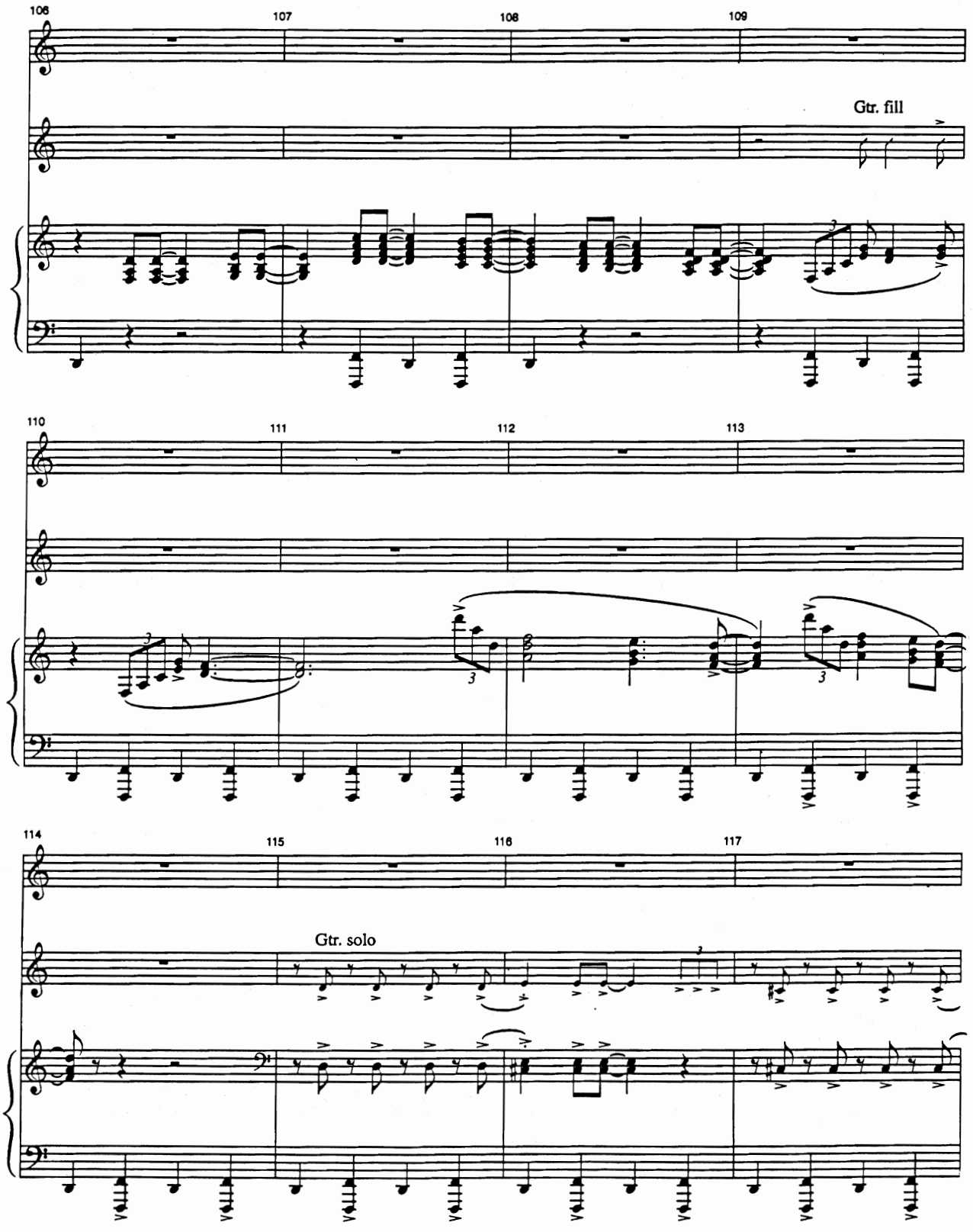

72
KATHY:
Ev - 'ry - thing makes you weep - y.
73
WOMEN:
Ev -
MARCO:
Ev - 'ry - thing makes you itch - y.
MEN:
Ev -
+Gtr.
f
p
74
'ry - one thinks you're bitch - y, you're bitch - y, you're bitch - y, you
75
'ry - one thinks you're bitch - y, you're bitch - y, you're bitch - y, you
Gtr.
B♭7
Dr fill

