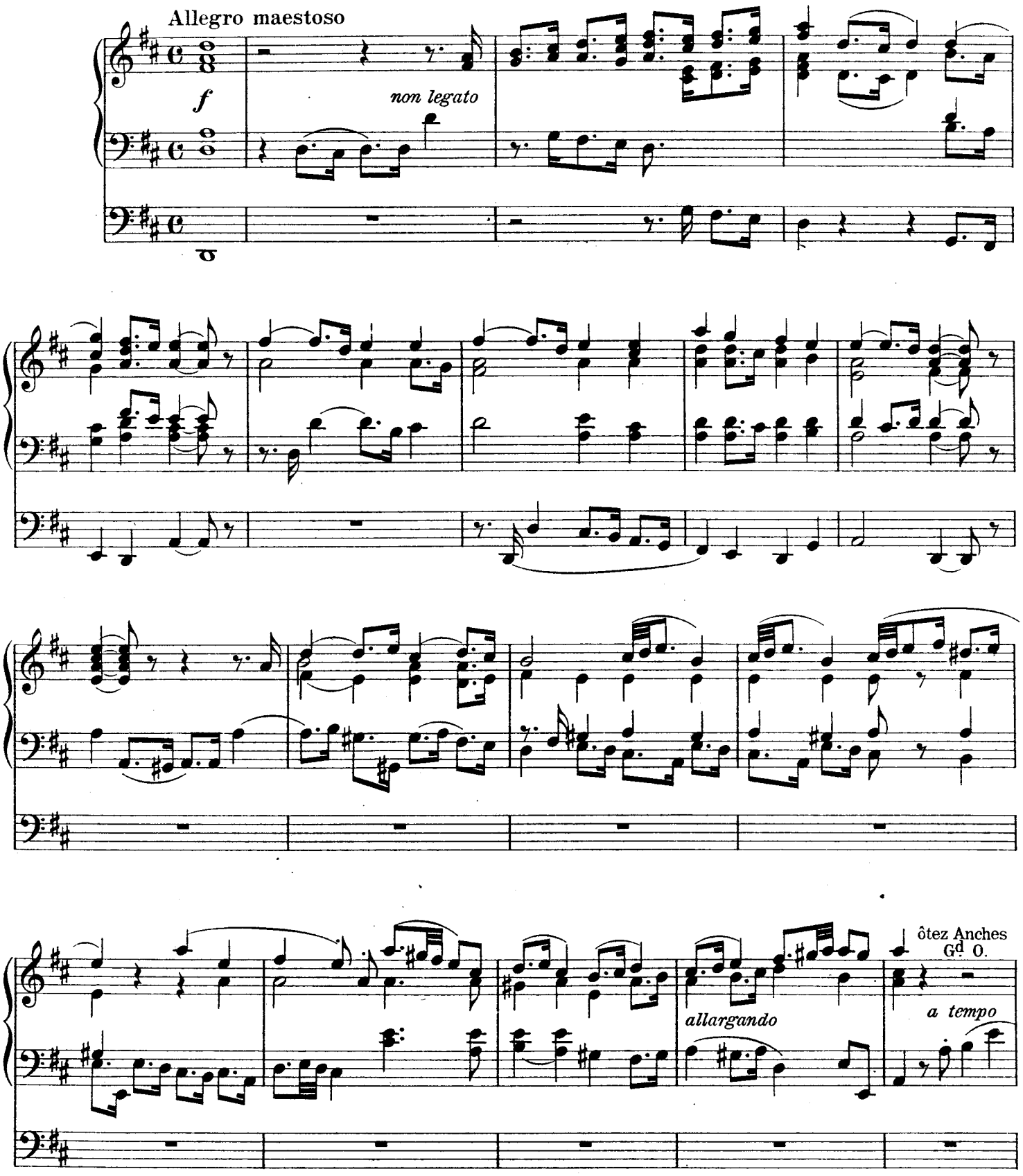
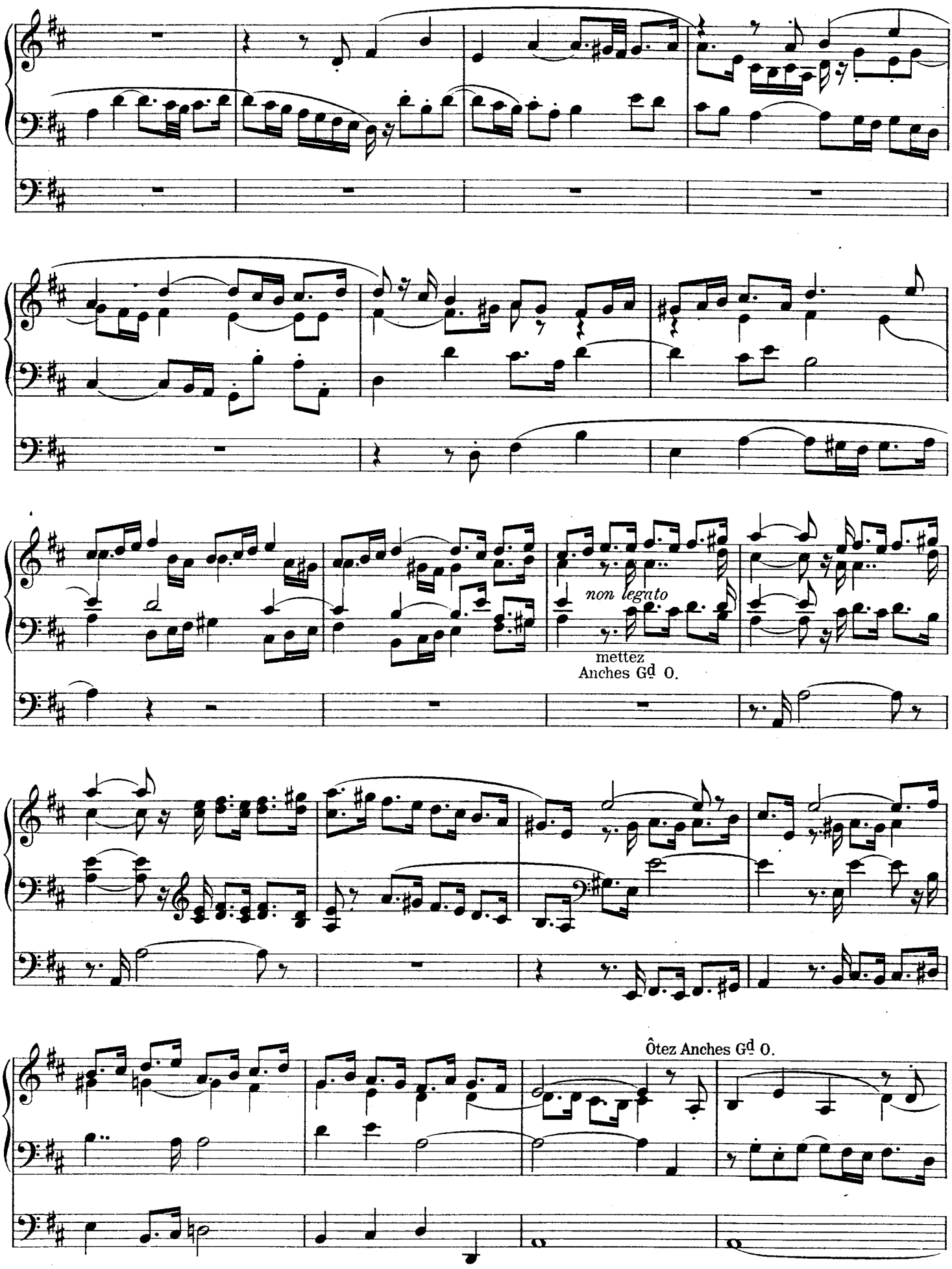
