

Especially For You

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 84

F



A



Dm



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of three measures with notes on the first string, corresponding to the F, A, and Dm chords. The piano part begins with a mezzo-forte (mf) dynamic. The first measure has a bass line with a whole note F and a treble line with a half note G and a half note A. The second measure has a bass line with a whole note A and a treble line with a half note B and a half note C. The third measure has a bass line with a whole note D and a treble line with a half note E and a half note F.

F

Gm sus4

C11

F1

F



The second system continues the guitar and piano accompaniment. The guitar part has five measures with notes on the first string, corresponding to the F, Gm sus4, C11, F1, and F chords. The piano part continues with a similar harmonic structure. The lyrics "Es - pec - ial - ly — for you —" are written under the vocal line, and "I wan - na" is written under the final measure of the system.

Dsus4

D

Gm

Gm7



The third system continues the guitar and piano accompaniment. The guitar part has four measures with notes on the first string, corresponding to the Dsus4, D, Gm, and Gm7 chords. The piano part continues with a similar harmonic structure. The lyrics "let you know — what I — was go - ing through" are written under the vocal line, and "all the" is written under the final measure of the system.

C11 C F C/E

time we were a - part I thought of you you were in my

F7/Bb Bb/D Bbm/Db F/C

heart my love nev - er changed I still feel the same.

C11 F2 F

BOY: Es - pec - ial - ly for you

GIRL: I wan - na

GIRL: I wan - na

♩ = INSTR.

Dsus4 D Gm Gm7

tell you I was feel - ing that way too. BOY: And if dreams were wings

tell you, you mean all the world to me. BOY: How I'm cer -

C11 C F C/E

— you know — I would have flown — to you to be where — you —
 tain that — our love was meant — to be you changed. my —
 (%) GIRL: You were in — my —

F7/Eb Bb/D Bbm/Db

are — GIRL: No mat - ter how far — BOTH: And now that I'm next — to you
 life — GIRL: You showed me the way — BOTH: And now that I'm next — to you
 heart — My love nev - er changed — (Instr. —)

F/C A7/C#

BOY: No more dream - ing a - bout — to - mor - row — for - get the lone - li - ness — and the sor - row
 BOY: I've wait - ed long e - nough, to find you — I wan - na put the hurt be - hind you GIRL: And
 BOY: No more dream - ing a - bout — to - mor - row — for - get the lone - li - ness — and the sor - row

Dm **Bbmaj7** **Bb6**

GIRL: I've got to say *BOTH:* it's all — be - cause — of you — And — now we're back to -
I wan - na bring out all the love *BOTH:* in - side — you oh — And — now we're back to -

CHORUS

C7 **Dm** **Gm9** **C** **C7/Bb** **A7b9no3rd** **Dm** *unis.*

geth - er — to - geth - er — I wan - na show you — my heart is

Gm9 **C7b9** **C7** **A7b9no3rd** **Dm** **Gm7** **C11**

oh so true — and all the love I — have is es - pec - ial - ly — for — you —
(%) To

F **1. C11** **2. C11** *D.S. and Repeat Chorus to Fade*

Es - pec - ial - ly — for you —