



# IMAGINARY

Written by Ben Moody,  
Amy Lee and David Hodges



Moderately slow  $\text{♩} = 76$

Em  C 

Ooh.



*mp*

(with pedal)

Em  C 

Pa - per flow - ers.


*mp*

Em  C 


Ooh.

*mf (simile)*

Em C




Pa - per flow - ers.

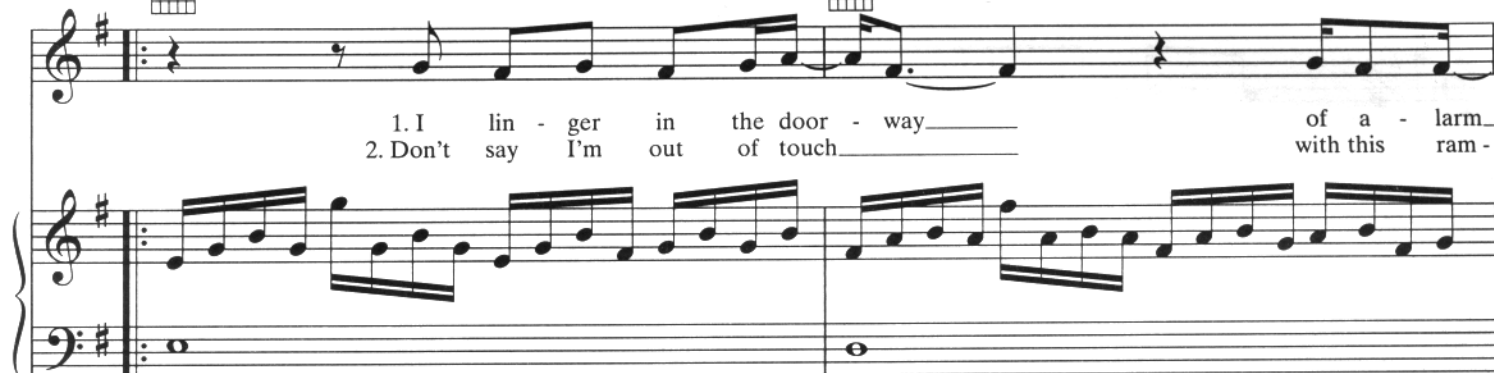


*Verse:*


Em D



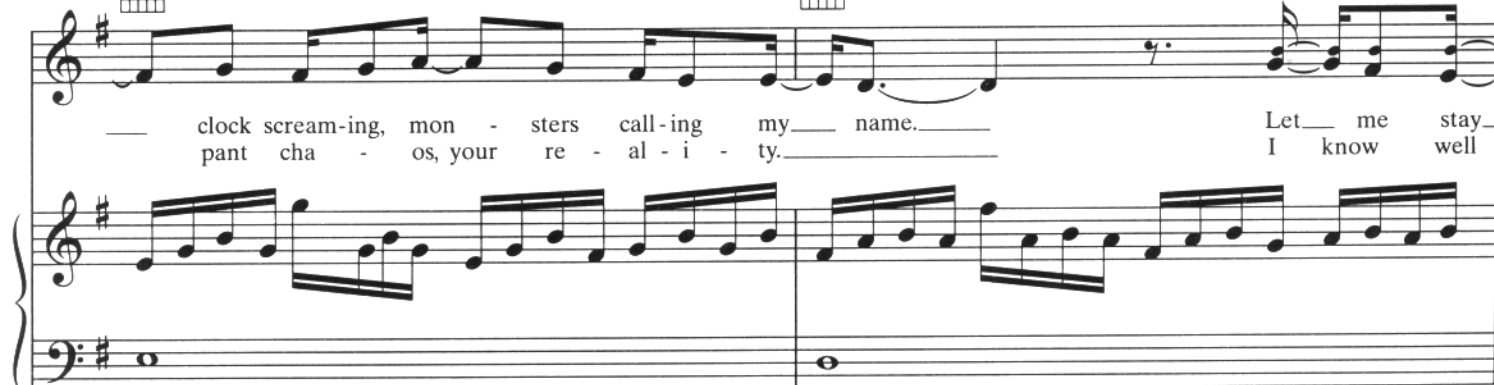
1. I lin - ger in the door - way \_\_\_\_\_ of a - larm -  
 2. Don't say I'm out of touch \_\_\_\_\_ with this ram -




Em D




— clock scream-ing, mon - sters call-ing my \_\_\_\_\_ name. \_\_\_\_\_ Let me stay -  
 pant cha - os, your re - al - i - ty. \_\_\_\_\_ I know well



Em D



— what where the wind\_ will whis - per to \_\_\_\_\_ me. \_\_\_\_\_ Where the rain -  
 lies be - yond\_ my sleep - ing ref - uge. \_\_\_\_\_ The night - mare.



Em

D

drops as they're fall - ing tell a sto - ry.  
 I built my own\_ world to es - cape.

**Chorus:**

Em

C

D5

In my field\_ of pa - per flow - ers\_ and

Em

C

can - dy clouds\_ of lul - la - by. I  
 (Pa - dy - clouds\_ per of lul - la - by. flow - ers.)

Em

C

D5

lie in - side\_ my - self for hours\_ and

Em *To Coda* 1. C D5

watch my purple sky fly over me. flow - ers.)

(Pa per

2. C D5 B5

flow - ers.)

Em C

*mp*

Em C

Em Bridge:

Swal-lowed up in the sound of my scream-ing, can-not cease for the fear of si-lent nights.

Oh, how I long for the deep sleep dream-ing, the god-dess of i-mag-i-nar-y light.

*mf*

Em C D C5 D5

This system contains the first five measures of the piece. It features guitar chord diagrams for Em, C, D, C5, and D5. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Coda C Em C

flow - ers...) Oh.

This system begins with a Coda section, indicated by a double bar line and a Coda symbol. It includes guitar chord diagrams for C, Em, and C. The vocal line has lyrics "flow - ers...)" and "Oh.". The piano accompaniment continues with the established rhythmic pattern.

Em 1. C

Pa - per flow - ers.

This system contains the first ending of a phrase. It features guitar chord diagrams for Em and C. The vocal line has lyrics "Pa - per flow - ers.". The piano accompaniment includes a first ending bracket over the final two measures.

2. C Em C

flow - ers. *8va*

*Repeat ad lib. and fade*

This system contains the second ending of the phrase. It features guitar chord diagrams for C, Em, and C. The vocal line has lyrics "flow - ers." and an 8va marking. The piano accompaniment includes a second ending bracket and an 8va marking. The instruction "Repeat ad lib. and fade" is written at the end of the system.