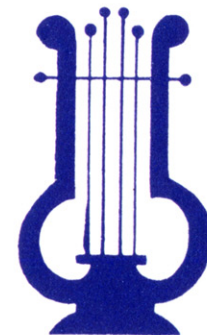


# Glissando - Mazurka



Op. 259 No. 2

C. BOHM

ST. S. No. 43



*Schumann*



*Wagner*

*Piano Solo*

PRICE 40¢



*Handel*



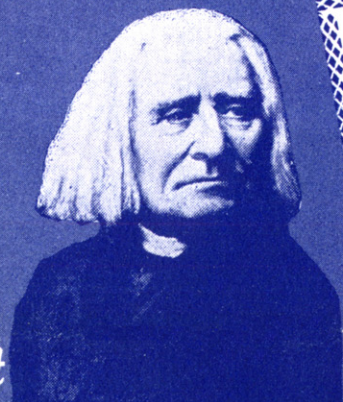
*Mozart*



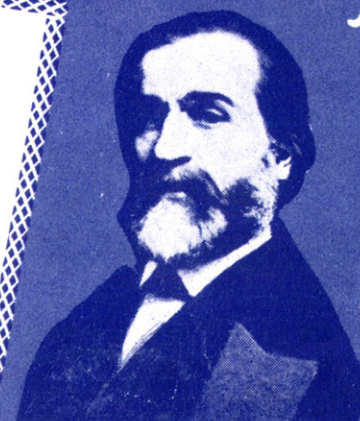
*Mendelssohn*



*Haydn*



*Liszt*



*Verdi*

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William Conrad

# Glissando - Mazurka

Allegro di Mazurka

C. BOHM,  
Op. 259, N° 2

First system of musical notation. It begins with a piano introduction marked *ff* and *Red.* in the bass clef. The right hand (R.H.) has a melody with a glissando marked *glissando* and *ff*. The left hand (L.H.) has a bass line with a glissando marked *glissando* and *ff*. The system ends with a double bar line and a repeat sign.

Second system of musical notation. It starts with a right-hand melody marked *ff* and *R.* (ritardando). The left hand has a bass line marked *p* and *grazioso*. The system includes a section marked *2nd time gra* and ends with a double bar line and a repeat sign.

Third system of musical notation. It features a piano section marked *p*. The right hand has a melody with various ornaments and fingerings (e.g., 4, 3, 2, 1, 4, 3, 2, 1). The left hand has a bass line with similar ornaments and fingerings. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. It includes a section marked *cresc.* (crescendo) and a section marked *ff*. The right hand has a melody with various ornaments and fingerings. The left hand has a bass line with similar ornaments and fingerings. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. It features a section marked *2 loco* and a section marked *ff*. The right hand has a melody with various ornaments and fingerings. The left hand has a bass line with similar ornaments and fingerings. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. It includes a section marked *glissando* and a section marked *ff*. The right hand has a melody with various ornaments and fingerings. The left hand has a bass line with similar ornaments and fingerings. The system ends with a double bar line and a repeat sign.

First system of musical notation. The right hand features a melodic line with slurs and trills, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation. The right hand continues with slurred passages and trills. A dynamic marking of *cresc.* (crescendo) is indicated in the right hand.

Third system of musical notation. The right hand has a more complex melodic line with slurs and trills. Dynamic markings of *ff* (fortissimo) and *fz* (forzando) are present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and trills, accompanied by a left hand with a steady accompaniment. A dynamic marking of *mf il canto marcato* (mezzo-forte, cantabile, marked) is present in the left hand. Fingering numbers (1-5) are shown above the notes in both hands.

Fifth system of musical notation. The right hand continues with slurred passages and trills. A dynamic marking of *mf* (mezzo-forte) is present in the right hand. Fingering numbers (1-5) are shown above the notes in both hands.

Sixth system of musical notation. The right hand features a melodic line with slurs and trills. Dynamic markings of *fz* (forzando), *f* (forte), and *p* (piano) are present in the right hand. Fingering numbers (1-5) are shown above the notes in both hands.

4

8.....

R.H.

L.H.