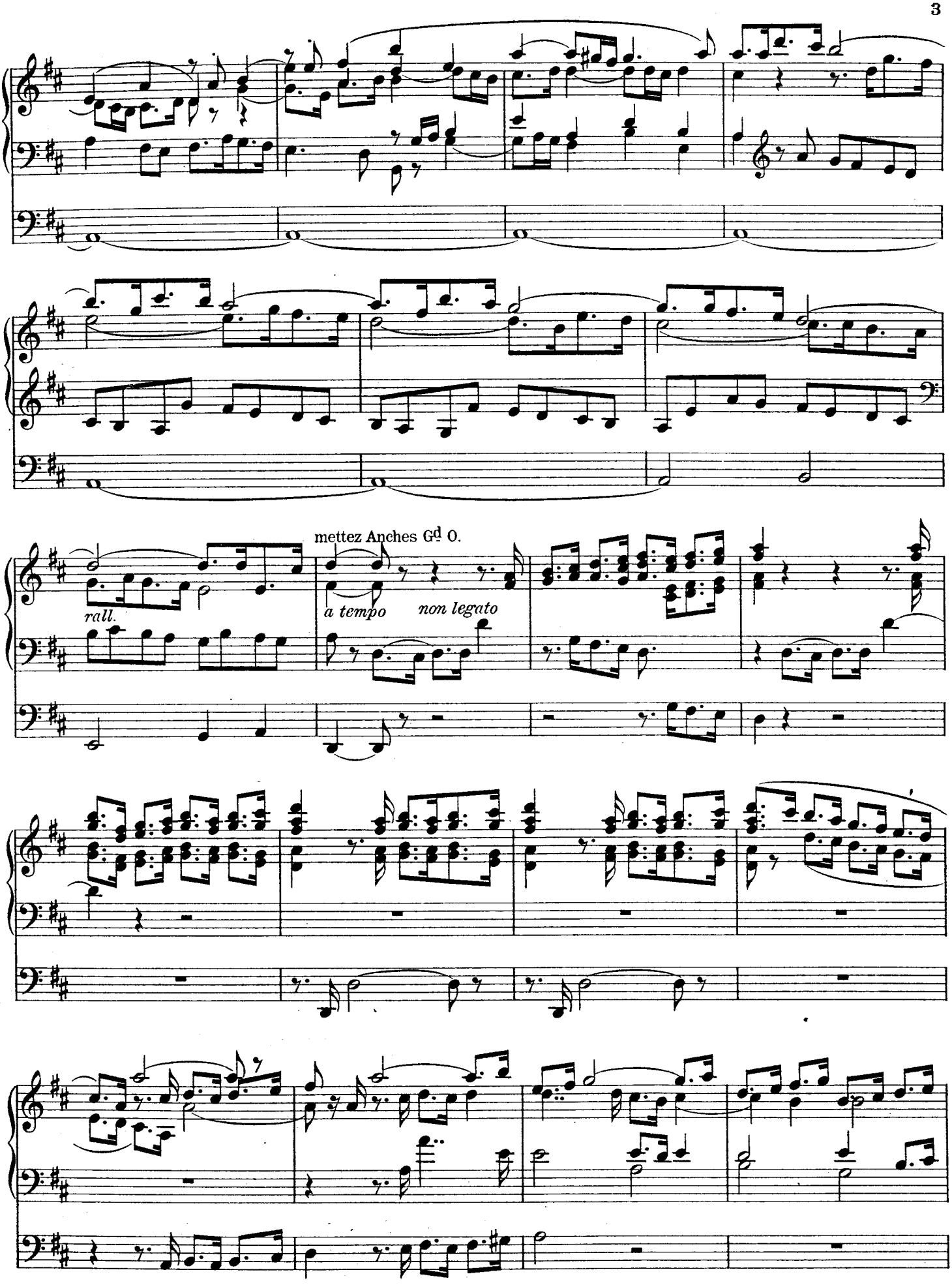
I. ALLA HAENDEL