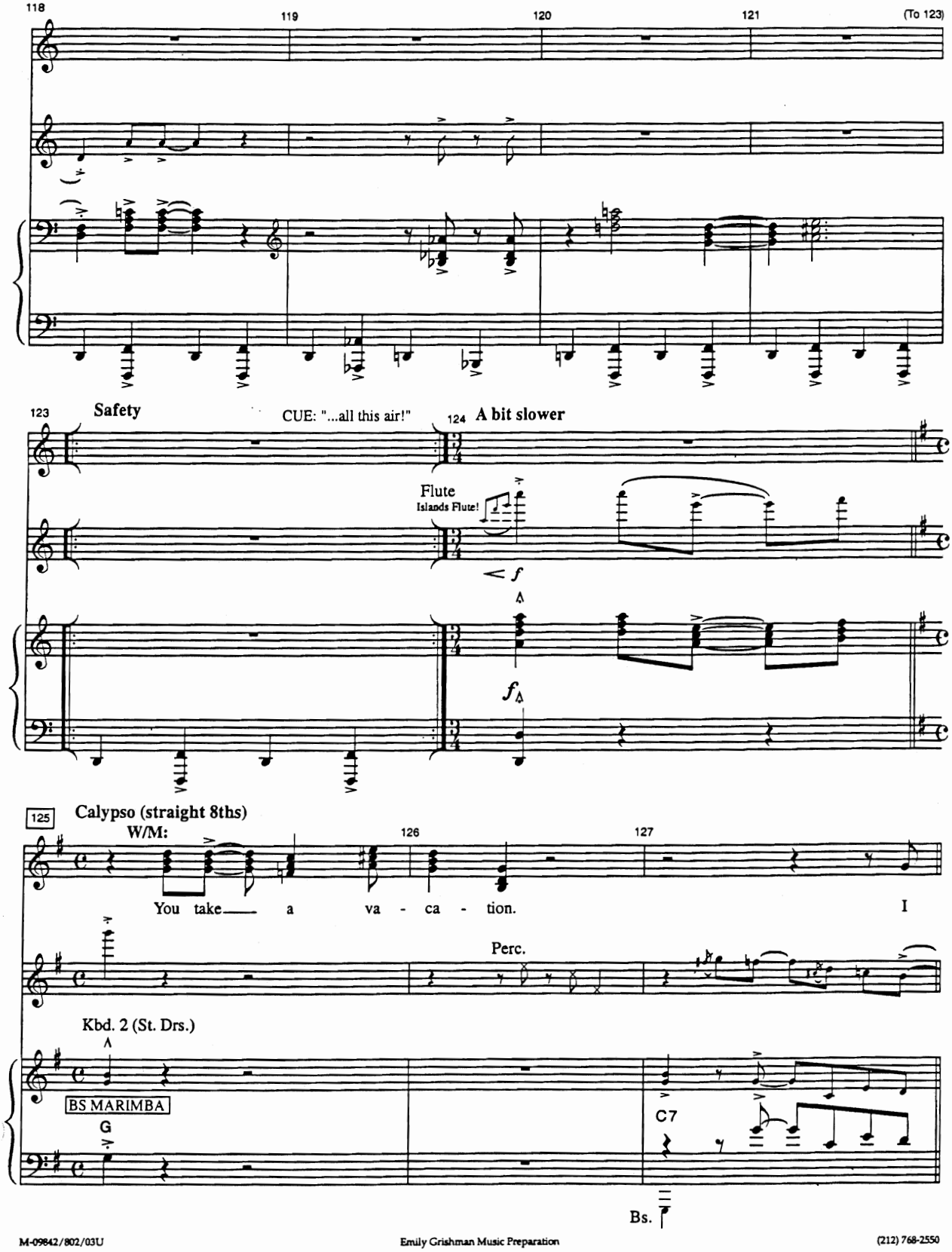

CHARLOTTE: "I'm bitchy! I'm bitchy!"
76
77
78
79
eat– red meat. You snarl at strang - ers on the street
eat– red meat. You snarl at strang - ers on the street
Sx
Ebm
Bbm
Ebm
80
WOMEN:
81
Ev - 'ry - thing makes you Ev - 'ry - thing makes you wan - na go
CHARLOTTE:
Ev - 'ry - thing makes you wan - na go Ev - 'ry - thing makes you wan - na go
MEN:
Ev - 'ry - thing makes you Ev - 'ry - thing makes you wan - na go
K2
p cresc.
Db+/A