*f*

*ffz*

*ff*

*f*

*brillante*

*mf marc.*

*p*

*mf*

*fz*

*p*

*p*

*fz*

Red. \*

Red. \*

Red. Red. \*

Red. \*

*f*  
*Red.* \* *Red.* \* *Red.* *Red.* *Red.* *Red.*

*glissando*  
*ff* *f* *p*  
*Red.* \* *Red.* \*

*p* *p* *p*  
*Red.* \* *Red.* \*

*f* *f* *f*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*meno mosso*  
*p* *p*  
*Red.* \* *Red.* \* *Red.* \*

*a tempo* *cresc.* *accelerando*  
*Red.* \* *Red.* \* *Red.* \*

*ff* *ff*  
*Red.* \* *Red.* \*

# JOHN W. SCHAUM

## SHEET MUSIC

LIST PRICE—40c EACH  
35c IF MARKED \* BEFORE TITLE

Afternoon Of A Faun (Grade III) Claude Debussy  
\*After The Ball (Grade II) Chas. K. Harris  
\*A Hot Time in the Old Town Tonight (Grade III)  
Air On The G String (Grade III) J. S. Bach  
Ameri-Conga, The (Grade III) John W. Schaum  
\*American Patrol (Grade I½) Meacham  
Anitra's Dance from "Peer Gynt Suite" Edvard Grieg  
(Grade I½)  
\*Aragonese "Le Cid" (Grade II) Massenet  
Arensky Waltz (The) (Grade II) Arensky  
Artist's Life (Grade IV½)  
(Op. 316) Johann Strauss, Jr.  
Asleep In The Deep (Grade II½) H. W. Petrie  
\*At A Darcy Camp Meeting (Grade I) Kerry Mills  
\*At My Teacher's Studio (Grade II) John W. Schaum  
\*Ave Maria (Grade I) Bach Gounod  
\*Ave Maria (Grade I) Fr. Schubert  
Badinage (Grade III) Victor Herbert  
Band Played On (The) (Grade II) C. B. Ward  
Barn Dance (The) (Grade II) C. R. Howell  
\*Baseball League, The (Grade I) John W. Schaum  
\*Basketball Pep Song (Grade I½) John W. Schaum  
\*Battle Cry Of Freedom (The) (Grade I) George F. Root  
\*Battle Hymn Of The Republic (Grade Pre-A)  
Battle Hymn of the Republic (Grade II½)  
("Two Pianos—Eight Hands")  
Be-Bop Boogie (Grade III) John W. Schaum  
\*Bicycle Built For Two (Grade I) Harry Dacre  
\*Birthday Of A King (The) (Grade I) W. H. Neidlinger  
Blue Boogie (Grade II) John W. Schaum  
Blue Danube In Reverse (Grade II) Johann Strauss  
\*Blue Tail Fly (Jimmy Crack Corn) (Grade II)  
Bolero (Grade III) M. Moszkowski  
Boogie Express (Grade III) John W. Schaum  
Boogie Man (The) (Grade III) John W. Schaum  
Brazilian Maxixe (Grade IV) Ernest Nazareth  
