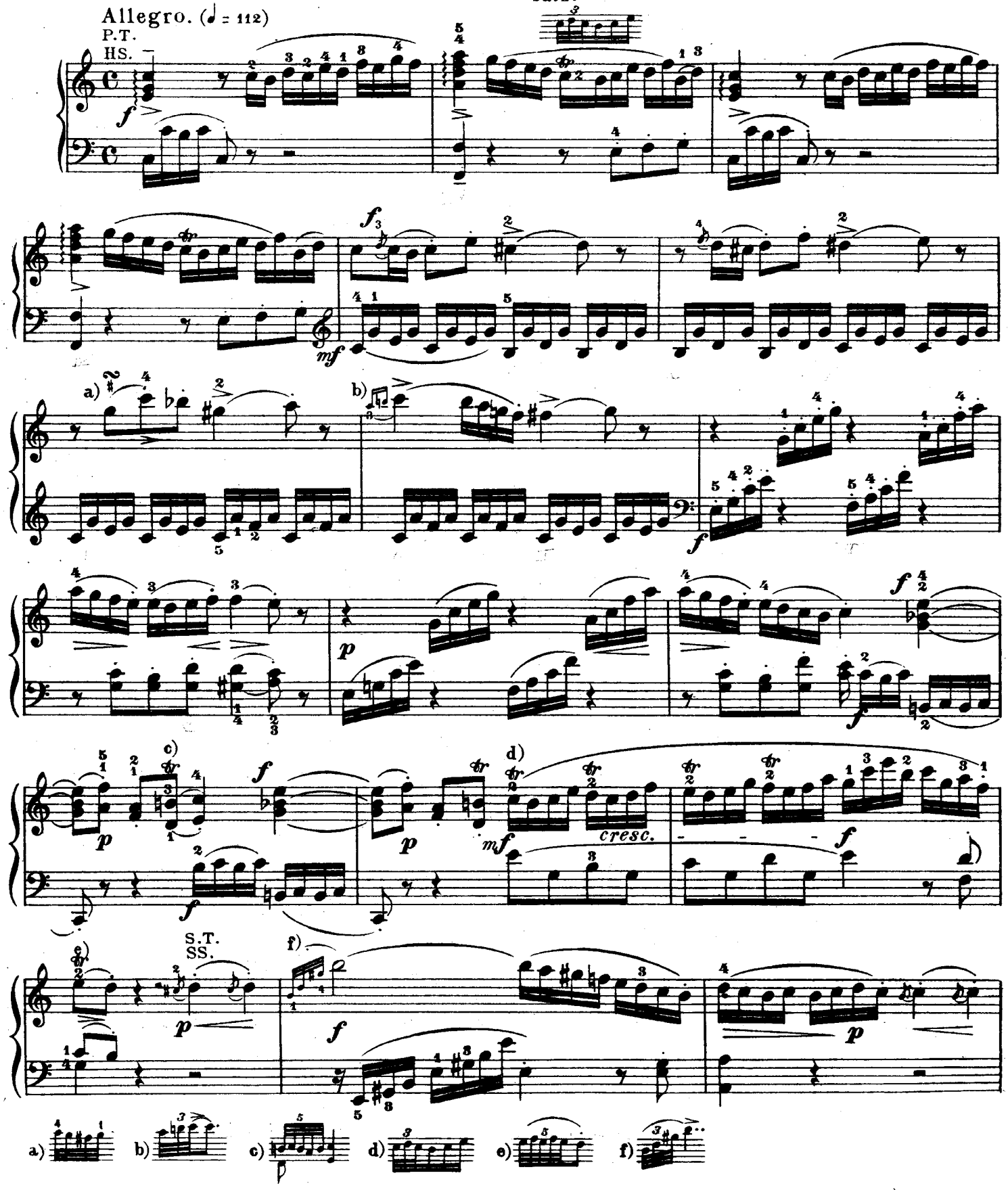
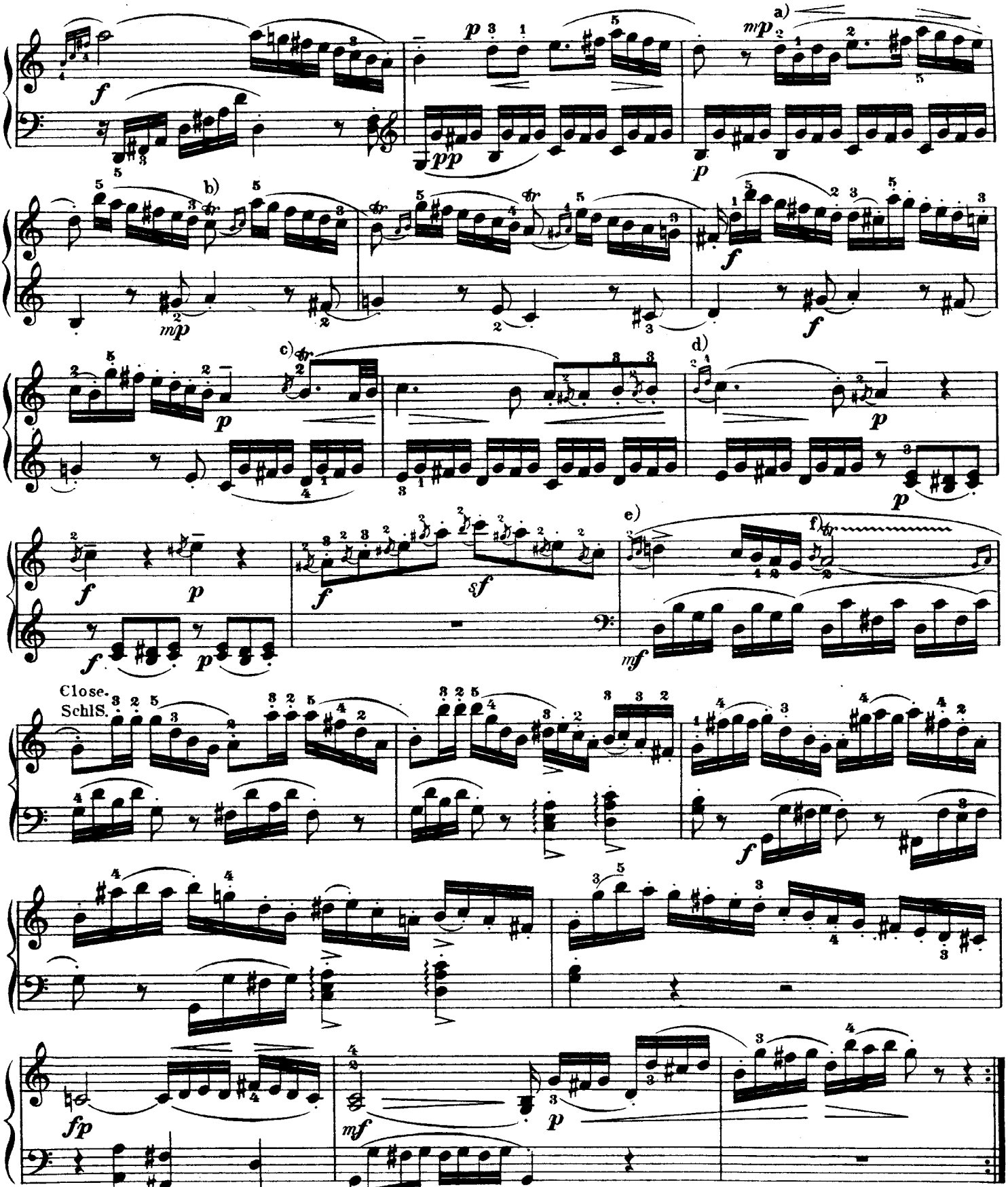
SONATA V.