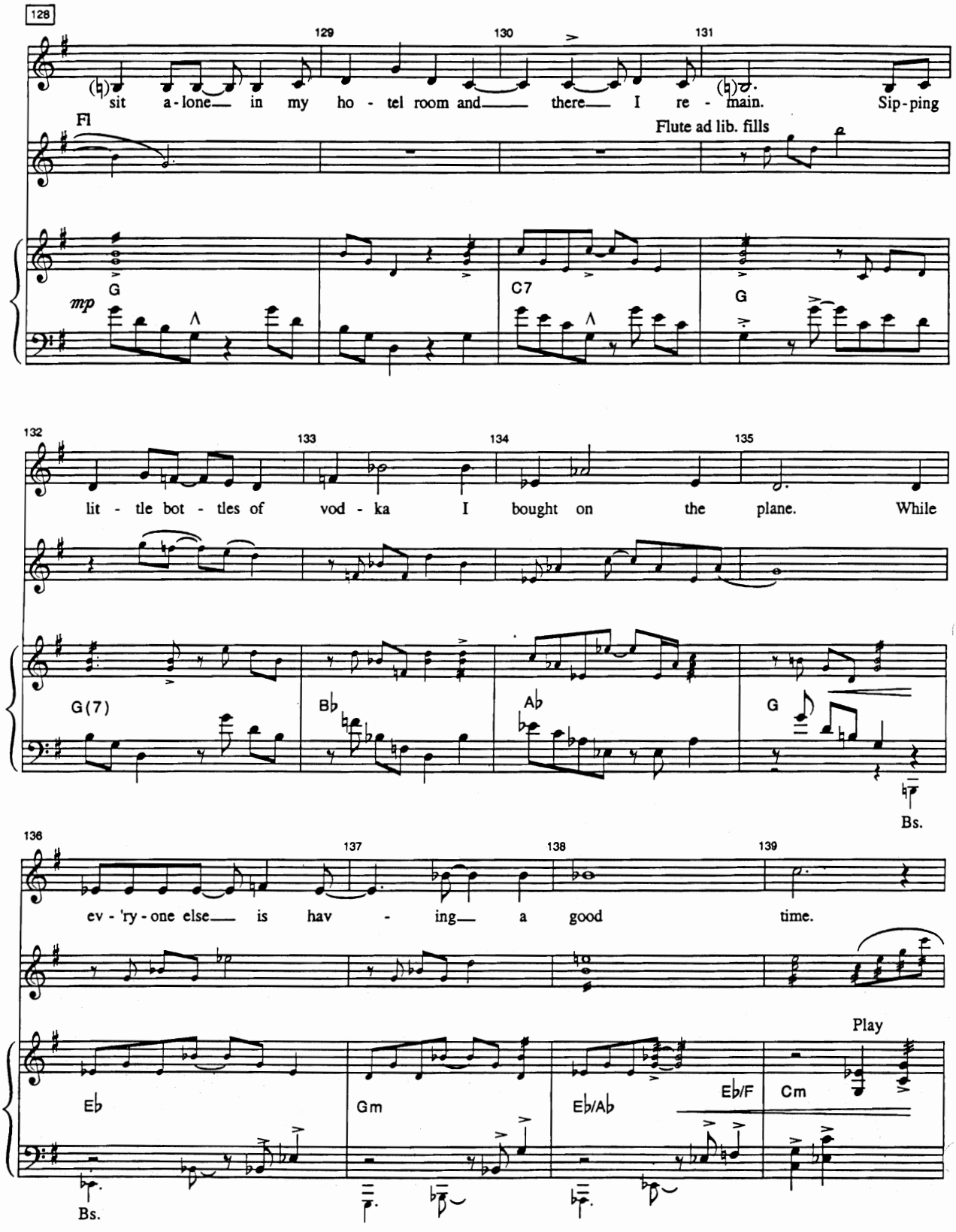

82
83
84
85
Time means noth - ing. Days get lost.
K2
Sax
mp
86
87
88
89
Time means noth - ing. Days go by...
Sax
(Kbd. 2)