Brisk Winds (Grade II) John W. Schaum  
\*Bucking Bronco Boogie (Grade II½) Robert Schumann  
Butterfly Etude (Grade II) Frederic Chopin  
\*Cabbage Waltz, The (Grade I½) Wesley Schaum  
Carnival Of Venice (Grade V) (Concert Transcription)  
\*Caissons Go Rolling Along (The) (Grade I)  
Capriccio Espagnol, Op. 34  
(Grade IV) N. Rimsky-Korsakov  
Capriccio Italien (Grade V) P. I. Tchaikovsky  
Carrier Pigeon (The) (Grade III) J. H. Ravina  
Cavalry Trot (Grade II) Anton Rubinstein  
\*Chicken Reel (Grade II) Traditional  
China Clipper (Pre-A Grade) (30c) John W. Schaum  
\*Chinese Dance "Nutcracker Suite"  
(Grade II) Tchaikovsky  
Christmas Rhapsody (Grade V) John W. Schaum  
(Concert Medley)  
Choo Choo Boogie (Grade II) John W. Schaum  
Chop Boogie (Grade III) John W. Schaum  
\*Chop Sticks (Grade I) John W. Schaum  
Clock Store, The (Grade II½) Charles J. Orth  
Coronation March (Grade II) G. Meyerbeer  
\*Counting Sheep (Grade I) A. G. Brown  
Country Dance (Grade II) L. van Beethoven  
\*Cowboy Boogie (Grade II) John W. Schaum  
\*Cubalero (Grade IV½) Sanders  
\*Cuckoo Waltz (Grade II½) J. E. Jonasson  
Czardas (Grade V) (Concert Transcription) V. Monti  
\*Dolores Waltz (Grade I½) E. Waldteufel  
Donald The Dinosaur (Grade II) John W. Schaum  
\*Down In The Valley (Grade I)  
Dragon Fly (The) (Grade II) Josef Strauss  
Dream Ship (Grade II) P. Tchaikovsky  
Dry Bones (Grade II½) arr. John W. Schaum  
\*El Choclo (Grade III) A. G. Villoldo  
El Relicario (Grade IV) Jose Padilla  
\*Emperor Waltz (Grade II) Johann Strauss  
\*Enchanted Island (Grade III) John W. Schaum  
\*F.B.I. March (Grade II) S. Prokofieff  
Festival Fugue (Grade IV) J. S. Bach  
\*Festival In Brazil (Grade I) Rimsky-Korsakov  
Fiesta In Costa Rica (Grade III) John W. Schaum, Jr.  
Flight Of The Bumble Bee  
(Grade IV) N. Rimsky-Korsakov  
Flying G-Men, March (Grade I) L. Gallini  
\*Football Game (The) (Grade I) John W. Schaum  
\*Golondrina La (Grade II½) Serradell  
Gopak (Grade II) M. P. Moussorgski  
\*Grandfather's Clock (Grade I) Henry C. Work  
Gypsy Dance "Carmen" (Grade V) G. Bizet  
Gypsy Rhapsody (Grade IV) Op. 20 P. Sarasate

