

THE GREAT ESCAPE

Words and Music by MARTIN JOHNSON,
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Moderately fast Rock

Chords: E5, E5/D#, E5/C#, E5/B, E5, E5/D#

Chords: E5/C#, E5/B, Esus

Chords: E, Asus2

Pa - per bags and
To - night will

Chord: E/G#

plas - tic hearts, — all our be - long - ings in shop - ping carts. — It's good - bye —
change our lives. — It's so good to be by your side — but we'll cry. —



but we got one more night.
We won't give up the fight.



Let's get drunk and ride a - round
We'll scream loud at the top of our lungs



and make peace with an emp - ty town. We can
and they'll think it's just 'cause we're young. And we'll feel

N.C.

make it right. Throw - it a -
so a - live.

C#m7 4fr Asus2 E5

way, for - get — yes - ter - day. We'll — make the great es - cape. —

Bsus C#m7 4fr Asus2

— And we won't — hear a word they say. — They don't — know us

E5 Bsus F#m11

an - y - way. — Watch it burn, — let it die —

E/G# Asus2 1 Bsus

— 'cause we are fi - n'ly free — to - night. —

Esus

E

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a guitar chord diagram for Esus (E major with a suspended 4th) above it. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

2

Bsus

Asus2

to - night. All of the wast -

The second system continues the musical score. It features a double bar line with a '2' above it, indicating a second ending. Above the staff are guitar chord diagrams for Bsus and Asus2. The lyrics 'to - night. All of the wast -' are written below the staff. The piano accompaniment continues with similar rhythmic patterns.

E/G#

- ed time, the hours that were left be - hind, the

The third system features a guitar chord diagram for E/G# above the staff. The lyrics '- ed time, the hours that were left be - hind, the' are written below the staff. The piano accompaniment continues with a consistent eighth-note bass line.

F#m11

Bsus

an - swers that we'll nev - er find: They don't mean a thing

The fourth system features guitar chord diagrams for F#m11 and Bsus above the staff. The lyrics 'an - swers that we'll nev - er find: They don't mean a thing' are written below the staff. The piano accompaniment concludes with a final chord in the right hand.

C#m7 4fr Asus2

to - night.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of a single note, 'to - night.', with a long horizontal line underneath indicating a sustained note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the right hand is a simple, descending line of notes. The bass line in the left hand consists of a steady eighth-note pattern. Chord diagrams for C#m7 (4fr) and Asus2 are shown above the vocal line.

E5 Bsus C#m7 4fr

The second system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand maintains a consistent eighth-note bass line. Chord diagrams for E5, Bsus, and C#m7 (4fr) are positioned above the staff.

Asus2 E5 B

Throw - it a -

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'Throw - it a -'. The piano accompaniment continues with a grand staff, featuring a melody in the right hand and a bass line in the left hand. Chord diagrams for Asus2, E5, and B are shown above the vocal line.

C#m7 4fr Asus2 E5

way, for - get - yes - ter - day. We'll - make the great es - cape. -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics 'way, for - get - yes - ter - day. We'll - make the great es - cape. -'. The piano accompaniment is written in a grand staff with treble and bass clefs, showing a melody in the right hand and a bass line in the left hand. Chord diagrams for C#m7 (4fr), Asus2, and E5 are placed above the vocal line.

Bsus C#m7 Asus2

— We won't hear a word they say. — They don't know us

E5 Bsus N.C.





an - y - way. — Throw - it a -

C#m7 Asus2 E5

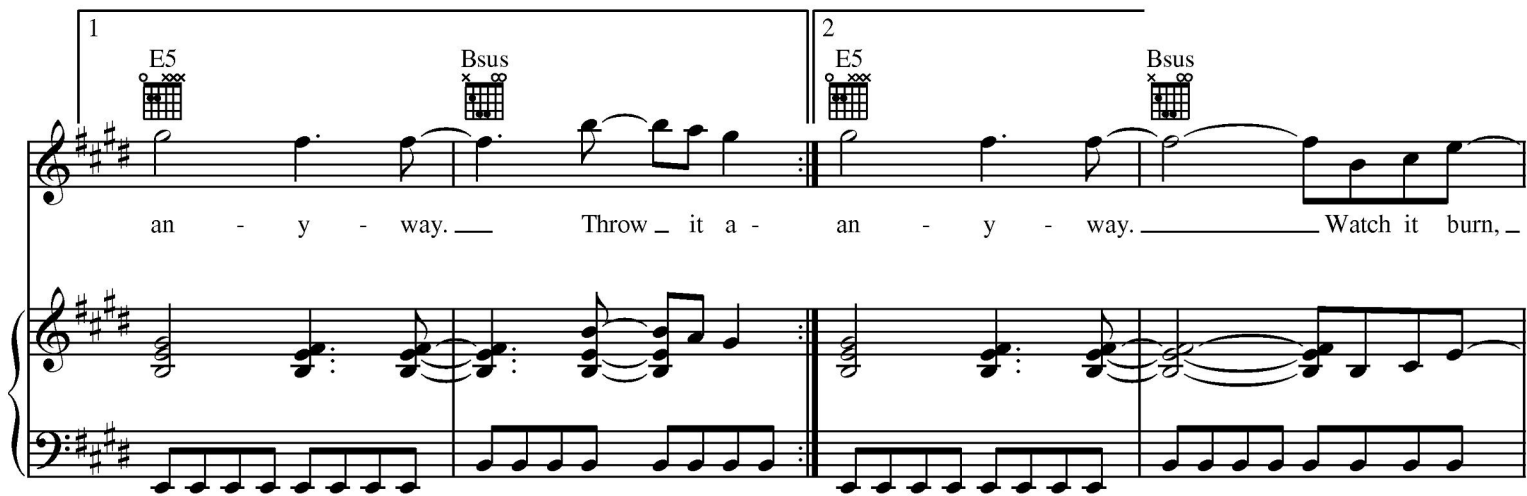
way, for - get - yes - ter - day. We'll - make the great es - cape. —