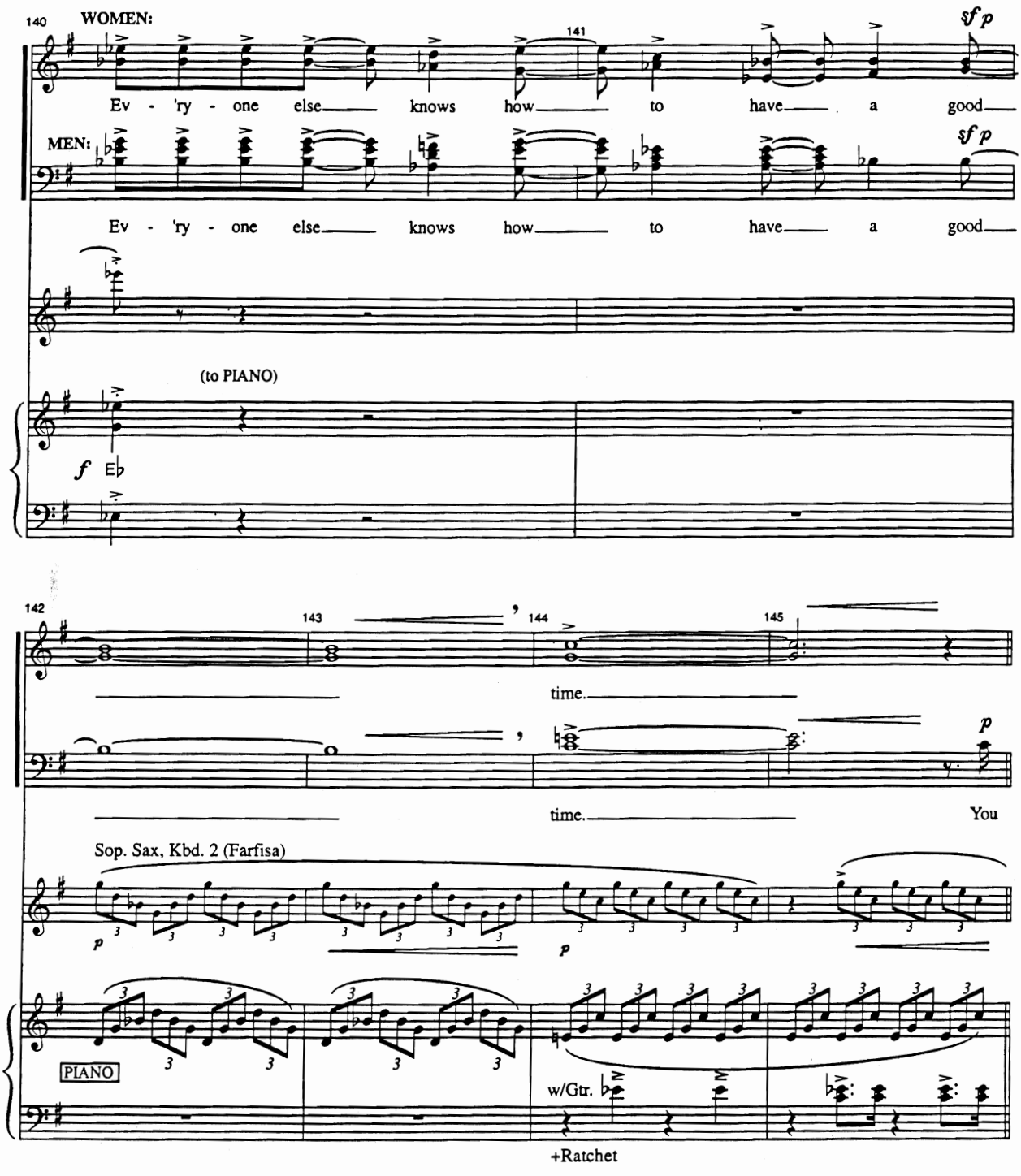

90
91
p
92
93
Days....
p
+Kbd. 2 Upward spiral white noise
p
94
95
96
97
Mon - day Tues - day Wednes - day
Thurs - day Thurs - day Sun - day
p
Gtr. solo (8vb)
Gtr. (8vb) +Kbd. 2 (Synth wave)
pp
W.B. (tick tock)