Abbreviations etc: P.T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Ep. Episode.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlusssatz, DS. Durchführungsatz. ZwS., Zwischensatz.

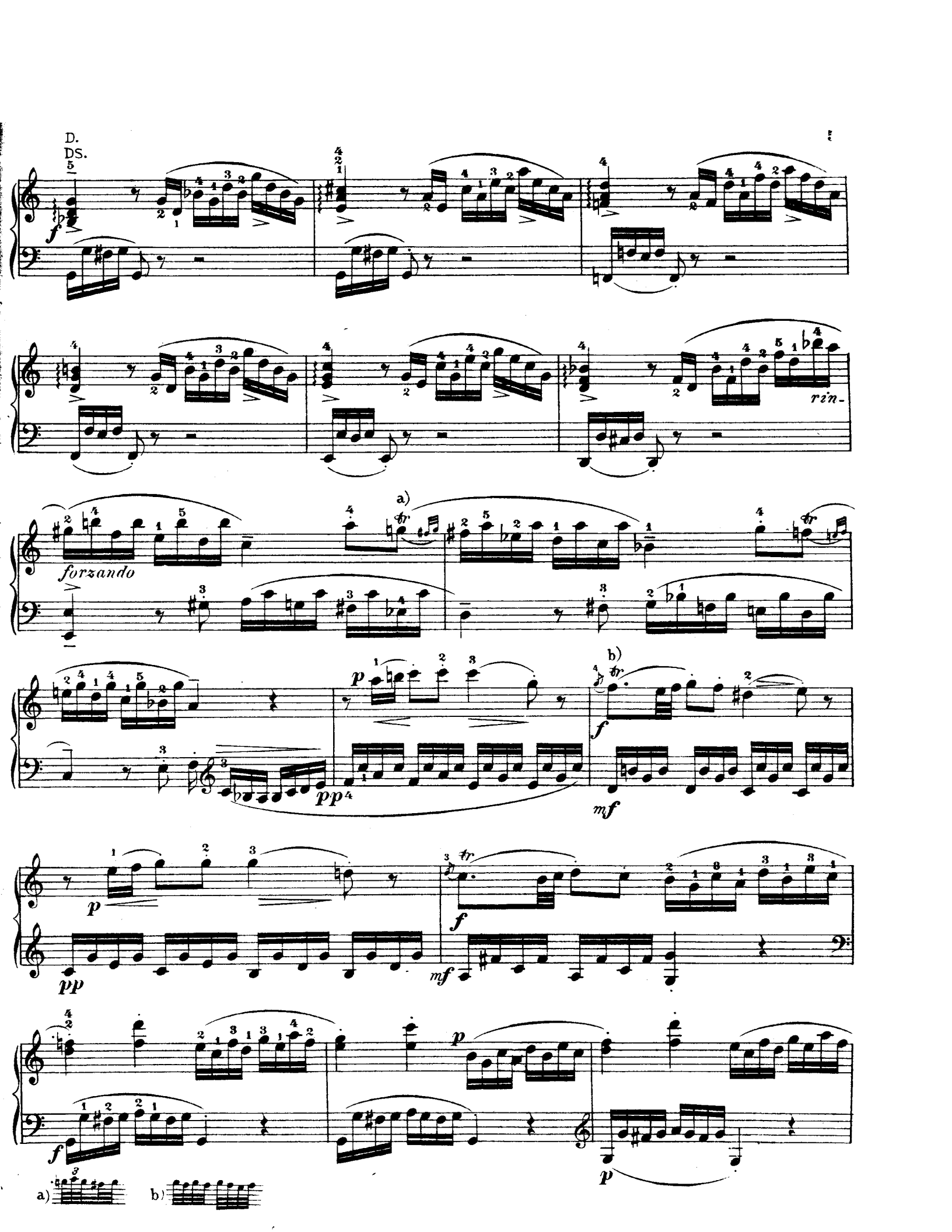


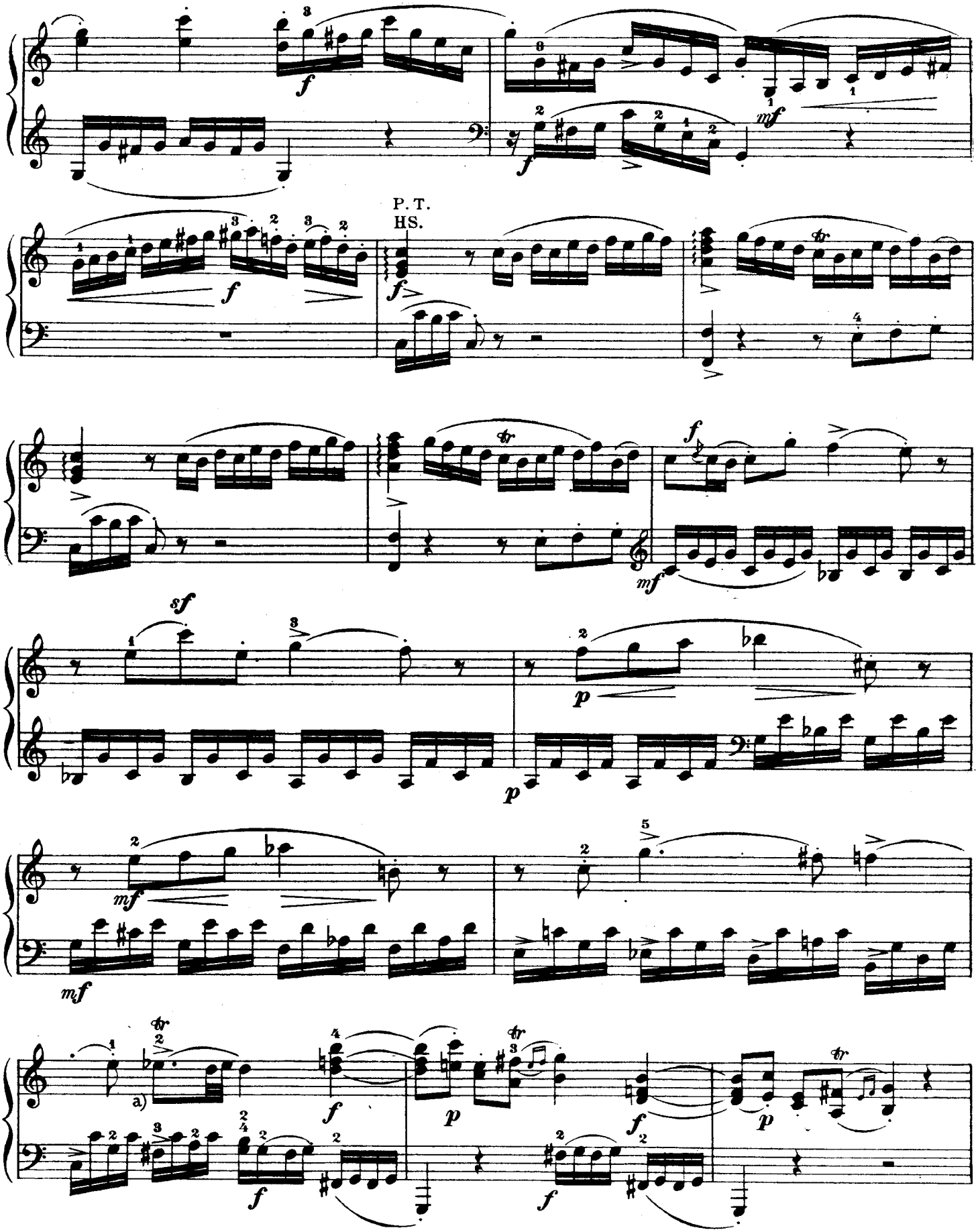


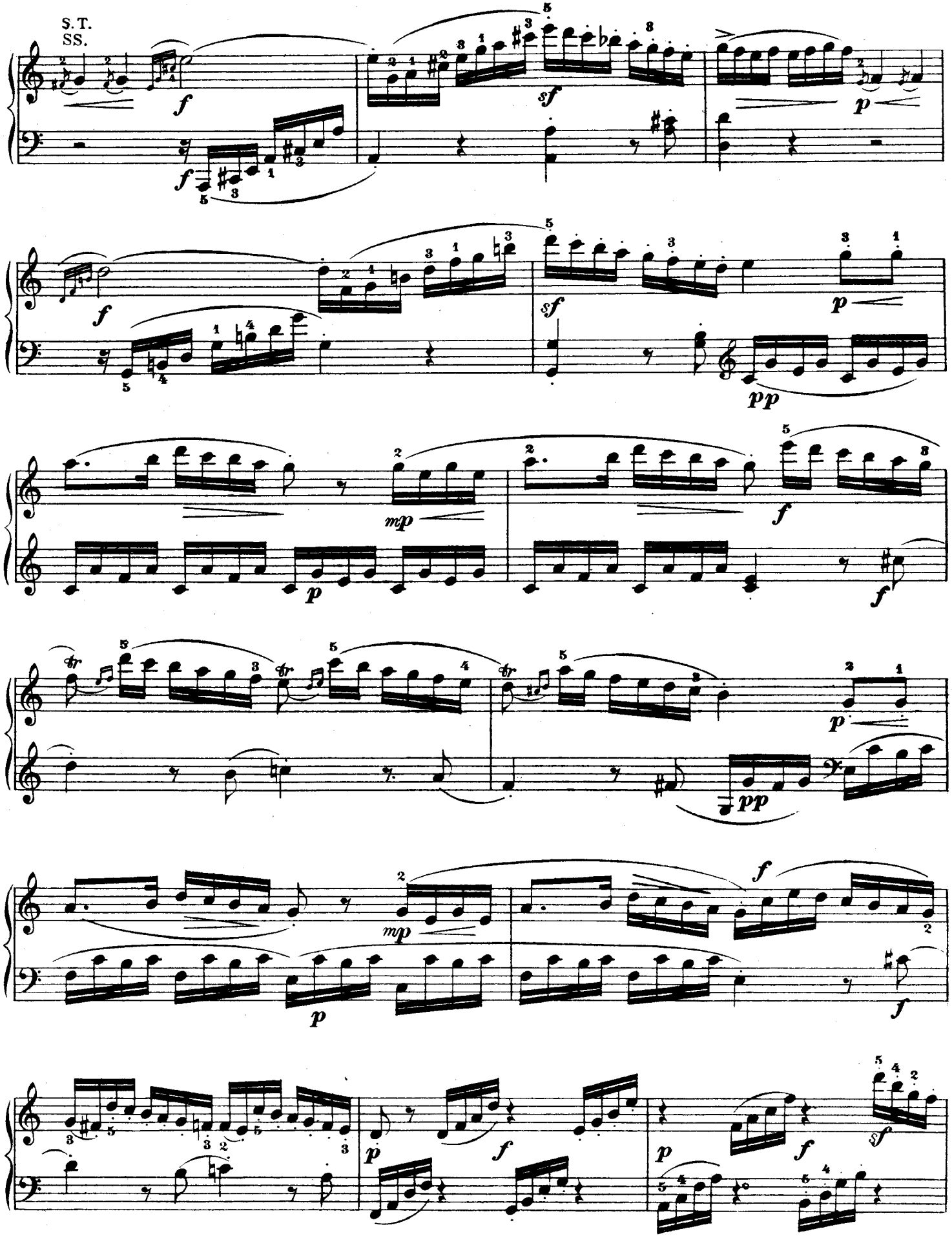
a) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*

