

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly $\text{♩} = 48$
N.C.

Em B7

(Synth.drums) *mp*

B7(9) Em B7(b9) Em B7

Verse:

Em

B7

B7(b9)

1. Out _____ on that your own,
2. Now _____ on that you're gone,

r.h. *l.h.* *mf*

Bass part:

Em

B7

B7(b9)

cold _____ and like a lone self a - gain.
feel _____ and like a my - self a - gain;

Em B7 B7(b9)

Can griev - ing this be the what you real ly re

Can griev - ing this be the what things I can't re

Em B7/E Bsus B

want pair. ed, I'm ba will by? ing...

want pair. ed, I'm ba will by? ing...

Chorus:

Em F#m7(b5) B7 Em

Soprano: Blame it on me. to let you blame it on me.

Alto: La cry - mo sa di

Tenor:

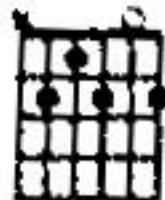
Bass:

f

F#m7(b5)

B7

Em



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

and Set your guilt free.
set your guilt free.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

es il - la. La - cry -

Musical staff with bass clef, key signature of one sharp (F#), and a bass line with various note values and rests.

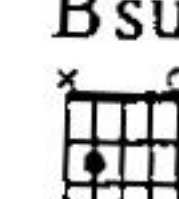
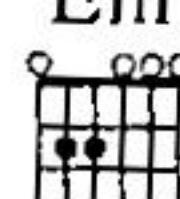
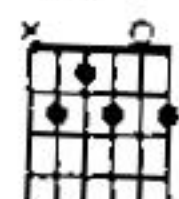
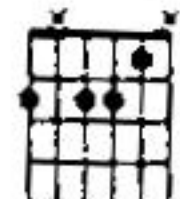
Piano accompaniment consisting of two staves (treble and bass clefs) with a continuous melodic and harmonic accompaniment.

F#m7(b5)

B7

Em

Bsus



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

I Noth - ing can hold you back
don't want to hold you back

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

mo - sa, re

Musical staff with bass clef, key signature of one sharp (F#), and a bass line with various note values and rests.

Piano accompaniment consisting of two staves (treble and bass clefs) with a continuous melodic and harmonic accompaniment.

1. B

Em

B7

now. _____

qui - em.

mf

Em

F#m7(b5)

Em

B7

2. B5

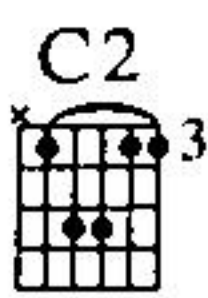
Em

now, love. _____

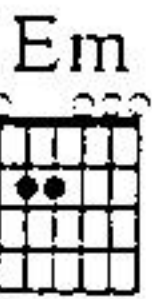
qui.

mp

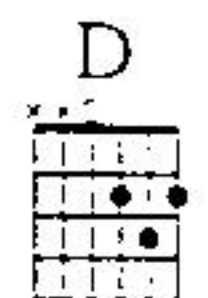
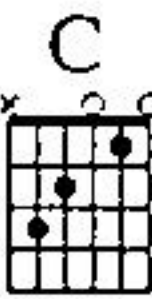
Bridge:



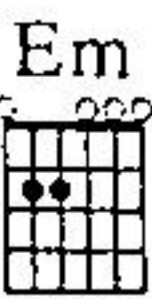
I can't change who I am.



Not this time, I won't lie to keep



you near me. And in



this short life, there's no time to waste on

C D/C D

giving up. My love was-n't e

♩ = 48

Em B

nough.

Guitar solo:

Em B

Em B

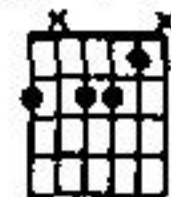
Em Bsus B

Chorus:

Em



F#m7(b5)



B7



And you can blame it on me.

Soprano:

Alto:

La

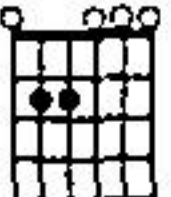
cry - mo - sa

Tenor:

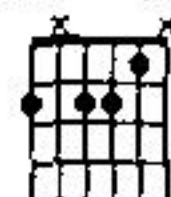
Bass:

f

Em



F#m7(b5)



B7



Just set your guilt free.

di

es il la.

Em F#m7(b5) B7

hon - ey. I don't want to___

La - cry - mo - sa,

Em Bsus B

hold you back now,

re qui

Em



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

love.

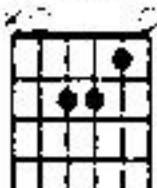
Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

em.

Musical staff with bass clef, key signature of one sharp (F#), and a whole note chord.

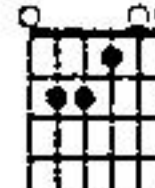
Piano accompaniment for the first system, showing treble and bass staves with rhythmic patterns.

Am



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

E



Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord.

A

men!

Musical staff with bass clef, key signature of one sharp (F#), and a whole note chord.

Piano accompaniment for the second system, showing treble and bass staves with rhythmic patterns. The treble staff begins with a forte (*ff*) dynamic marking.