

MODERATE SWING

# WES, NO LES

ALAN SHOESMITH  
(SOCAN/SODRAC)

**A**

D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup>

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes.

D<sup>MAJ7</sup> B<sup>MIN7</sup> G<sup>7</sup> G<sup>MIN7</sup> D<sup>MAJ7</sup> A<sup>7</sup> D<sup>MAJ7</sup> A<sup>7</sup>

Musical staff for section A, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth and quarter notes.

D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup>

Musical staff for section A, third line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth and quarter notes.

D<sup>MAJ7</sup> B<sup>MIN7</sup> G<sup>7</sup> G<sup>MIN7</sup> D<sup>MAJ7</sup> A<sup>7</sup> D

Musical staff for section A, fourth line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a double bar line.

**B**

F<sup>#7</sup> F<sup>#9</sup> B<sup>7</sup> B<sup>9</sup>

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes.

E<sup>7</sup> E<sup>9</sup> A<sup>7</sup> A<sup>7</sup>(#5)

Musical staff for section B, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a double bar line.

**C**

D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MAJ7</sup> B<sup>MIN7</sup>

Musical staff for section C, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes.

G<sup>7</sup> G<sup>MIN7</sup> D<sup>MAJ7</sup> A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D (A<sup>7</sup>)

Musical staff for section C, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody concludes with a double bar line.