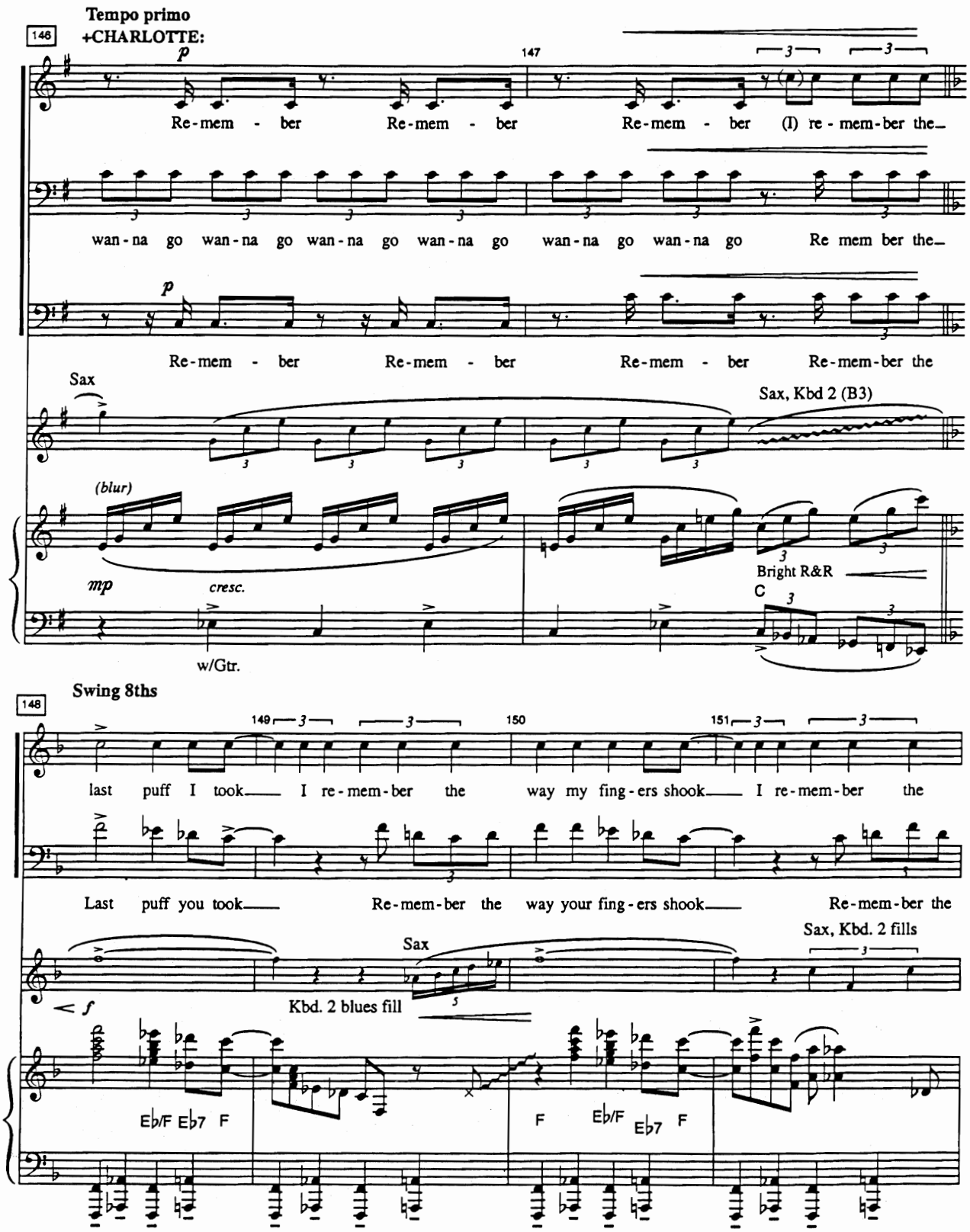

98
99
100
101
Wednes - day
Tues - day
Fri - day—
Days...
Sax
Kbd. 2 (Fantasia JU)
p
B♭m7
p
102
(Dialogue)
103
104
105
Gtr. fill
p
G6