\*Happy Bird Day (Grade I) arr. John W. Schaum  
Haydn Go-Seek (Grade II) Joseph Haydn  
\*Holy City (The) (Grade I) Stephen Adams  
\*Horn Boogie (Grade II) John W. Schaum  
House Of Funny Mirrors (Pre-A Grade)  
(30c) John W. Schaum  
Hungarian Rhapsody No. 2 (Grade IV) Franz Liszt  
\*Ice Carnival (Grade I) John W. Schaum  
Impromptu—Op. 90, No. 4 (Grade III) Fr. Schubert  
\*Inch-Me and Pinch-Me (Grade I) Traditional  
\*Indian Smoke Signals (Grade I) John W. Schaum  
\*In The Sultan's Palace (Grade I) N. Rimsky-Korsakov  
It's Christmas (Grade Pre-A) (Big Note) J. P. A. Schulz  
\*Jenny Lind Polka (Grade I½) A. Wallerstein  
Jesu Joy Of Man's Desiring (Grade III) J. S. Bach  
\*Jingle Bells (Grade II) J. Pierpont  
\*Johnny Appleeed (Grade I) John W. Schaum  
Johnny Jumped The Ocean  
(Pre-A Grade) (30c) John W. Schaum  
Joker (The) (Grade III) John W. Schaum  
Junior Prom Waltz (Grade II) Emile Waldteufel  
\*Just Like Me (Grade I) John W. Schaum  
Kamenoi Ostrow (Op. 10, No. 22)  
(Grade IV½) A. Rubinstein  
\*Kentucky Babe (Grade III) Adam Geibel  
Kerry Dance (Grade IV½) J. G. Molloy  
\*Key Of Glee (Grade II½) John W. Schaum  
Knight Rupert (Grade II) Robert Schumann  
\*Kwazy Wabbit (Grade I)  
Theme by John Wesley Schaum, Jr.  
La Campanella (Grade III) Paganini-Liszt  
La Cumparsita (Grade II) G. H. Rodriguez  
Lancer's Quadrille (Grade II½) arr. John W. Schaum  
\*Lavender's Blue (Dilly, Dilly)  
Liebestraum (Love's Dream), No. 3  
(Grade IV) Franz Liszt  
\*Loch Lomond (Grade I) Scotch Air  
\*Log Cabin Square Dance (Grade III)  
(Based on an Early American Tune)  
\*Londonderry Air (Grade II) Irish Folk Tune  
Louisiana Hayride (Grade II) Magnificent Procession (The)  
(Grade II) Charles Francois Gounod  
Maiden's Wish (The) (with words)  
(Grade II) Frederic Chopin  
Malaguena (Grade IV) I. Albinez  
\*Man On The Flying Trapeze (The) (Grade I)  
March Of The Dwarfs (Grade III) Edvard Grieg  
March Of The Lead Soldiers  
(Grade III) G. Pierre  
March Of The Women Marines  
(Grade II) Saverino-Grasser  
\*Marine's Hymn (Grade I½) arr. J. W. Schaum, Jr.  
\*Mermaid, The (Grade Pre-A) John W. Schaum  
Merry Widow (Concert Medley)  
(Grade V) Franz Lehár  
\*Mexican "Clap Hands" Dance (Grade I) Traditional  
Moonlight Sonata (First Movement—Original)  
(Grade IV) Beethoven  
Morris Dance "Henry VIII" (Grade II) Edw. German  
\*Musetta's Waltz from "La Boheme"  
(Grade II) G. Puccini  
My Wedding Day (Grade II) John W. Schaum  
Narcissus (Grade II½) Ethelbert Nevin  
\*Nazareth (Grade I) Charles Gounod  
\*Nobody Knows The Trouble I've Seen  
(Spiritual) (Grade II) John W. Schaum  
\*Nut Tree, The (Pre-A Grade) John W. Schaum  
Norwegian Concerto (Grade IV½) Edvard Grieg  
\*O Holy Night (Cantique de Noel)  
(Grade I) Adolph Adam  
\*Oh Marie (Grade I½) E. Di Capua  
(Words and arrangements by John W. Schaum)  
\*On Top Of Old Smoky (Grade I½)  
\*O Promise Me (Grade I) Reginald De Koven  
Oriental Romance from "Prince Igor"  
(Grade III) Borodin  
\*O Sole Mio (Grade II½) E. Di Capua  
Our Director, March (Grade II½) F. E. Bigelow  
\*Over The River And Through The Wood (Grade I)  
\*Over The Waves (Grade II) Juventino Rosas  
Overture To Marriage Of Figaro  
(Grade II) W. A. Mozart  
Paganini Variations (Grade IV½)  
Panis Angelicus (Grade III) Cesar Franck  
\*Pecos Bill (Grade I) John W. Schaum  
Peter And The Wolf (Grade II) Serge Prokofieff  
Petrovka (Russian Dance) (Grade III) Igor Stravinsky  
Phantom Rider, The (Grade II) John W. Schaum  
\*Planet Patrol (Grade II) Albert Blitz  
\*Pleasant Peasant, The (Grade I) Robert Schumann  
\*Polichinelle (Love Theme) (Grade III) Rachmaninoff  
Polish Market Scene (Grade IV) I. J. Paderewski  
Polka From The "Golden Age"  
(Grade III) Shostakovitch  
Polka Dot Polka (Grade II) F. Beyer

