





AIN'T TOO PROUD TO BEG




Words and Music by EDWARD HOLLAND
and NORMAN WHITFIELD


Moderately fast

A  D  A 








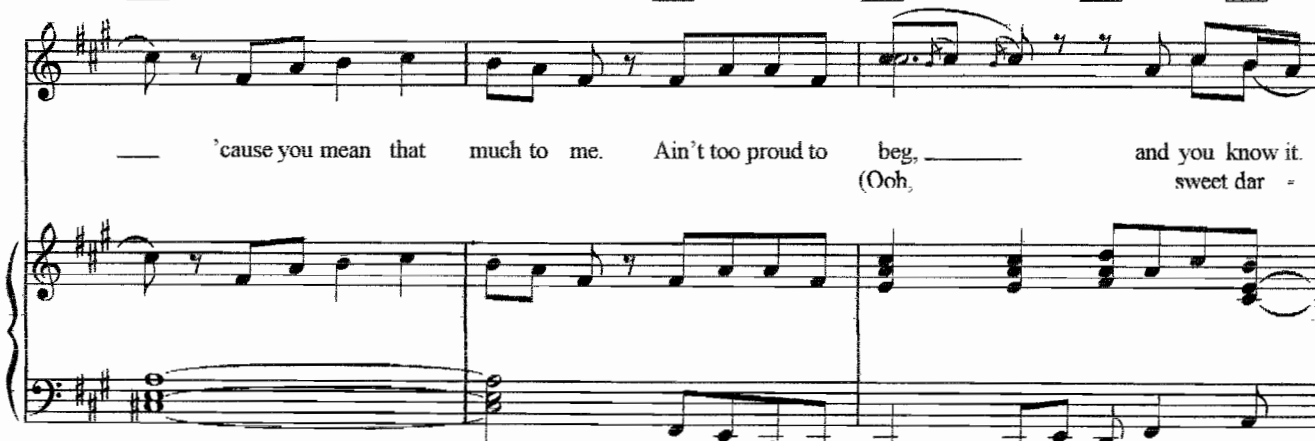
I know - you wan-na leave me, but I re - fuse to let you go -

D  A  D 



— If I have to beg, plead - for your sym - pa - thy, I don't mind -

A  E7  A  D  A 



— 'cause you mean that much to me. Ain't too proud to beg, — and you know it.
(Ooh, sweet dar -

D A D A D

- lin', Please don't leave me, girl. Ain't too proud to
 please don't leave me, girl; don't you go.)

A D A D A D A

plead, ba - by, ba - by. Please don't leave me, girl. (Don't you go.)

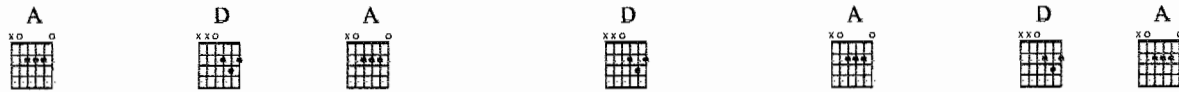
D A

Now I've heard a cry-in' man is half a man, with

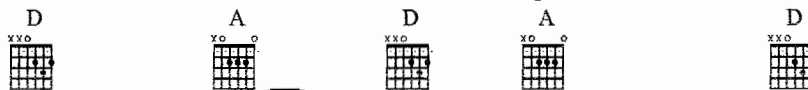
no sense of pride, but if I have to cry to keep you, I



don't mind weep-in' if it-'ll keep you by my side. Ain't too proud to



beg. (Ooh, *Lead vocal ad lib.* sweet dar - lin', please don't leave me, girl, don't you go.) -



Ain't too proud to plead, ba - by, ba - by. Please don't leave



me, girl. (Don't you go.) If I have to sleep on your door-step all



— night and day — just to keep you from walk-in' a - way, — let your



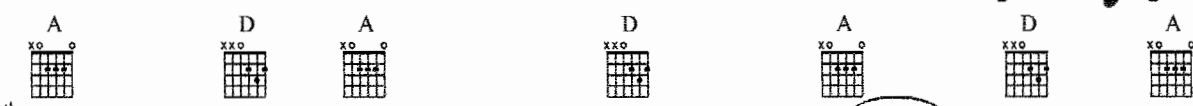
friends laugh; — e - ven this I can stand 'cause I wan - na — keep — you

E7 A D A D



an - y way I can. — Ain't too proud to beg. *Lead vocal ad lib.* (Ooh, sweet dar - lin', please don't leave —

A D A D A D A



— me, girl; — don't you go.) — Ain't too proud to plead, — ba - by, ba -

D A D

- by. Please don't leave me, girl. (Don't you go.)

A D A D A D E7

Play 3 times

Saxophone solo ad lib. Solo ends Now I've got a

A

love so deep in the pit of my heart, and each day it grows more

and more. I'm not a - shamed to come and plead to you, ba - by, if

E7

A

D

A



plead - in' keeps you from walk-in' out that door. Ain't too proud to beg, and you know it.
(Ooh, sweet dar -

D

A

D

A

D



- lin', *Lead vocal ad lib.* please don't leave me, girl; don't you go.) Ain't too proud to

Repeat and Fade

A

D

A

D

A

D

A



plead, ba - by, ba - by. Please don't leave me, girl. (Don't you go.)

Optional Ending

D

A

D

E7



Ba - by, ba-by. mc, girl. (Don't you go.)