

PIANO/CONDUCTOR

Percy
Armand
Men: (Elton,
Dewhust, Ozzy,
Ben, Hal, Farleigh)

6~Into The Fire

Warn: Percy: "We start right now. And may God be with us."
Cue: Percy: "Each note will bear this stamp." (His signet ring stamp touches the sealing wax on the paper.)

[To 5A]

1 2 3

(Hrn1, solo)
mf (Vnl/Vla "Str")
ppp

Cue to continue:
Percy: "...lives on the line, every one of you!"

5A 5B 6

Percy:
Da - vid
(+Vc)

7

Rubato

walked in - to the val-ley With a stone clutched_ in his hand. He was on-ly a boy, but he knew Some-one must take a

(Str, "Str")
mp

8 9

10

stand. There will al-ways_ be a val-ley, Al-ways moun-tains one must scale. There will

(Tpt solo)
mp

(+Rds)

Tempo

Allegro con brio

13

al-ways be per-i-lous wat-ers Which some-one must sail In- to

(Hrn/Bra)
mf sp

(+"Pna") (+Elec Ba) (+Timp.)

11
12
13
14
15

16 val - leys, in - to wat - ers, In - to jun - gles, in - to hell! Let us

(Drum - "driving")

mp *mf* (F/Cl)

20 ride, let us ride home A - gain with a sto - ry to tell! In - to

(Rds/Str/"Str") (Rds)

fp *f* (Hns/Brs)

24 dark - ness, in - to dan - ger, In - to storms that - rip the night! Don't give

(Cl/Bsn)

(Hns/Tbns/Str/"Str"/"Pno")

The musical score is written in G major and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into two staves (treble and bass clef). Performance instructions include dynamics like *mp*, *mf*, and *fp*, and specific instrument or technique markings such as (Drum - "driving"), (F/Cl), (Rds/Str/"Str"), (Rds), (Hns/Brs), (Cl/Bsn), and (Hns/Tbns/Str/"Str"/"Pno"). The lyrics describe a journey through various dangers: valleys, waters, jungles, hell, a ride home, darkness, and storms.

28 29 30 31

in, don't give up, But give thanks for the glo - ri - ous fight! You can

(Rds/Str) (Fl/Tpt)

(+Rds/Hns/Tbns) (+Tpts)

(Str/Kbds) (+Timp.)

32 33 34 35

trem - ble, you can fear it, But keep— your fight - ing spir - it A - live, boys! Let the

(Fl/Vns 8va) (Cym crash)

(Tutti + 8va)

(Bs)

36 37 38 39

shiv - er of it sting you! Fling in - to bat - tle! spring to Your feet, boys! Nev - er

(Vns/Vla) (Sus. Cym)

(Rds/Hns/Tpts)

(Tbns)



PIC
40

hold back your step for a mo - ment! Nev - er doubt that your cour - age will

(Fl) *p*

(Str/Str/IRds/Pno)

43

grow! Hold your head ev - en high - er And in - to the fire — we go!

44 45 45A

46

[Men throw off their waistcoats, grab props & costume pieces.]

(Sn. Dr)

(Rds/Str) (Hns) (Brs) (Rds/Str) (Brs) (Str/Tbns/Kbds/Timp)

(Low Str/Timp/Bsn/Kbds)

50 51 52 53

[Men practice dueling — Library set flies out, They are in Limbo.]

Musical score for measures 50-53. The score is written for a woodwind section (top staff) and a piano/strings section (bottom staff). The woodwind part features a rhythmic pattern of eighth notes. The piano/strings part includes various instrument groupings: (Rds/Str), (Hns) (Brs), (Rds/Str), (Brs), (+Rds), and (Low Str/Timp/Bsn/Kbds). The key signature is one sharp (F#) and the time signature is 4/4.

54 55 56 57

Musical score for measures 54-57. The woodwind part continues with eighth notes. The piano/strings part includes instrument groupings: (Rds/Brs), (Str hit), (Rds/Brs), and (Brs/Str). The key signature and time signature remain the same.