\*Polonaise, Op. 53 (Grade II) F. Chopin  
\*Pony Trot (Grade I) (Piano Solo with words) G. Rossini  
Prelude, Op. 3, No. 2 (Grade IV) S. Rachmaninoff  
Quadrille (Grade II) arr. John W. Schaum  
\*Rachmaninoff Concerto (No. 2) (Theme)  
(Grade II) arr. Schaum  
Redwood Trail (Grade III) John W. Schaum  
Rendezvous Intermezzo (Grade II½) W. Alerter  
Reverie (Grade III) Claude Debussy  
Ride Ranger Ride (Grade I) Jacques Offenbach  
Riverboat Sonata (Grade IV½) John W. Schaum  
\*Robinhood And His Merry Men  
(Grade Pre-A) John W. Schaum  
\*Rocket Ranger (Grade I½) G. Lange  
\*Romantic Rhapsody, Op. 5  
(Grade IV) P. I. Tchaikovsky  
Rosamunde "Ballet Music" (Grade II) Fr. Schubert  
Roumanian Rhapsody (Grade II) Georges Enesco  
Ruffy and Tuffy (Pre-A Grade) (30c) John W. Schaum  
\*Runaway Elephant (Pre-A Grade) Sylvia Schaum  
\*St. Paul Waltz (Grade II) A. J. Vaas  
Salt Water Boogie (Grade III) John W. Schaum  
\*Santa Lucia (Grade I½) Neapolitan Boat Song  
Sheep May Safely Graze (Grade IV) J. S. Bach  
Shortnin' Bread (Grade IV½) Concert Transcription  
\*Sidewalks Of New York, The (Grade II) Lawler & Blake  
\*Silent Night (Grade I½) Gruber  
Silly Billy (Pre-A Grade) (30c) John W. Schaum  
\*Skaters' Waltz (Grade II) E. Waldteufel  
\*Soldiers' Chorus From "Faust"  
(Grade II) Charles Gounod  
\*Song Of Russia (Grade I) P. Tchaikovsky  
Song Of The Voyager  
(Grade III) Ignace Jan Paderewski  
Sorcerer's Apprentice (Grade II) Paul Dukas  
Southern Accent (Grade III) John W. Schaum  
\*Spinning Song (Grade I) Ellmenreich  
Spinning Wheel Of Omphale (Grade II) Saint-Saens  
\*Spooky Hollow (Grade I) A. G. Brown  
\*Star Of The East (Grade II½) Cooper-Kennedy  
"Star Spangled Banner" (Grade IV) —"America"—  
"America The Beautiful" (Authentic Piano Versions  
arranged for Community Singing Use) (with words)  
Stars And Stripes Forever, March (Grade IV)  
John Philip Sousa  
\*Sweet Rosy O'Grady (Grade II½) Maude Nugent  
\*Sweetest Story Ever Told (Grade III) R. M. Stults  
\*Swingunt In G (Grade II) John W. Schaum  
Sword Dance (Grade III) Khachaturian  
Tales from the Vienna Woods, Waltz  
(Grade V) (Op. 325) Johann Strauss  
\*Ta-Ra-Ra Boom De-Ay (Grade II) Henry J. Sayers  
Thais "Meditation" (Grade IV) J. Massenet  
\*Thanksgiving Song (Grade I½) Jessie Gaynor  
(Sung to the Shining Sickle)  
The "Eggs-Per" Hen (Grade Pre-A)  
(Piano Duet—One Piano—Four Hands)  
(Words and arrangements by John W. Schaum)  
\*They're Off (Grade II) J. Fucik  
\*Thunderer, The, March (Grade II) John Philip Sousa  
Till Eulenspiegel's Merry Pranks  
(Grade V) Richard Strauss  
\*Timber Auction (Holzauction) (Grade II) Polka  
\*To A Wild Rose (Grade I) Edward MacDowell  
Tritsch Tratsch Polka, Op. 214  
(Grade III) Johann Strauss  
\*Tru Blue Lady (Grade I) John W. Schaum  
\*Turkey In The Straw (Grade I)  
Twelve Days Of Christmas (Grade II)  
\*Up On The House Top (Christmas Song) (Grade I)  
\*Valse Lente from "Coppelia" (Grade III) Leo Delibes  
\*Vasaroviana (Grade III) Johann Strauss  
Venetian Tarantella (Grade III) Charles Dennee  
\*Vesti Da Giubba "Pagliacci" (Grade II) R. Leoncavallo  
\*Virginia Reel (Grade II) arr. John W. Schaum  
Voices Of Spring (Grade II) Johann Strauss  
Waltz Dream (Grade II) Oscar Strauss  
Waltz From The Serenade For Strings  
(Grade II) P. I. Tchaikovsky  
\*Waltzing Parakeet, The (Grade Pre-A)  
(Big Note) John W. Schaum  
\*Waltz Of The Flowers "Nutcracker Suite"  
(Grade III) Tchaikovsky  
Warrior's Song, The (Grade III) S. Heller  
\*Waves Of The Danube (Grade I) Ivanovici  
\*Wedding Of The Winds, Waltz (Grade II) John T. Hall  
\*When The Robbins Nest Again  
(Grade Pre-A) Frank Howard  
\*When You And I Were Young "Maggie Boogie"  
(Grade III)  
\*Where Buffalo Roam (Grade I)  
\*While Strolling Through The Park One Day (Grade I)  
Whirlwind Polka (Grade II½) E. Holst  
\*Whispering Hope (Grade II) Hawthorne  
\*Wide Missouri (Grade II) John W. Schaum  
\*Wishing Star, Waltz (Grade II) John W. Schaum

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