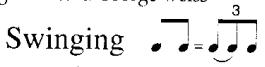
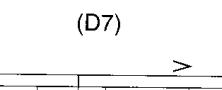


The Lion Sleeps Tonight

Text: Hugo Peretti/Luigi Creatore/George Weiss

Musik: Hugo Peretti/Luigi Creatore/George Weiss
Satz: Henry O. Millsby

Solo

Swinging 
 (G) Intro (unisono) 
 (C) 
 (G) 
 (D7) 

Wee ee ee o - wim - o - we. Ooh!

S1 **S2**

A (Alle)
 G 
 mp C G

Ref.: Wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-

A1

B (G) 
 wim - o - we, o - wim - o - we.

1. In the jun - gle, the might - y jun - gle, the
 2. Near the vil - lage, the peace - ful vil - lage, the
 3. Hush! My dar - ling, don't fear, my dar - ling, the

wim - o - we, o - wim - o - we. 1.-3. Ooh! (noises of the jungle, freely)

D D7 **B** (G) 
 wim - o - we, o - wim - o - we.

(noises of the jungle, freely)

(G) D D7 G G7 C

li - on sleeps to - night.
 li - on sleeps to - night.
 li - on sleeps to - night.

In the jun - gle, the qui - et jun - gle, the
 Near the vil - lage, the peace - ful vil - lage, the
 Hush! My dar - ling, don't fear, my dar - ling, the

Oh, oh, oh! (noises of the jungle, freely)

C Wee _____

li - on sleeps to - night.
li - on sleeps to - night.
li - on sleeps to - night.

Ref.: Ah wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o -

Oh, oh, oh! Ref.: Wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o -

— o - wim - o - we, _____ ah wee _____

wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, doo doo doo doo doo doo,

wim-o-we, o-wim-o-we, o - wim - o - we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o - wim-o-we, — —

— o - wim - o - we. _____ D D7 D.S. Ending G

wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we. (stamp) Wim - o - we!

doo doo doo doo doo doo. (stamp) Wim - o - we!

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Abfolge: Intro / **A** / **B** / **C** / **B** / **C** / **B** / **C** / **C** / Ending

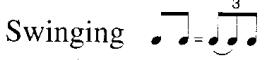
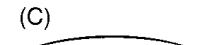
► Besetzungsvarianten: S1S2A1 oder S1S2A1B oder S1S2A1A2 (Bass-Stimme oktaviert)

The Lion Sleeps Tonight

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Musik: Hugo Peretti/Luigi Creatore/George Weiss
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Solo

Swinging 
(G) Intro (unisono) 
(C) 
(G) 
(D7) 

Wee ee ee o - wim - o - we. Ooh!

A (Alle)
G *mp* C G

S1 
Ref.: Wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-

A1 
Ref.: Wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o -

B (A2) 
Ref.: Wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o-wim-o-we, o -

D D7 
wim-o-we, o-wim-o-we.

B (G) 
mf (G7) (C)

1. In the jun - gle, the might - y jun - gle, the
2. Near the vil - lage, the peace - ful vil - lage, the
3. Hush! My dar - ling, don't fear, my dar - ling, the

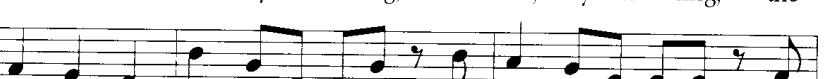
wim - o - we, o - wim - o - we. 1.-3. Ooh! (noises of the jungle, freely)

wim - o - we, o - wim - o - we ah! 1.-3. Ooh! (noises of the jungle, freely)

(G) 
li - on sleeps to - night.
li - on sleeps to - night.
li - on sleeps to - night.

D D7 
In the jun - gle, the qui - et jun - gle, the
Near the vil - lage, the peace - ful vil - lage, the
Hush! My dar - ling, don't fear, my dar - ling, the

Oh, oh, oh! (noises of the jungle, freely)

G G7 C 
Oh, oh, ooh! (noises of the jungle, freely)

C Wee _____

li - on sleeps to - night.
li - on sleeps to - night.
li - on sleeps to - night.

Ref.: Ah wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o -

Oh, oh, oh! Ref.: Wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o -

— o - wim - o - we, _____ ah wee _____

wim-o-we, o-wim-o-we, o - wim-o-we, o-wim-o-we, doo doo doo doo doo doo,

wim-o-we, o-wim-o-we, o - wim - o - we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o - wim-o-we,

wim-o-we, o-wim-o-we, o - wim - o - we, o-wim-o-we, o - wim-o-we, o-wim-o-we, o - wim-o-we, o -

— o - wim - o - we. _____ D D7 D.S. Ending G

wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we. (stamp) Wim - o - we!

doo doo doo doo doo doo. (stamp) Wim - o - we!

wim - o - we, o - wim - o - we, o - wim - o - we, o - wim - o - we ah! Ooh! Wim - o - we!

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Abfolge: Intro / **A** / **B** / **C** / **B** / **C** / **B** / **C** / **C** / Ending

► Besetzungsvarianten: S1S2A1 oder S1S2A1B oder S1S2A1A2 (Bass-Stimme oktaviert)