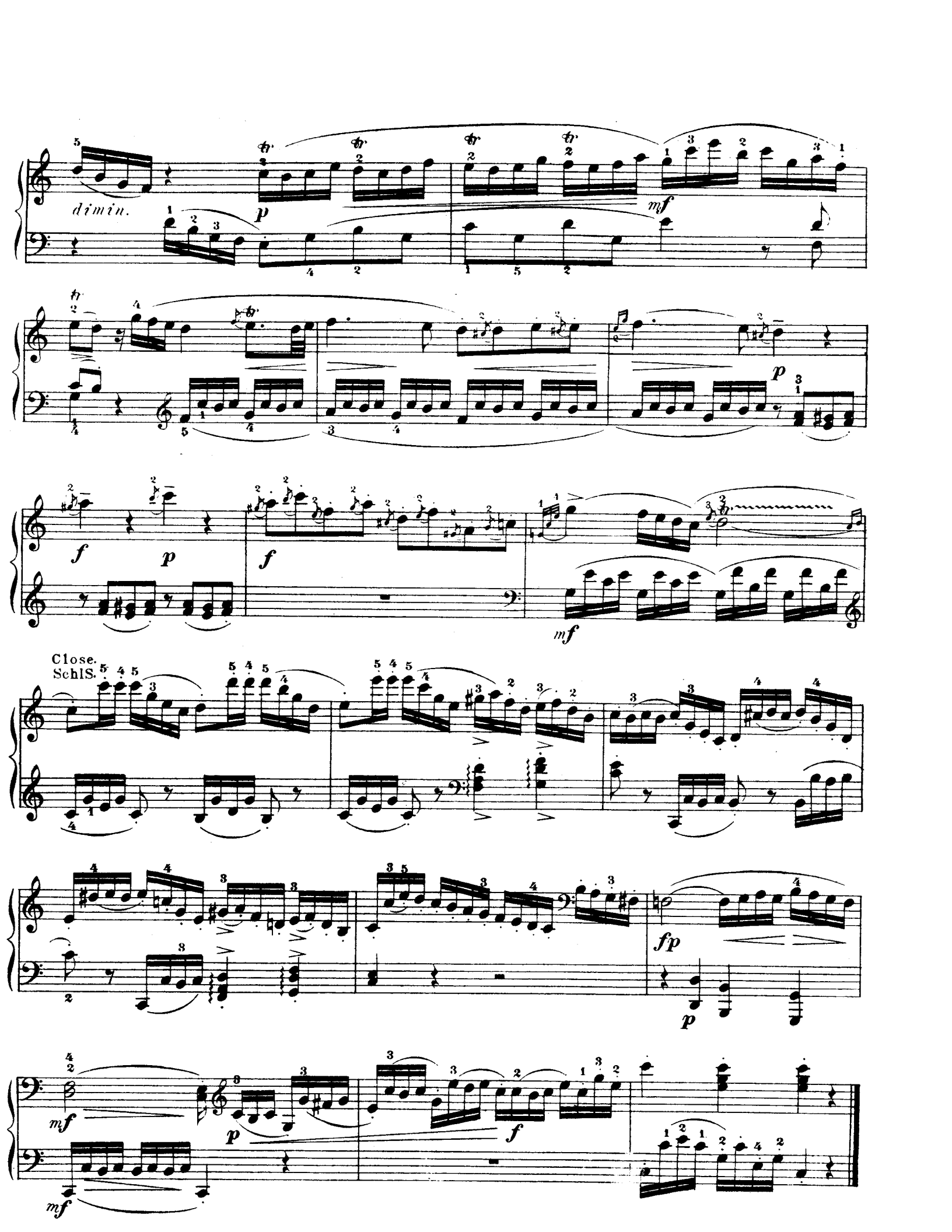
a) *mp mezzo piano* (ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