58 59 60

Musical score for measures 58-60. The woodwind part features a trill (tr) in measure 60. The piano/strings part includes the dynamic marking *fp* (fortissimo piano). The key signature and time signature remain the same.

"Into The Fire"

Percy:

PIC

60A

60B

61

Musical score for measures 60A-61. Includes vocal line with lyrics "Are there", piano accompaniment, and instrumental parts for (Drs), (Rds), and (Brs). Includes a *cresc.* marking.

62

63

64

65

Musical score for measures 62-65. Includes vocal line with lyrics "moun - tains that sur - round us? Are there walls that block the way? Knock 'em", piano accompaniment, and instrumental parts for (Cl/Bsn) and (Str/Hns/Tbns/Str/Pno). Includes a *cresc.* marking.

66

67

68

69

+Male Voices:

Musical score for measures 66-69. Includes vocal line with lyrics "down, strip 'em back, boys, and for - ward, and in - to the fray! In - to", piano accompaniment, and instrumental parts for (Rds), (Hns), (Str, "Str"), (Vn), (+Tpts), and (+Timp). Includes a *cresc.* marking.

(Low Str/Tbns/Bsn)

(+Timp)

70

ter-ror, in-to val-or, Charge a-head! No, nev-er turn! Yes, it's

(Tutti)

[All cross toward downstage center]

[Cue stage elevator to rise in position with boat]

74 in-to the fire— we fly, And the dev-il will burn! Some-one

75 Percy, Ten/Bar/Bs: 76 Ten/Percy, Bar/Bs: 77

(Pia)

(Vn/Fl) *(+Vn2)* *(Brs)* *(Vn/Fl)*

(Rds/Str) *(Fl/Ct)*

78 [Scene is transformed to Percy's Schooner, which the Men now board, sail billowing behind them.]

79 has to face the val-ley! Rush in! We have to ral-ly And win,

80 Percy, Ten/Bar/Bs: 81 Ten: All: unis.

Bar: boys! When the

(Rds) *(+Timp)*

(Rds/Brs)

8

86

8

"Into The Fire"

-77-

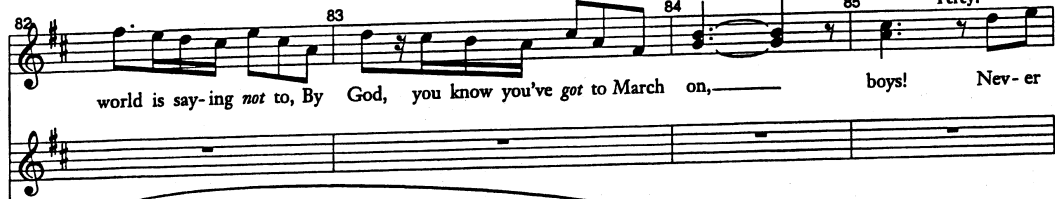
PIC

Percy, Ten/Bari/Bs:

Percy:

82 83 84 85

world is say-ing *not* to, By God, you know you've got to March on, — boys! Nev- er



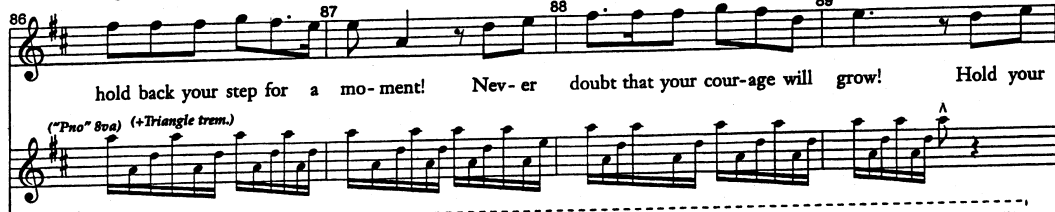
(Rds/Brs 8vb) (+Rds) (Brs)



86 87 88 89

hold back your step for a mo- ment! Nev- er doubt that your cour- age will grow! Hold your

(Pno 8va) (+Triangle trem.)



sub. mp cresc. molto (Rds/Str)

