

For the Davao Medical School Foundation

We're Here at Last

For 2-Part* and Piano

Performance Time: Approx. 3:00

Words and Music by JAIRUS ANDRINO

Arranged by:
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The musical score is written for piano and two-part voices. It begins with a piano introduction in 4/4 time, marked 'Piano'. The first system shows the piano accompaniment with chords and a simple bass line. The second system continues the piano accompaniment. The third system shows the vocal line starting at measure 6 with the lyrics 'Af - ter mo - ments of dis - may, ___ af - ter days of ti - red hearts'. The piano accompaniment continues with chords and a bass line. The fourth system shows the vocal line continuing with the lyrics 'Af - ter days of ti - red hearts' and the piano accompaniment.

We're Here at Last

11

Though frus - tra - tions try to scoff us with our faith.

13

1. Though our bo - dies try to find _____ an ex - cuse from deal - ing with
 2. Soon we may find our separate ways In our aim to get a place

15

The tasks we should a - cheive to be dec - lared _____
 In this career we are about to partake

17

We have will - fly tried to strive ___ We've went on with our aim
We musn't try to dis - re - gard All the mo - ments we have shared

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

17

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a steady bass line and chords that support the vocal melody.

19

To be a Nurse ___ no mat - ter what we may face ___
Mold - ing us to be the peo - ple we are now.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature.

19

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the harmonic support for the vocal line.

21

Don't stop! ___ Reach out! ___
Don't stop! ___

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature.

21

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. It continues the harmonic support for the vocal line.

We're Here at Last

23

Car - ry on, touch - ing o - ther peo - ple's lives

Car - ry on, touch - ing o - ther peo - ple's lives

25

Fight for! Soar high! Ooh

Fight for! Soar high!

27

Be an ins - tru - ment of God's love to His peo - ple

Aah

29

We're here at last__ We've come to fin - ish this no - le__

31

__ task Let's thank you for hel - ping us reach this

33

far Our dreams__ has come in - to re - a - li - ty__

We're Here at Last

35

— We'd be a Nurse just an inch from it a -

37

way We're stan - ding here in - front of you proud to

39

say We've made it! We've made it! Yes, we have made it!

We've made it! We've made it! Yes we have made it

We're Here at Last

41 *To Coda*

We've made it! We've made it! Yes we have made it

We've made it! We've made it! Yes we have made it

This system contains the first three measures of the piece. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in a 7/8 time signature. The lyrics are: "We've made it! We've made it! Yes we have made it". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A "To Coda" instruction is placed above the first measure.

43

This system contains measures 43 and 44. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

45

This system contains measures 45 and 46. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

We're Here at Last

53

na na na na na na na na na na na na na na

Yes we have made it _____ Fight for! _____

This system contains the first two systems of music for measures 53 and 54. The first system is a vocal line with lyrics 'na na na na na na na na na na na na na na'. The second system is a vocal line with lyrics 'Yes we have made it _____ Fight for! _____'. The piano accompaniment is shown in the third system, with a treble and bass clef.

55

na na na na na na na na na na na na na na

Proud to say Soar high! _____

This system contains the second two systems of music for measures 55 and 56. The first system is a vocal line with lyrics 'na na na na na na na na na na na na na na'. The second system is a vocal line with lyrics 'Proud to say Soar high! _____'. The piano accompaniment is shown in the third system, with a treble and bass clef.

57

na na na na na na na na na na na na na na

Yes we have made it _____

This system contains the third two systems of music for measures 57 and 58. The first system is a vocal line with lyrics 'na na na na na na na na na na na na na na'. The second system is a vocal line with lyrics 'Yes we have made it _____'. The piano accompaniment is shown in the third system, with a treble and bass clef.

59

na na na na na na na na na na na na na na

Yes we have made it _____

61

na na na na na na na na na na

Yes we have made it _____

63

63

We're Here at Last

65 **Slower** (♩ = c. 85)

65 We're here at last

66 We're here at last

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The tempo is marked 'Slower' with a quarter note equal to approximately 85 beats per minute. Measure 65 shows the vocalists entering with the lyrics 'We're here at last'. Measure 66 continues the phrase. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

67 *rit.*

67 We've come to finish this noble

68 We've come to finish this noble

Detailed description: This system contains two vocal staves and a piano accompaniment. Measure 67 begins with a 'rit.' (ritardando) marking. The vocal staves sing 'We've come to finish this noble'. Measure 68 continues the phrase. The piano accompaniment has a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

69

69

Detailed description: This system contains two vocal staves and a piano accompaniment. Measure 69 shows the vocalists with a long note, likely a fermata. Measure 70 shows the vocalists with a long note, likely a fermata. The piano accompaniment has a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.