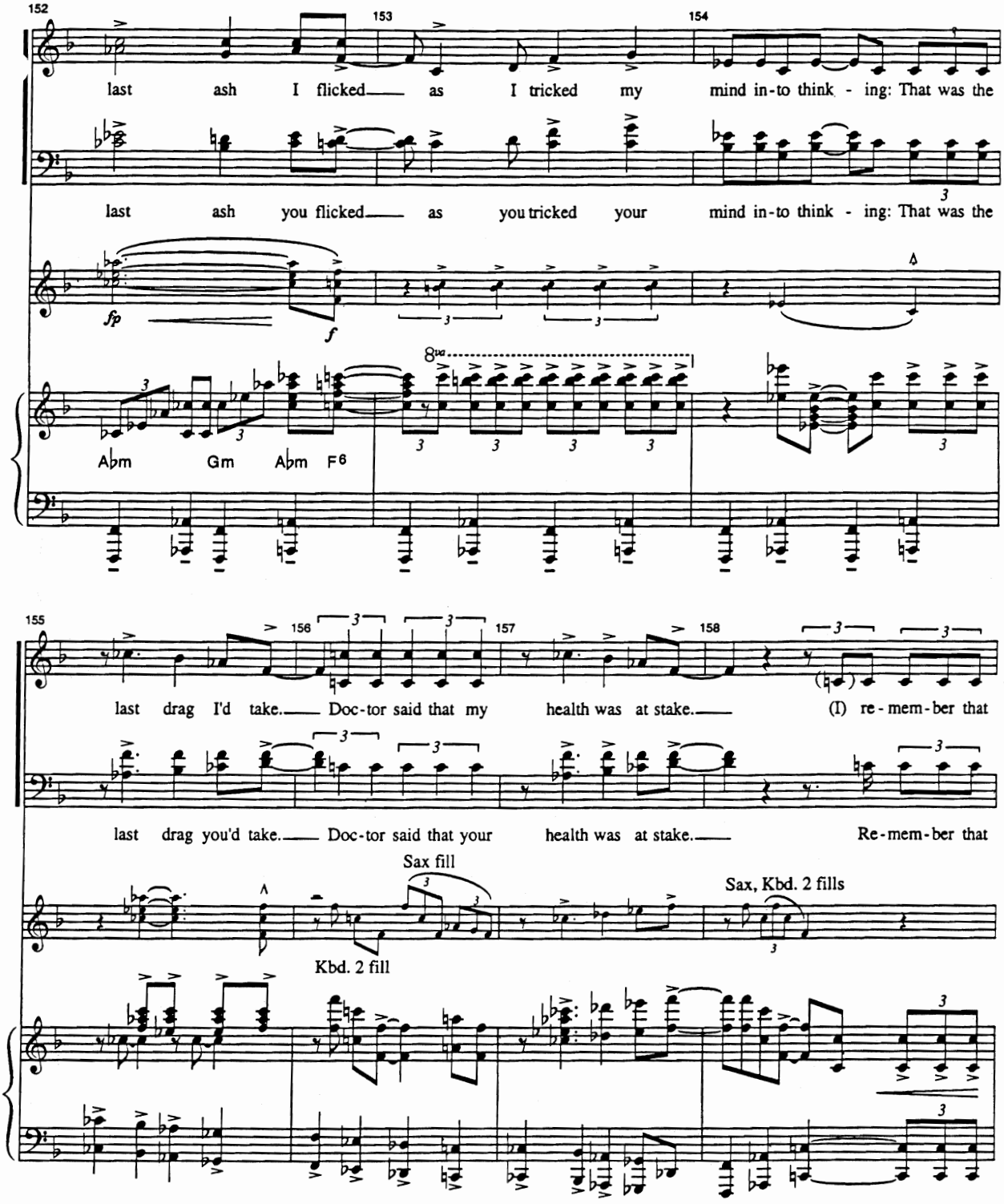

106
107
108
109
Gtr. fill
110
111
112
113
114
115
116
117
Gtr. solo

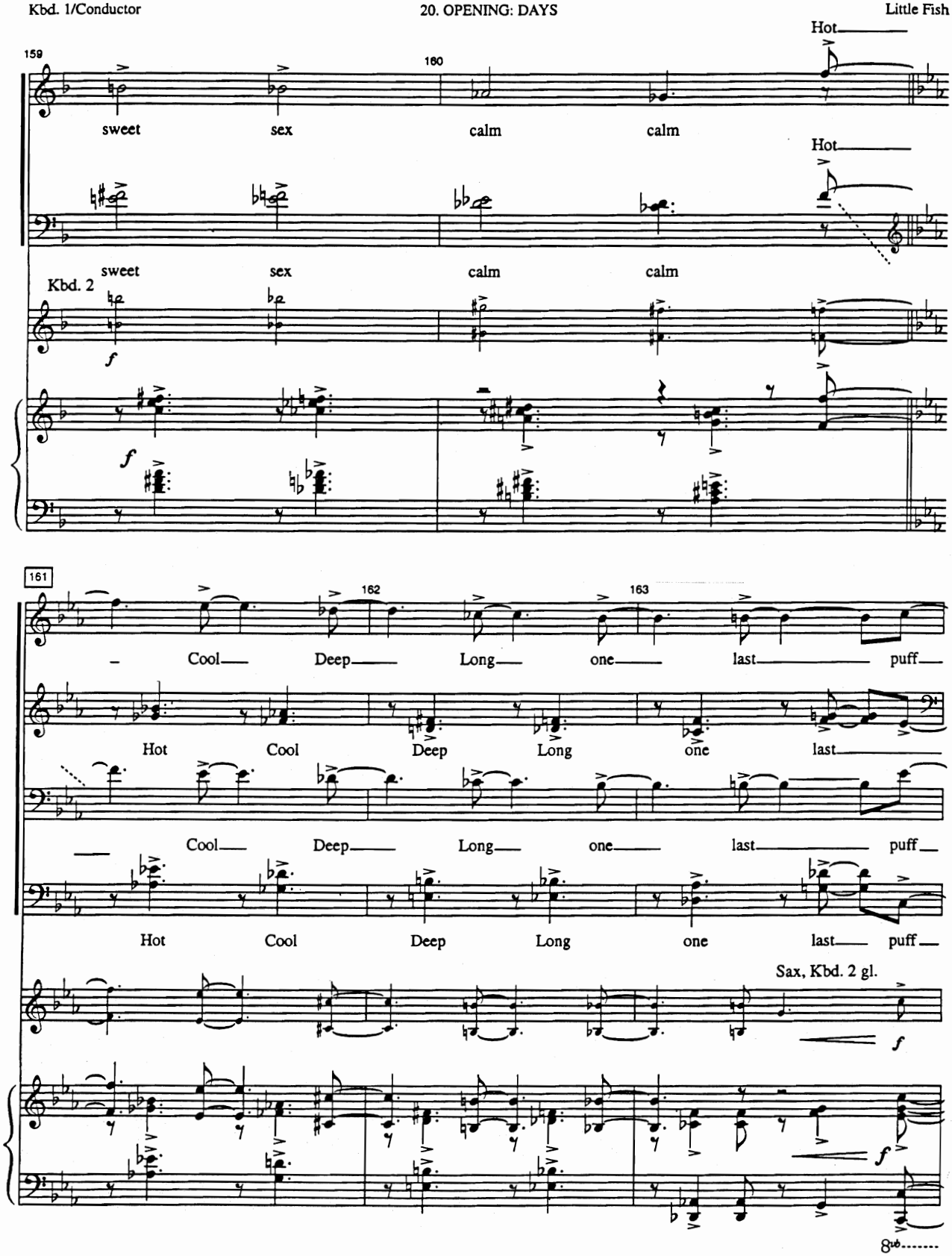

118
119
120
121
(To 123)
123
Safety
CUE: "...all this air!"
124
A bit slower
Flute
Islands Flute!
f
f
125
Calypso (straight 8ths)
W/M:
126
127
You take a va - ca - tion. I
Perc.
Kbd. 2 (St. Drs.)
BS MARIMBA
G
C7
Bs.

