

# YOUR MAMA DON'T DANCE

Words and Music by JIM MESSINA  
and KENNY LOGGINS

Moderate Rock Shuffle (♩ =  $\overset{3}{\text{♩}}$ )



mf

Your ma - ma don't dance and your dad - dy don't rock and roll. ...

Your ma - ma don't dance and your

dad - dy don't rock and roll. \_\_\_\_\_ When

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics "dad - dy don't rock and roll. \_\_\_\_\_" are written below the staff. The piano accompaniment consists of a grand staff with treble and bass clefs. A C chord diagram is shown above the vocal staff at the end of the first measure.

eve - ning rolls a - round and it's time to go to town, \_\_\_\_\_ where do you

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "eve - ning rolls a - round and it's time to go to town, \_\_\_\_\_ where do you". The piano accompaniment continues. Chord diagrams for G7 and F7 are shown above the vocal staff. A triplet of eighth notes is marked with a "3" above it in the piano accompaniment.

go to rock and roll? The old folks say that you

This system contains the fifth and sixth lines of music. The vocal line has the lyrics "go to rock and roll? The old folks say that you". The piano accompaniment continues. A C chord diagram is shown above the vocal staff at the beginning of the first measure.

got - ta end your date by ten. \_\_\_\_\_

This system contains the seventh and eighth lines of music. The vocal line has the lyrics "got - ta end your date by ten. \_\_\_\_\_". The piano accompaniment continues. Chord diagrams for F7 and C are shown above the vocal staff. Triplet markings with the number "3" are present in the piano accompaniment.

F7

If you're out on a date and you

C

bring it home late, it's a sin. There

G7 F7

just ain't no excuse and you know you're gon - na lose \_\_\_ and nev - er win. \_\_\_

C N.C.

I'll say it a - gain. And it's all be - cause your

(1.) ma - ma don't dance and your dad - dy don't rock and roll. —  
 (2.,3.) *Instrumental*

This system contains the first two lines of music. The top line is a guitar part with two chord diagrams: a C major chord (x02231) and an F7 chord (x32132). The lyrics are "(1.) ma - ma don't dance and your dad - dy don't rock and roll. —" and "(2.,3.) *Instrumental*". The piano accompaniment is shown in two staves below the guitar part.

Your ma - ma don't dance and your

This system contains the second and third lines of music. The top line is a guitar part with two chord diagrams: a C major chord (x02231) and an F7 chord (x32132). The lyrics are "Your ma - ma don't dance and your". The piano accompaniment is shown in two staves below the guitar part.

dad - dy don't rock and roll. — When

This system contains the fourth and fifth lines of music. The top line is a guitar part with two chord diagrams: a C major chord (x02231) and an F7 chord (x32132). The lyrics are "dad - dy don't rock and roll. —" and "When". The piano accompaniment is shown in two staves below the guitar part.

eve - ning rolls a - round and it's time to go to town, — where do you

This system contains the sixth and seventh lines of music. The top line is a guitar part with two chord diagrams: a G7 chord (x20732) and an F7 chord (x32132). The lyrics are "eve - ning rolls a - round and it's time to go to town, —" and "where do you". The piano accompaniment is shown in two staves below the guitar part, with a triplet of eighth notes in the right hand.



Musical notation for the first system, including vocal line and piano accompaniment.

go to rock and roll? Instrumental ends You

Musical notation for the second system, including piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

pull in - to a drive - in and find a place to park. You hop in - to the back seat where you

Musical notation for the fourth system, including piano accompaniment.



Musical notation for the fifth system, including vocal line and piano accompaniment.

know it's nice and dark. You're just a - bout to move and you're

Musical notation for the sixth system, including piano accompaniment.



Musical notation for the seventh system, including vocal line and piano accompaniment.

think - ing it's a breeze, there's a light in your eye and then a guy says,

Musical notation for the eighth system, including piano accompaniment.

F5 N.C. G7

“Out <sup>3</sup> of the car, long hair!” Ooh - whee! — “You’re com - ing with <sup>3</sup>

F7 C N.C.

me!” <sup>3</sup> The lo - cal po - lice! And its all be - cause your

F7 C

ma - ma don't dance and your dad - dy don't rock and roll. —



F7

Your ma - ma don't dance and your dad - dy don't rock and roll. —

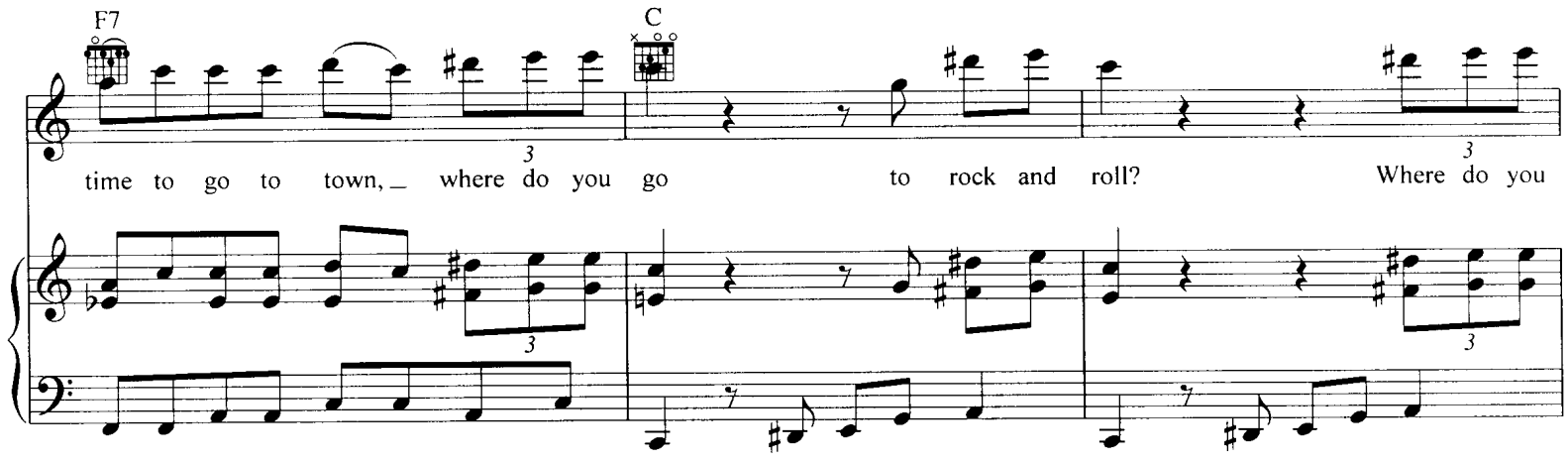
C  G7 

When eve - ning rolls a - round and it's




F7  C 

time to go to town, — where do you go to rock and roll? Where do you



go to rock and roll? Where do you go to rock and



N.C.  C9

roll?

R.H.

