

# GARDEN PARTY

MEZZOFORTE

(INTRO)  $BbMA7$   $G-11$   $A7sus4$   $Eb/F$   $BbMA7$   $G-11$   $E-7$

A Tempo

Detailed description: This block contains the introduction of the piece. It is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The introduction consists of several measures with various chords and melodic lines. Chords are indicated above the staff: BbMA7, G-11, A7sus4, Eb/F, BbMA7, G-11, and E-7. The tempo marking 'A Tempo' is placed below the staff.

(8VA)  $A7sus4$  (TP. SAX)

Detailed description: This block contains the first system of the main body of the piece. It consists of two staves. The top staff is for the trumpet (TP. SAX) and is marked with an octave transposition of 8va. The bottom staff is for the piano accompaniment. The system starts with a measure marked '7' and continues with several measures of music.

Detailed description: This block contains the second system of the main body of the piece. It consists of two staves. The top staff is for the trumpet (TP. SAX) and the bottom staff is for the piano accompaniment. The system starts with a measure marked '11' and continues with several measures of music.

Detailed description: This block contains the third system of the main body of the piece. It consists of two staves. The top staff is for the trumpet (TP. SAX) and the bottom staff is for the piano accompaniment. The system starts with a measure marked '15' and continues with several measures of music.

(A) (SAX)  $D$

Detailed description: This block contains the fourth system of the main body of the piece. It consists of two staves. The top staff is for the saxophone (SAX) and is marked with a first ending bracket (A). The bottom staff is for the piano accompaniment. The system starts with a measure marked '19' and continues with several measures of music.

Detailed description: This block contains the fifth system of the main body of the piece. It consists of two staves. The top staff is for the saxophone (SAX) and the bottom staff is for the piano accompaniment. The system starts with a measure marked '23' and continues with several measures of music.

Chords: C#-7(b5) F#7(b9) A/B G#-7(b5)/B E-7 A7sus4 A/C# D

27

31

Chords: A/C# D A/C# D D C7(#11)

35

(SYNTH LEAD)  
Chords: BbMaj7 G-11 A7sus4 Eb/F

39

Chords: BbMaj7 G-11 A7sus4 (TP. SAX)

43

Chords: D C#-7(b5) F#7 B-7 E9 A7sus4 (SOLO PICK UP)

(BASS LINE)

47

(TP. SOLO)

51

(X TIME)

55

Chords: C#-7(b5) F#7 B-7 G#-7(b5) C#-7(b5) F#7 B-7 G#-7(b5)

59

Chords: C#-7(b5) F#7 B-7 E9 E-7 A7sus4 A/C# D

63

**E**  $\text{D}$   $\text{D}$   $\text{C}\sharp$   $\text{C}$

67  $\text{B}\flat\text{Maj7}$   $\text{G-7}$   $\text{D/A}$   $\text{B/A}$   $\text{G/A}$   $\text{D}$

**F**  $\text{D}$   $\text{C}\sharp$   $\text{C}$

75  $\text{B}\flat\text{Maj7}$   $\text{G-7}$   $\text{G-7}$   $\text{A7sus4}$   $\text{B/A}$   $\text{A7sus4}$   $\text{D}$

79

**S** **G** (SAX) (D.S. TIME: PLAY SAX SOLO ON **G**)  $\text{D}$   $\text{C}\sharp$   $\text{C}$

83  $\text{B}\flat\text{Maj7}$   $\text{G-7}$   $\text{G-7}$   $\text{A7sus4}$   $\text{B/A}$   $\text{A7sus4}$

87

**H**  $\text{D}$   $\text{G-7}$   $\text{C7sus4}$   $\text{E7sus4}$   $\text{A}$   $\text{B}$   $\text{C}\sharp$   $\text{D}$  (TP.)

91  $\text{D}$   $\text{G-7}$   $\text{C7sus4}$   $\text{B7sus4}$   $\text{A7sus4}$   $\text{D}$

95  $\text{D}$   $\text{G-7}$   $\text{C7sus4}$   $\text{B7sus4}$   $\text{A7sus4}$   $\text{D}$

To CODA  $\text{B7sus4}$   $\text{A7sus4}$

(D.S. AL CODA)

**D** (Dr. Solo) (X TIME)

99  $\text{A7sus}$  (LAST DRUM FILL)

1 (E. PIANO)

105

(BASS)

106

1 (TP. SAX)

107

107

111

111

115

C#-7(b9) F#7 B-7 B-6 C#-7(b9) F#7 B-7 E7

119

C#-7(b9) F#7 B-7 B-6 1. C#-7(b9) F#7 B-7 E7

2. E-7 A7sus4

123

125

**L** (SAX)  $\text{D}$

129

$\text{D}$  (TP. SAX)

133

**M**  $\text{D}$

137

$\text{D}$

141

**N**  $\text{GMA7}$   $\text{F\#7(\#9)}$   $\text{B-}$   $\text{E7}$   $\text{A7}$   $\text{E\flat MA7}$   $\text{A7sus4}$   $\text{D}$

145