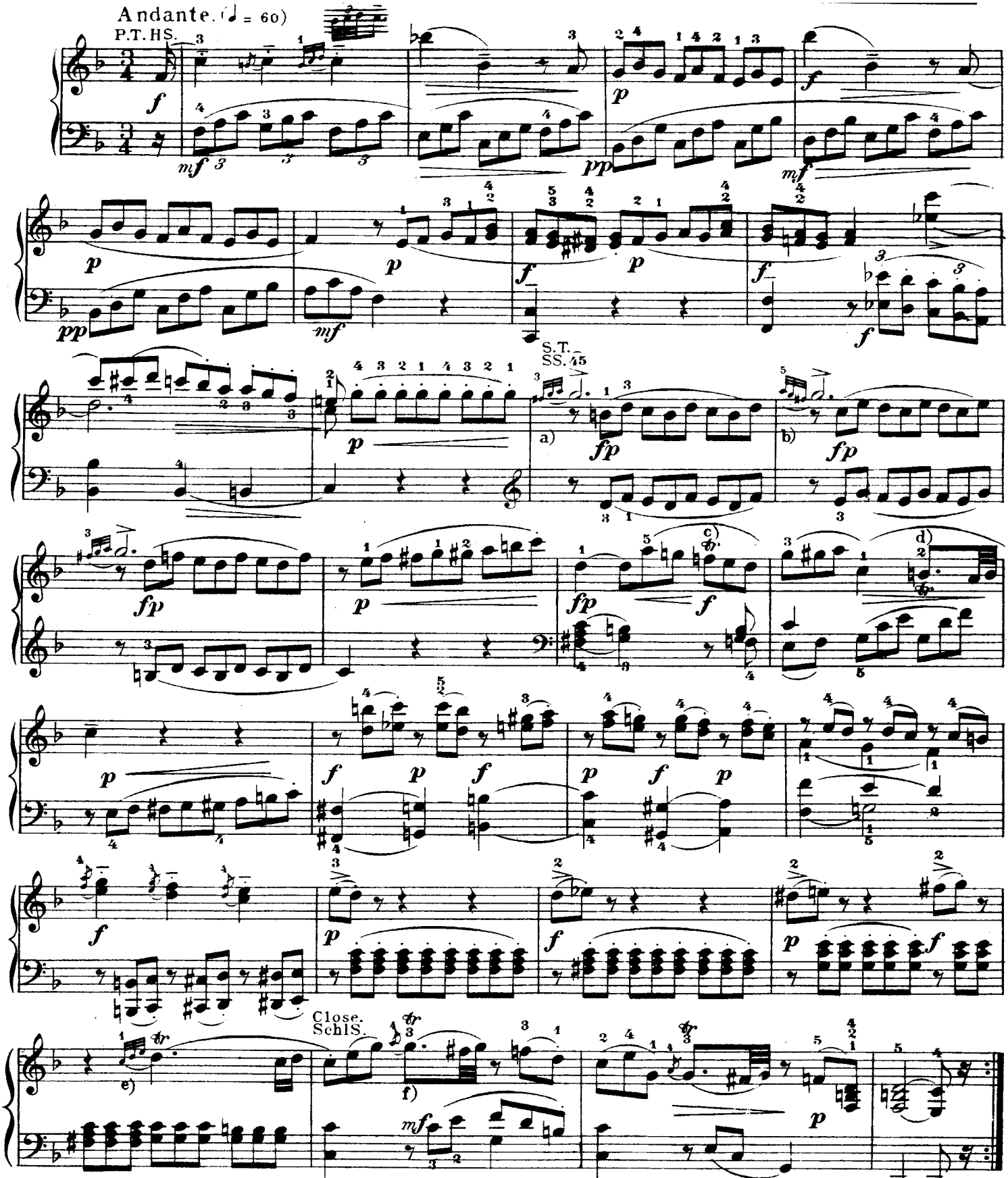
b) c) d) e) f)


