

Angel

Words and Music by
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Gently

C

F(add9)/C

C

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and marked *mp*. It consists of sustained chords in the right hand and single notes in the left hand, corresponding to the chords C, F(add9)/C, and C.

F(add9)/C

S Dm

Vocal line for the first system, starting with a whole rest followed by a series of notes. The lyrics are: "Spend all your time wait - ing straight line."

Piano accompaniment for the second system, continuing the chords from the first system. It features sustained chords in the right hand and single notes in the left hand.

F

C

Vocal line for the second system, with lyrics: "for that sec - ond chance, — and ev - 'ry - where you turn for a break that would make — there's vul - tures and thieves —"

Piano accompaniment for the third system, continuing the chords from the second system. It features sustained chords in the right hand and single notes in the left hand.

Fsus2/A

G

Dm7

Vocal line for the third system, with lyrics: "it o - kay. — at your back. — There's al - ways some rea - son Storm keeps on twist - ing."

Piano accompaniment for the fourth system, continuing the chords from the third system. It features sustained chords in the right hand and single notes in the left hand.

F Fsus2 C

to feel — not good e - nough, and it's hard at the end —
 Keep on build - ing the lies that you make up for all —

Fsus2/A G Dm7

— of the day. — I need some dis - trac - tion
 — that you lack. — It don't make no dif - f'rence

F C

oh — beau - ti - ful re - lease. — Mem - o - ry
 es - cap - ing one last time. — It's eas - i - er

Fsus2/A G Dm

seep from my — veins. Let me be emp - ty
 to be - lieve in this sweet mad - ness,

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way _____ from here, _____

F

from this dark, cold _____ ho - tel room

C

Am7

G7

and the end - less - ness that you fear.

G7sus

C

You are pulled from the wreck - age

Em

of your si - lent rev - er - ie.

F

Fsus

F

You're in the arms of the an - gel.

C Am7 G To Coda ⊕

May you find _____ some com - fort _____

This system contains the first two measures of the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with a long note on 'find' and a phrase on 'some com - fort'.

C F/C C

here.

This system contains the next two measures of the vocal line. The piano accompaniment continues with the same bass line and chordal accompaniment. The vocal line has a short phrase 'here.' followed by a rest.

F(add9)/C D.S. al Coda

You're so tired of _____ the

This system contains the next two measures of the vocal line. The piano accompaniment features a bass line with a long note on 'the'. The vocal line has a phrase 'You're so tired of' followed by a rest and the word 'the'.

CODA ⊕ C

_____ here.

This system contains the CODA section. The piano accompaniment has a simple eighth-note bass line and chords. The vocal line has a short phrase '_____ here.' followed by a rest.

F Fsus

You're in the arms _____ of _____ the

This system contains the final two measures of the vocal line. The piano accompaniment features a bass line with a long note on 'the'. The vocal line has a phrase 'You're in the arms' followed by a rest and the words 'of _____ the'.

F C Am

an - gel. May you find

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody starting on a half note 'an', followed by a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across measures.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line with 'some' (half note), 'com -' (quarter note), 'fort' (quarter note), and 'here.' (half note). The piano accompaniment includes a G7 chord, a G7sus chord, and an F(add9)/C chord, with various chord voicings and melodic lines in both hands.

C F(add9)/C

The third system is primarily piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a C chord and an F(add9)/C chord, with sustained chords and moving bass lines.

C F(add9)/C C

The fourth system continues the piano accompaniment with C and F(add9)/C chords. The vocal line has a few notes at the end of the system. The piano accompaniment uses sustained chords and moving bass lines.