



serge Muhle

Composer

Spain, Tarragona

About the artist

Comme le font entendre les titres de ses œuvres, Serge Mühle est un compositeur qui déclare fièrement sa liaison avec le passé. Dans de nombreuses pièces nous retrouvons l'esprit et la technique de composition de la musique baroque, dans d'autres nous entrons dans le salon parisien du 19eme siècle.

Malgré cela nous ne pouvons pas nous tromper : Serge Mühle connaît le petit secret qui rend le style original et unique et nous reconnaissons l'auteur à la première écoute. Les Sonates composées en 2003 sont les premières compositions pour piano de Serge Mühle. La polyphonie fait l'impression d'extrême transparence malgré la complexité des deux voix.

En conduisant chacune de manière très indépendante, le compositeur est parfois amené presque à la limite avec la bitonalité.

La sonorité est proche de celle de clavecin. Dans le plan rythmique nous trouvons déjà un trait typique de Serge Mühle : des transitions subites des rythmes très lents au rythmes très rapides, et l'inverse.

Personal web: <http://www.territoriscreatus.cat/fotos/index/94/serge-muhle>

About the piece



Title:	Sonata "Lali" [Opus 172]
Composer:	Muhle, serge
Licence:	Serge Mühle © All rights reserved
Style:	Classical

serge Muhle on [free-scores.com](http://www.free-scores.com)

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Altafulla 6 décembre 2009
Durée : 3.50
Para mi amiga Lali con cariño

Opus 172 Sonata

Serge Mühle
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"Lali"

1 **Allegro assai** ♩ = 100

4

7

10

13

16

Musical notation for measures 16-18. The right hand has a melodic line with eighth notes and a sharp sign in the third measure. The left hand has a steady eighth-note accompaniment.

19

Musical notation for measures 19-20. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

21

Musical notation for measures 21-22. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

31

Musical score for measures 31-33. The piece is in G minor (three flats) and 3/4 time. Measure 31 features a trill on the G4 in the right hand. The left hand provides a steady accompaniment of quarter notes.

34

Musical score for measures 34-36. The right hand continues with a melodic line, featuring a trill on the G4 in measure 36. The left hand accompaniment remains consistent.

37

Musical score for measures 37-39. The right hand has a trill on the G4 in measure 37. The left hand accompaniment continues with quarter notes.

40

Andante sostenuto ♩ = 80

Musical score for measures 40-44. The tempo is marked "Andante sostenuto" with a metronome marking of ♩ = 80. The time signature changes from 3/4 to 6/8 in measure 40. The right hand has a trill on the G4 in measure 40. The left hand accompaniment consists of half notes.

45

Musical score for measures 45-49. The right hand features a trill on the G4 in measure 49. The left hand accompaniment continues with half notes.

50

Musical score for measures 50-53. The right hand continues with a melodic line. The left hand accompaniment remains consistent with half notes.

54

Musical notation for measures 54-58. The right hand features a complex melodic line with many sixteenth notes and some slurs. The left hand provides a steady accompaniment of quarter notes.

59

Musical notation for measures 59-63. The right hand has a melodic line with trills (*tr*) and slurs. The left hand continues with quarter notes.

64

Musical notation for measures 64-68. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a more active accompaniment with eighth notes.

69

Musical notation for measures 69-72. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

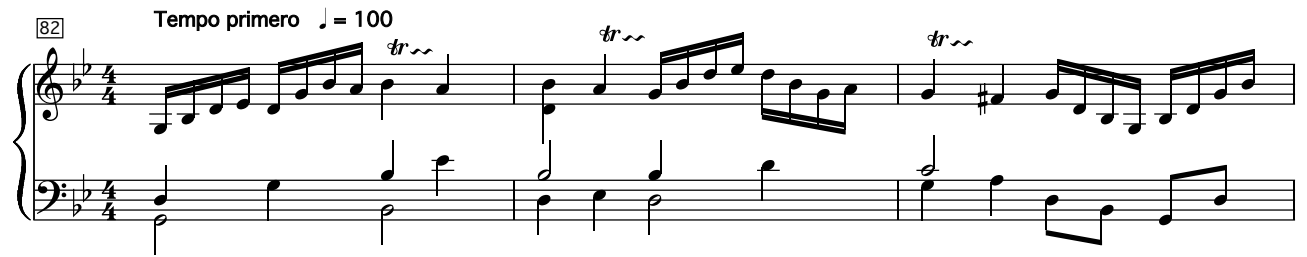
73

Musical notation for measures 73-76. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a steady accompaniment.

77

Musical notation for measures 77-80. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

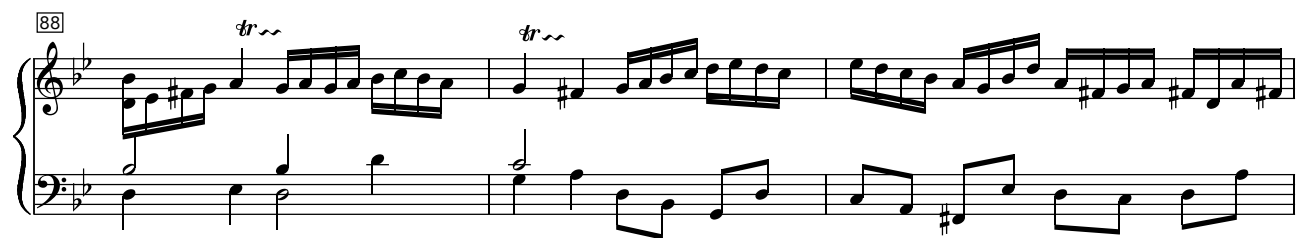
82 **Tempo primo** ♩ = 100



85



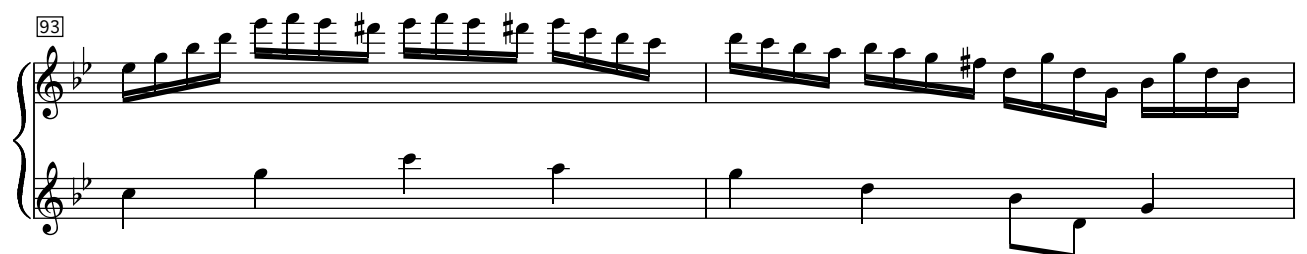
88



91



93



95

