

Tender Mercies of the Lord

for SATB Chorus, Piano, and Violin (or other C instrument)

Words by Shauna Swainston

Music by Greg Hansen

Flowing ♩ = 80

The musical score is arranged in three systems. The first system (measures 1-3) features a Violin (Vln.) part and a Piano (Piano) part. The Vln. part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides accompaniment with a steady eighth-note pattern. Chords are indicated above the Vln. staff: Eb, Gm, F, C, Eb, Gm. Dynamics include *mf* and *mp*. The second system (measures 4-7) continues the Vln. and Piano parts. The Vln. part has a melodic line with a *mf* dynamic. The Piano part continues with accompaniment. Chords are indicated above the Vln. staff: F, C, Gm, Csus, C, F, F/D, Bb/D, Eb, Fsus, F. Dynamics include *mf*. The third system (measures 8-11) introduces the Soprano (S) and Alto (A) parts. The Vln. part has a whole rest in measure 8. The S/A part begins with a whole rest in measure 8, followed by a melodic line starting in measure 9. The Piano part continues with accompaniment. Chords are indicated above the S/A staff: Eb/Bb, Bb, Eb, Ab, Bb7, Eb, Bb sus. Dynamics include *rit.*, *unis.*, and *a tempo*.

13 Cm E^b/B^b A^b Fm⁷ E^b/B^b B^b sus

S
A

Sa - vior comes un - to His own ac - cord - ing to our need. — His —

(B) 17 A^b Cm B^b/D E^b/G Fm⁷ Cm⁹ Cm⁹/B^b

S
A

time - ly, ten - der whis - per - ings in our hearts — are felt and heard. — Gifts of

21 A^b Cm⁷ D^b Fm⁷ B^b⁷

S
A

faith, — hope, and — char - i - ty, ten - der mer - cies of the

24 E^b Gm E^b Gm

S
A

Lord.

T
B

unis.
His a-

Vln.

mp *mf* *mp* *mf* *mp*

28 E^b A^b B^b7 E^b B^bs Cm E^b/B^b

T
B

bun - dant ten-der mer - cies en - a - ble us to press A - head with faith and—

33 A^b Fm E^b/B^b B^b sus B^b E^b/G A^b D

T B

37 Cm B^b/D E^b/G Fm Cm Cm/B^b A^b

T B

41 Cm D^b Fm B^b7 E Gm F C

T B

Vln.

45 E^b Gm F C Gm Csus C F F/D B^b/D

Vln.

49 E^b Fsus F Gm C Gm

Vln.

53 C \textcircled{F} F B^b C⁷ F

S
A

The Re - deem - er of Is - rael is ea - ger to be -

T
B

Vln.

Csus C Dm F/C B \flat Gm F/C

57

S
A

stow — Ten-der mer - cies on His cho-sen ones who — hum - bly choose to

T
B

Vln.

Ⓞ

Csus C B \flat Dm C/E F/A Gm

61

S
A

know. — Wil-ling hearts — and as-pi - ra - tions to — feast — up-on His

T
B

Vln.

65 Dm Dm/C B^b Dm E^b Gm C⁷

S
A
word — De - ter - mine wheth - er we re - ceive Ten - der mer - cies of the

T
B

rit.

69 F Am F Am F

S
A
Lord.

T
B

Vln.
mp *mf* *mp* *mf*

rit.