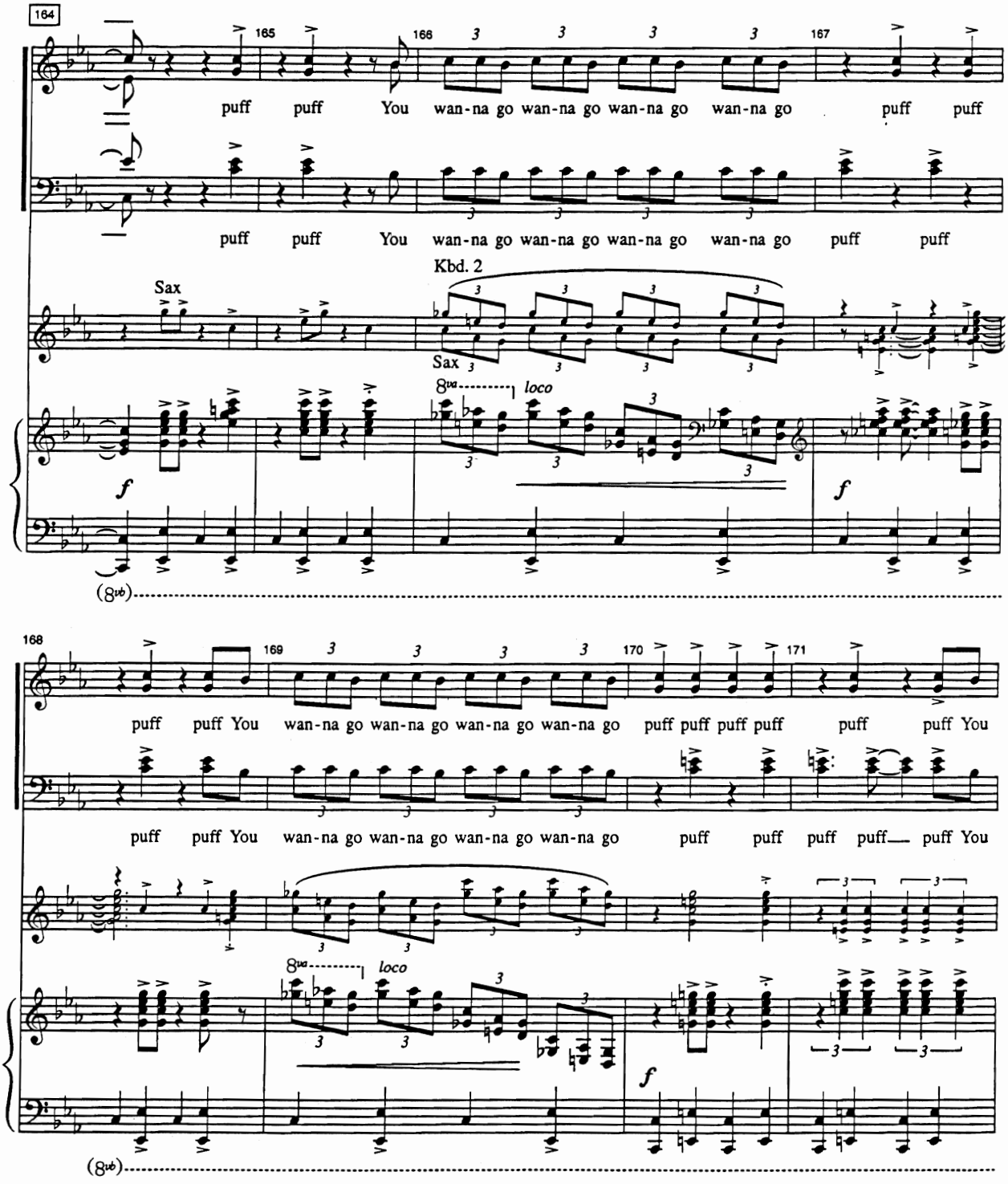

128
129
130
131
sit a-lone— in my ho - tel room and— there— I re - main.
Sip-ping
Fl
Flute ad lib. fills
mp
G
C7
G
132
133
134
135
lit - tle bot - tles of vod - ka I bought on the plane.
While
G(7)
B♭
A♭
G
Bs.
136
137
138
139
ev - 'ry - one else— is hav - ing— a good time.
Play
E♭
Gm
E♭/A♭
E♭/F
Cm
Bs.

