

Ella baila sola  
**Mejor sin tí**

Letra y Música: Marilía Andrés Casares

**Allegro**

Guitar accompaniment for the first system. Chords: G, C/D, G, C/D. Bass line includes notes Sol, (7+), Do/Re, Sol, (7+), Do/Re.

Guitar accompaniment for the second system. Chords: G, C/D, G, C/D. Bass line includes notes Sol, (7+), Do/Re, Sol, (7+), Do/Re.

Vocal line and guitar accompaniment for the first line of lyrics. Chords: G, Am7, Lam7. Bass line includes notes Sol, (7+), (7+), Lam7. Lyrics: Tan tris - te co - mo un -- ci - prés en un cam - po de flo - res

Vocal line and guitar accompaniment for the second line of lyrics. Chords: G, Am7, C. Bass line includes notes Sol, (7+), 7, 1 (7+), Lam7, Do. Lyrics: tan le - jos co - mo un po - e - ta lle - nan - do ren - glo - nes

Bm7 C9

tan dul - ce co - mo el re - cue - do de un a - mor

Sim7 Do(9)

Am7 C Am7

un de - sen - ga - ño un do - lor u - na men - ti - ra u - na

Lam7 Do Lam7

C9 D4 D

traí - ción. Y se que es

Do(9) Re4 Re

G D Am7 C9

tuy me - jor que cuan - do es - ta - bas tú

Sol Re Lam7 Do(9)

G D Am7 C9

me - jor que an - tes me - jor sin tí con más de to - do y na - da de tí.

Sol Re Lam7 Do(9)



Tan vi - va co - mo las no - tas

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with notes labeled Re4 and Sol.



de un a - cor - de - ón

tan so - la co -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a bass line with notes labeled Lam7, Re4, Sol, and (7+).



mo un ac - tor — sin e - sce - na - rio ni — te - lón —

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with notes labeled (7+), Lam7, and Do(9).



tan sua - ve co - mo el a - zul — del cie - lo

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a bass line with notes labeled Sim7 and Lam7.



per - di - da co - mo un pe - rro sin dueño. —

Y se que es-

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a bass line with notes labeled Do(9), Lam7, Do(9), and Re.

De  $\text{S}$  a  $\text{O}$ , y sigue

C9      D      **A**      G      Am7      G/B      D

Me - jor... sin      tí.      me - jor... sin

Do(9)      Re      Sol      Lam7      Sol/Si      Re

Am7      1. C9      D      2. C9      **B**

tí.      me - jor... sin      me - jor... sin      tí.

Lam7      Do(9)      Re      Do(9)

G      Am7      G/B      D      Am7      C

*Instrum.*

Sol      Lam7      Sol/Si      Re      Lam7      Do

G      Am7      G/B      D      G/D      Am7      C9

Me - jor... sin

Sol      Lam7      Sol/Si      Re      Sol/Re      Lam7      Do(9)

**CODA**

C9      D4      C      C/D      G      C      G/B      Am7      G

tí.

Do(9)      Re4      Sol      (7+)      (7+)      Do/Re      Sol      Do      Sol/Si      Lam7      Sol

*De A a B, y Coda*