Bsus C#m7 Asus2

— And we won't hear a word they say. — They don't know us

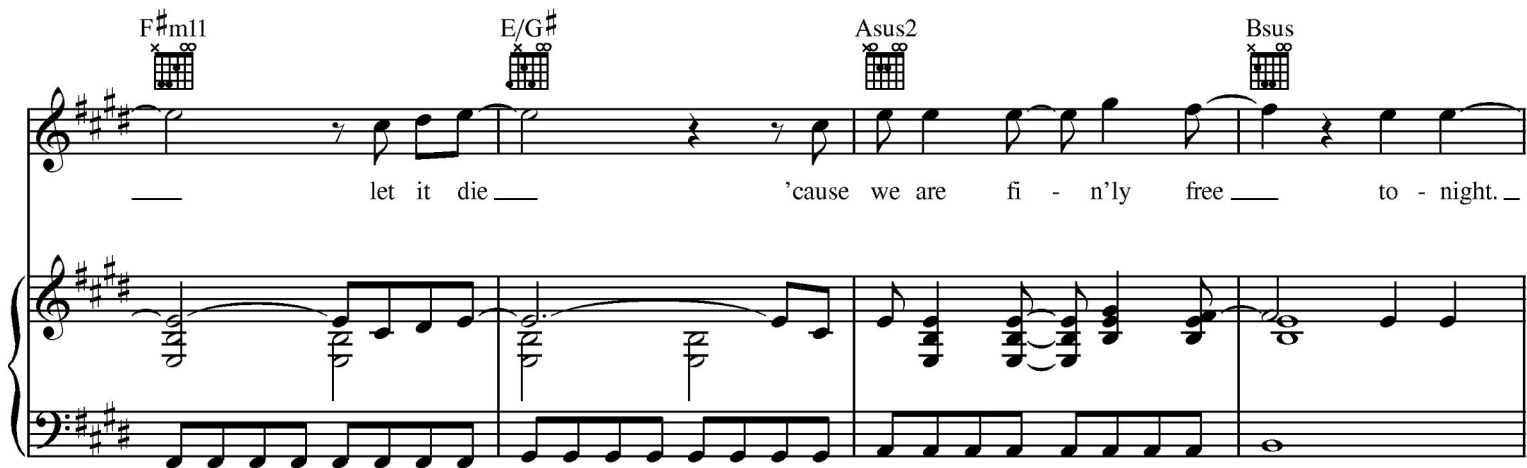
1   2  









an - y - way. — Throw - it a - an - y - way. — Watch it burn, —



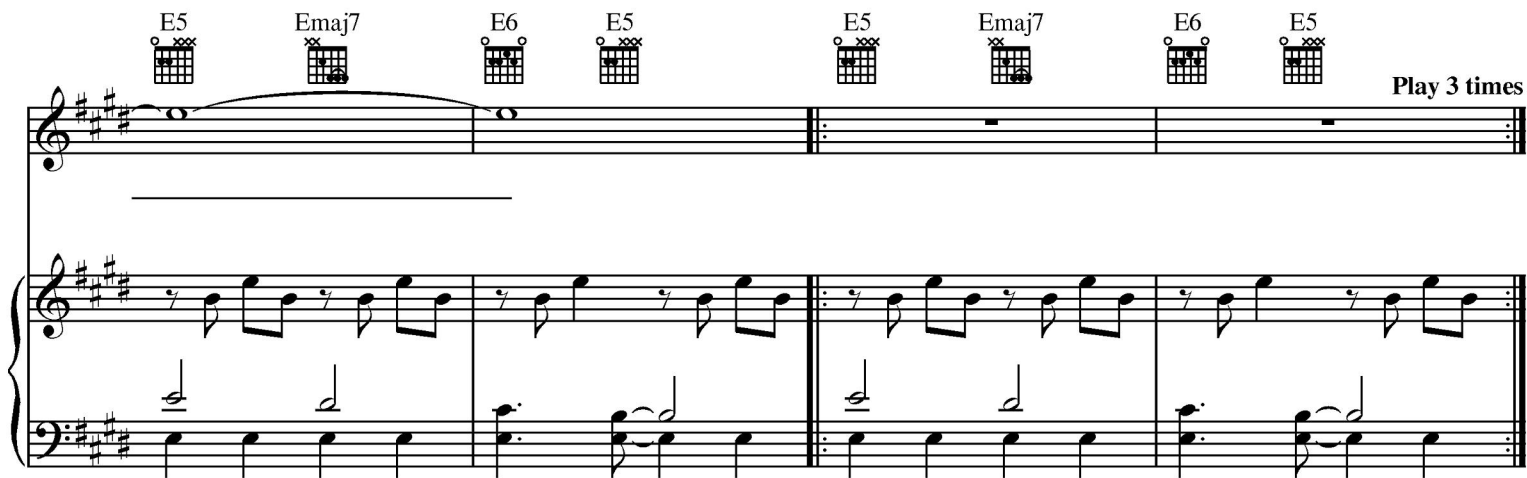
   





— let it die — 'cause we are fi - n'ly free — to - night. —




Play 3 times



Optional Ending 

Repeat and Fade