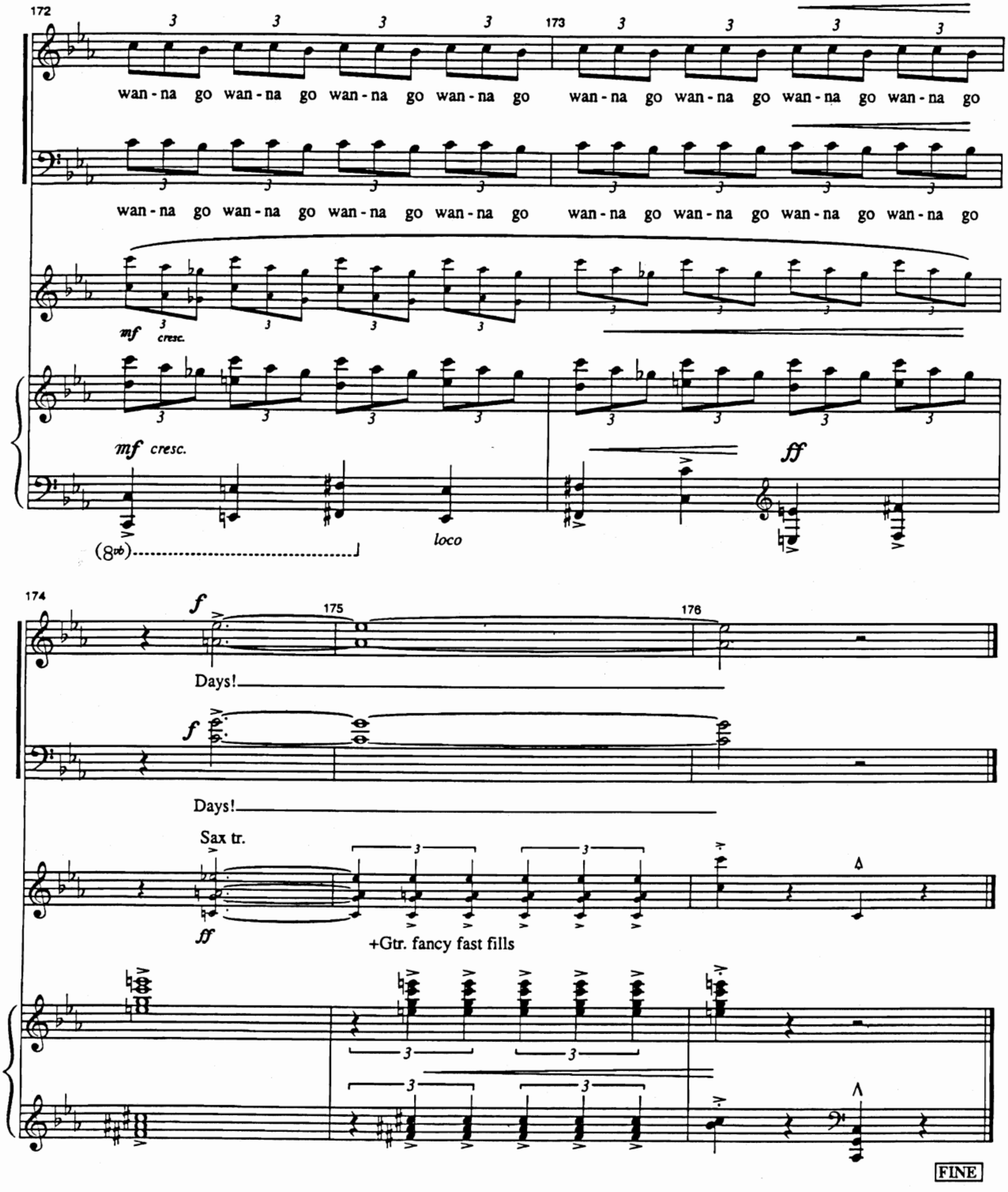

140
WOMEN:
141
sf p
Ev - 'ry - one else knows how to have a good
MEN:
sf p
Ev - 'ry - one else knows how to have a good
(to PIANO)
f Eb
142
143
144
145
time.
time.
You
p
Sop. Sax, Kbd. 2 (Farfisa)
p
p
PIANO
w/Gtr.
+Ratchet


Tempo primo
146
+CHARLOTTE:
p
147
Re-mem - ber Re-mem - ber Re-mem - ber (I) re - mem-ber the
wan-na go wan-na go wan-na go wan-na go wan-na go wan-na go Re mem ber the
p
Re-mem - ber Re-mem - ber Re-mem - ber Re-mem-ber the
Sax
Sax, Kbd 2 (B3)
(blur)
mp
cresc.
Bright R&R
C
w/Gtr.
Swing 8ths
148
149
150
151
last puff I took I re-mem-ber the way my fing-ers shook I re-mem-ber the
Last puff you took Re-mem-ber the way your fing-ers shook Re-mem-ber the
Sax
Sax, Kbd. 2 fills
< f
Kbd. 2 blues fill
Eb/F Eb7 F
F Eb/F Eb7 F


152
153
154
last ash I flicked as I tricked my mind in-to think - ing: That was the
last ash you flicked as you tricked your mind in-to think - ing: That was the
fp
f
8va
Abm Gm Abm F6
155
156
157
158
last drag I'd take. Doc-tor said that my health was at stake. (I) re-mem-ber that
last drag you'd take. Doc-tor said that your health was at stake. Re-mem-ber that
Sax fill
Sax, Kbd. 2 fills
Kbd. 2 fill


159
160
Hot
sweet sex calm calm
Hot
sweet sex calm calm
Kbd. 2
f
f
161
162
163
– Cool Deep Long one last puff
Hot Cool Deep Long one last
Cool Deep Long one last puff
Hot Cool Deep Long one last puff
Sax, Kbd. 2 gl.
f
f
8vb


164
165
166
167
puff puff You wan-na go wan-na go wan-na go wan-na go puff puff
puff puff You wan-na go wan-na go wan-na go wan-na go puff puff
Sax
Kbd. 2
Sax
8va loco
f
(8vb)
168
169
170
171
puff puff You wan-na go wan-na go wan-na go wan-na go puff puff puff puff puff puff You
puff puff You wan-na go wan-na go wan-na go wan-na go puff puff puff puff puff You
8va loco
f
(8vb)


172
173
wan - na go wan - na go wan - na go wan - na go
wan - na go wan - na go wan - na go wan - na go
mf cresc.
ff
loco
(8vb)
174
175
176
f
Days!
Sax tr.
ff
+Gtr. fancy fast fills
FINE