D.
DS.
f
rin-
forzando
a)
b)
p
pp
mf
tr


P. T.
HS.
a)
a)


S. T.
SS.

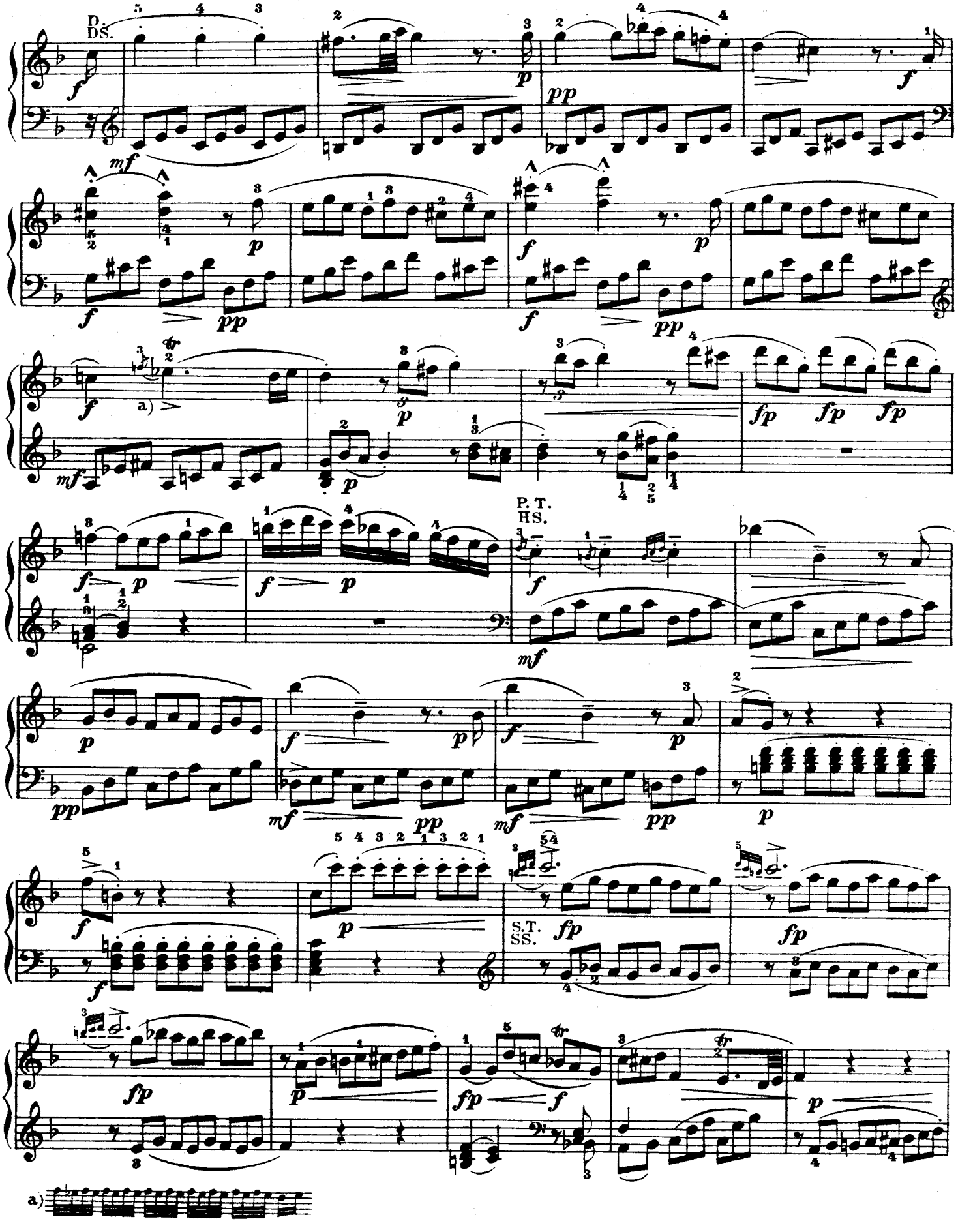

dimin.
p
mf
p
f
p
f
mf
Close.
Schl.
fp
p
mf
p
f
mf

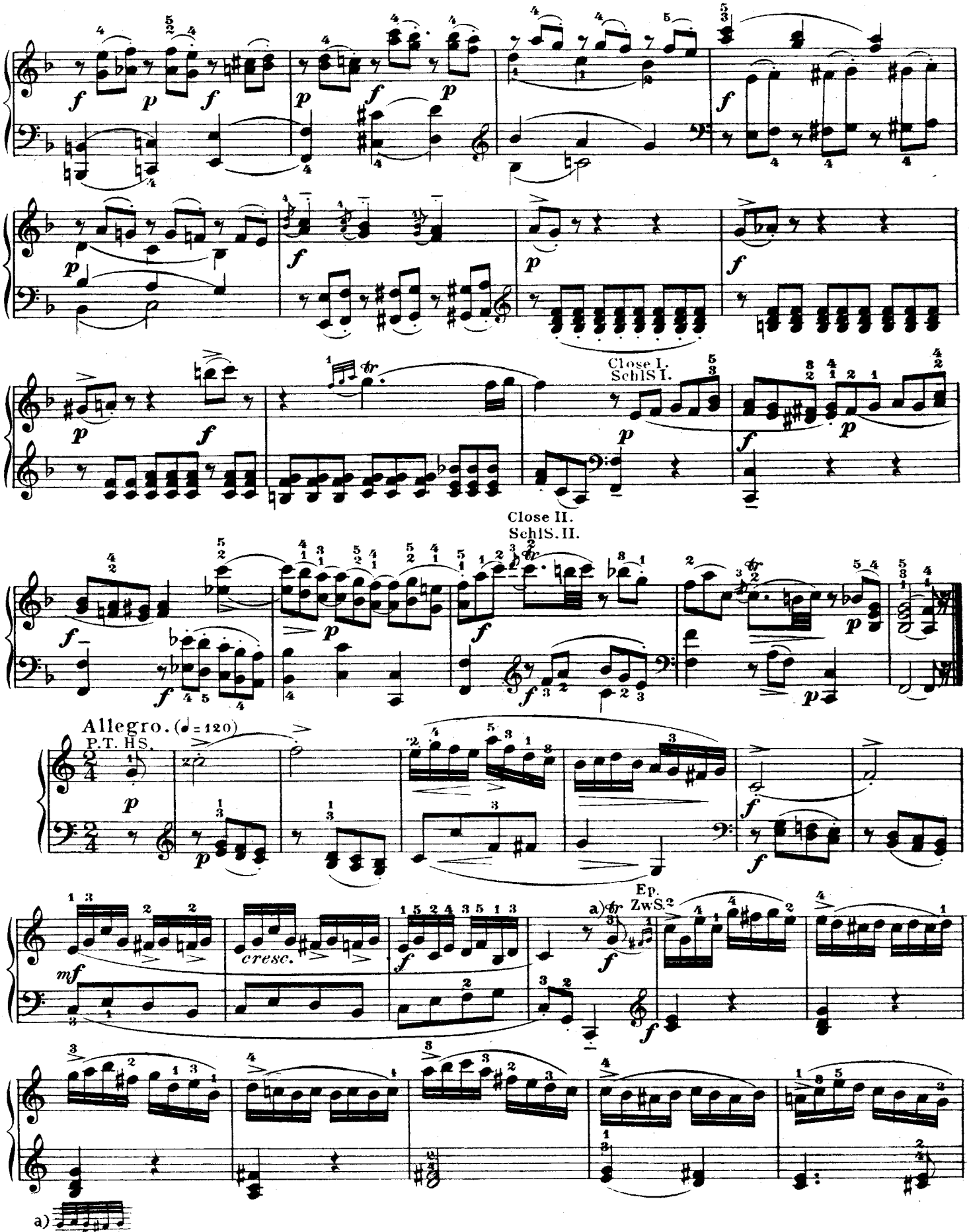