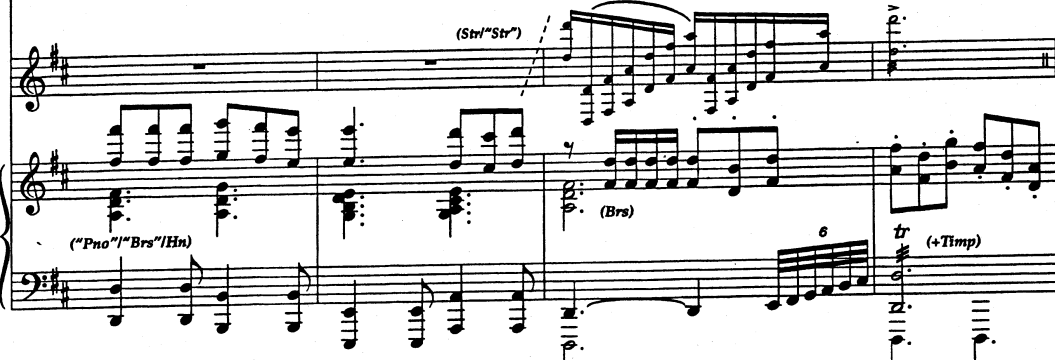


90 91 92 93

head ev- en high- er And in - to the fire — we go! [Thunder, Lightning flashes]



(Str/Str) (Brs) 6 tr (+Timp)



94

Percy:

[Lightning flashes again]

Let the light-ning strike. Let the flash of it shock you!

(Tutti)

(Str/Tb/Kbd/Perc)

97

Dewhurst: "Ready about! Heave to!"

98

Percy:

99

Choke your fears a-way. Pull as tight as a

(Tutti)

100

Farleigh: "Stand by to reef topsails!"

101

wire.

102

105

104

P/C

102 Percy: 103 104

Let the fe - ver spike! Let the force of it rock you!

(Tutti) (Strl/Pno/"Brs")

105 Elton: "I just want to net butterflies!" 106 Percy: 107

We will have our day, Sail - ing in - to the

(Tutti)

108 Hal: "Land ho!" Percy: "This is it!" 110 111

fire!

(Field Dr/Sn. Dr)

ff

(Vcl/Bs)

112 113 114

[Lightning & Thunder — Men turn and put on their disguises. When they whirl about in unison, they have been transformed into a motley group of French townspeople.]

115 116 117 118

ALL: Percy, T.,B,
Some- one

(Str)
(Hns/Tbns/Bsn)
(Vc/Bs)
(+Rds)
(+Tpts)

P/C

119 has to face the val - ley, rush in and ral - ly And win, boys! _____

120 121 122 Ten: Percy: Ten: _____

has to face the val-ley! Rush in! We have to ral-ly And win, _____ boys! _____

(Rds in 8vas/Hns/Tpts)

(Vn/Vlal"Str")

(Low Str/Tbns/Bsn)

By God, you know you've got to March on, _____ boys!

123 124 125 126 Percy: _____

world is say-ing not to, By God, you know you've got to March on, _____ boys! Nev-er

(Tpt1)

(Tpt2)

(Hns)

("Pno")

127 [Francel] 128 129 130 All:

hold back your step for a mo-ment! Look a - live! Oh, your cour-age will grow! Yes, it's

tr

(Picc, Fl tr/Vns 8va)

("Pno"/Ob)

(Hns/Tbns)

(Hns/Tbns)

131 132 133 T1,T2,B1/B2 (-Percy) T1,T2/Bari/Bs:

high - er and high - er And in - to the fire — we go —

(Picc)

(Vns)

(Vns)

(Brs)

(Hns/Brs)

("Pno")

(Vcl/Bs)

ff (Timp)

134

13

134 Percy: 135 Percy, Ten: 136

In - to fire Bari: On - ward

(Sn. Dr) (+Field Dr) (Vns)

(Piccl "Glock" 8va) (Hrn)

(Low Str/Tm1-2/Bsn)

[As the number ends, the scene is transformed from Percy's schooner to the Place de la Bastille.]

137 Percy, Ten: (straight tone) 138 139 (add vibrato) 140

Bari, Ba: ho!

(Field Dr/Sn. Dr)

Applause segue