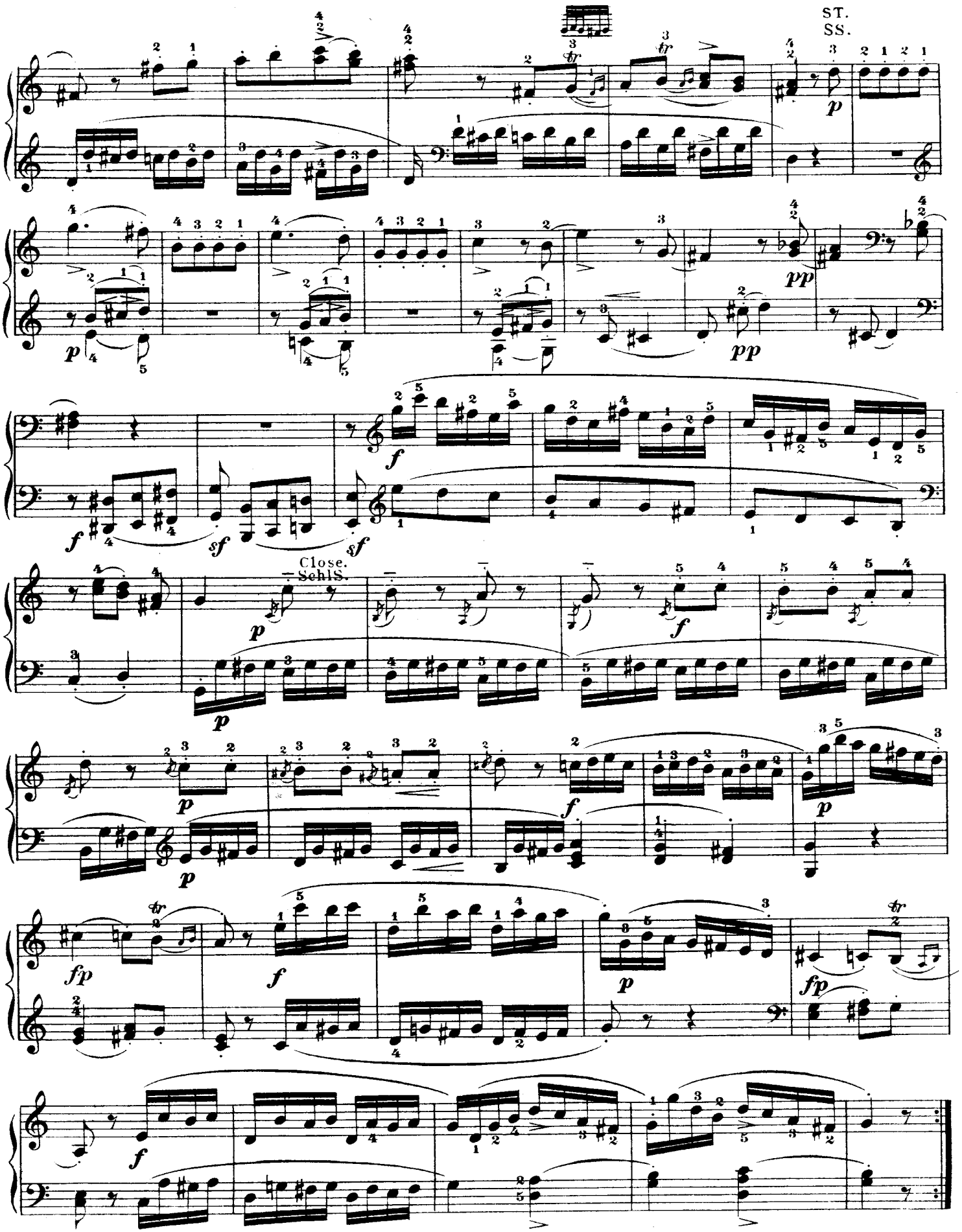
a, b) Divide the notes of the embellishment as in the first measure.

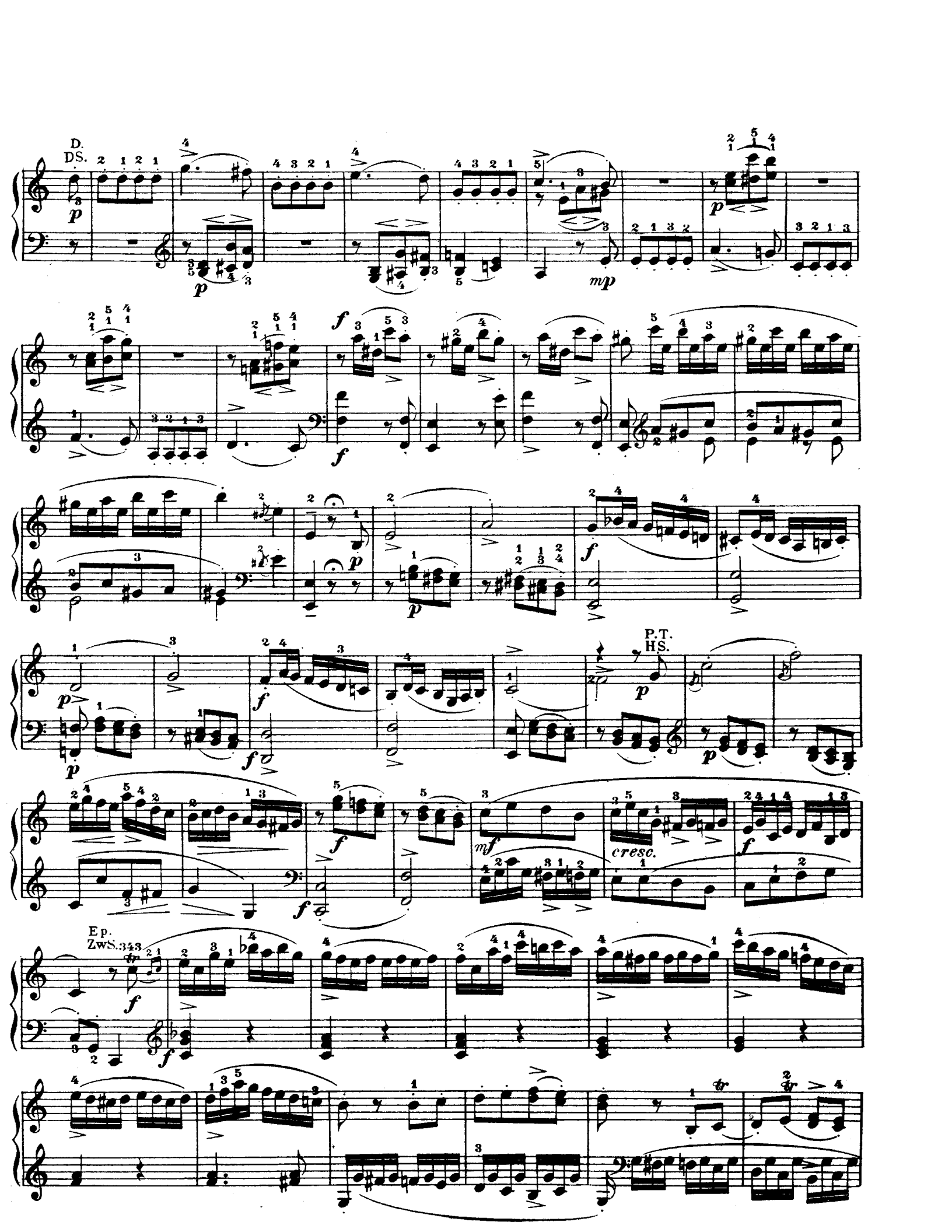
a) u. b) Die Vorschlagsnoten ebenso einzutheilen wie oben in Takt 1.

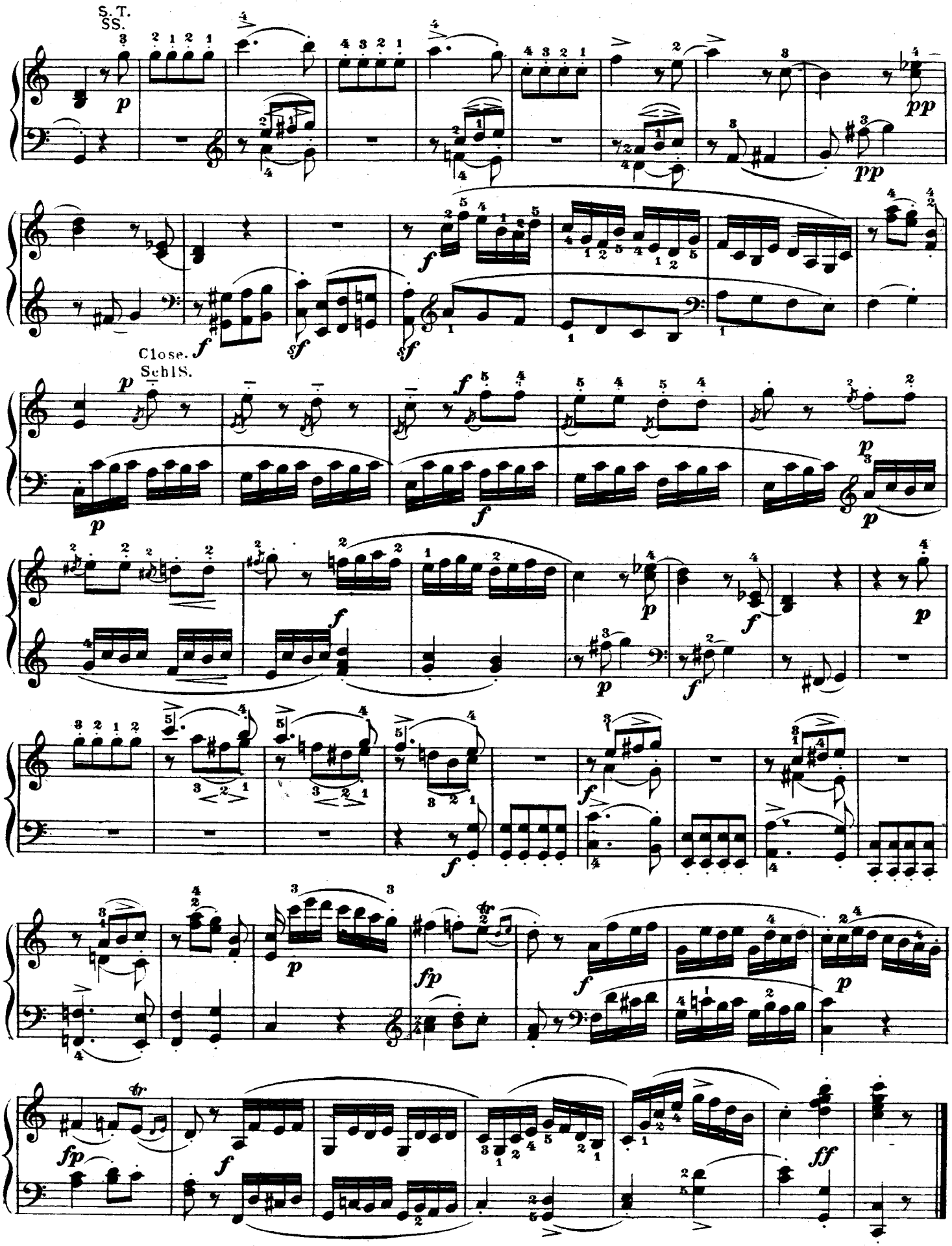
c) d) e) f)


D.S.
P. T.
HS.
S.T.
SS.
a)


Close I.
Schls I.
Close II.
Schls. II.
Allegro. (♩= 120)
P.T. HS.
cresc.
Ep.
Zws.
a)


ST.
SS.
Close.
Schls.


D.
DS.
p
mp
f
P.T.
HS.
cresc.
Ep.
ZwS.343


S. T.
SS.
Close.
Schl S.