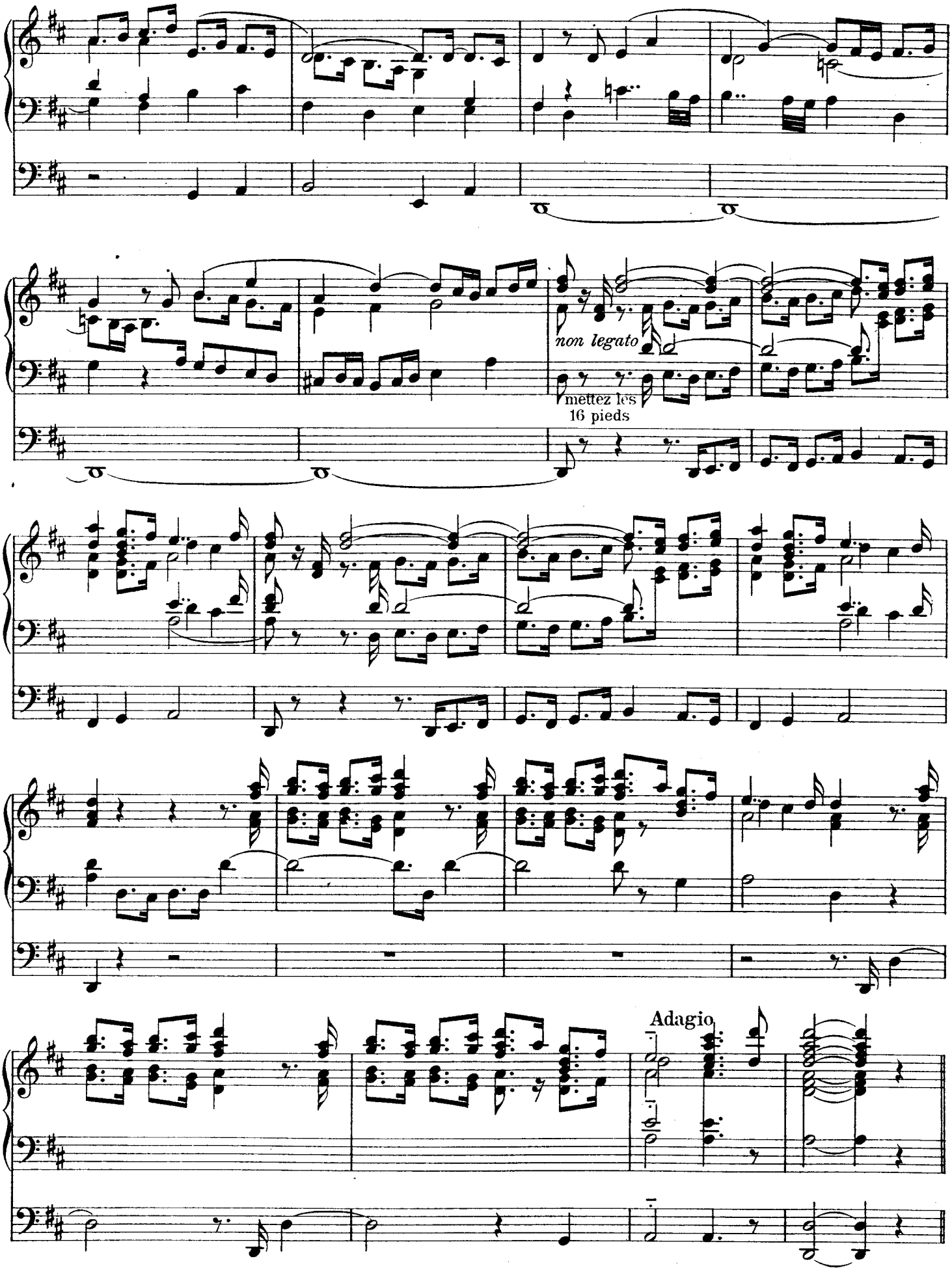
Gd Chœur sans 16 pieds

ALBERT ALAIN




non legato
mettez
Anches Gd O.
Ôtez Anches Gd O.

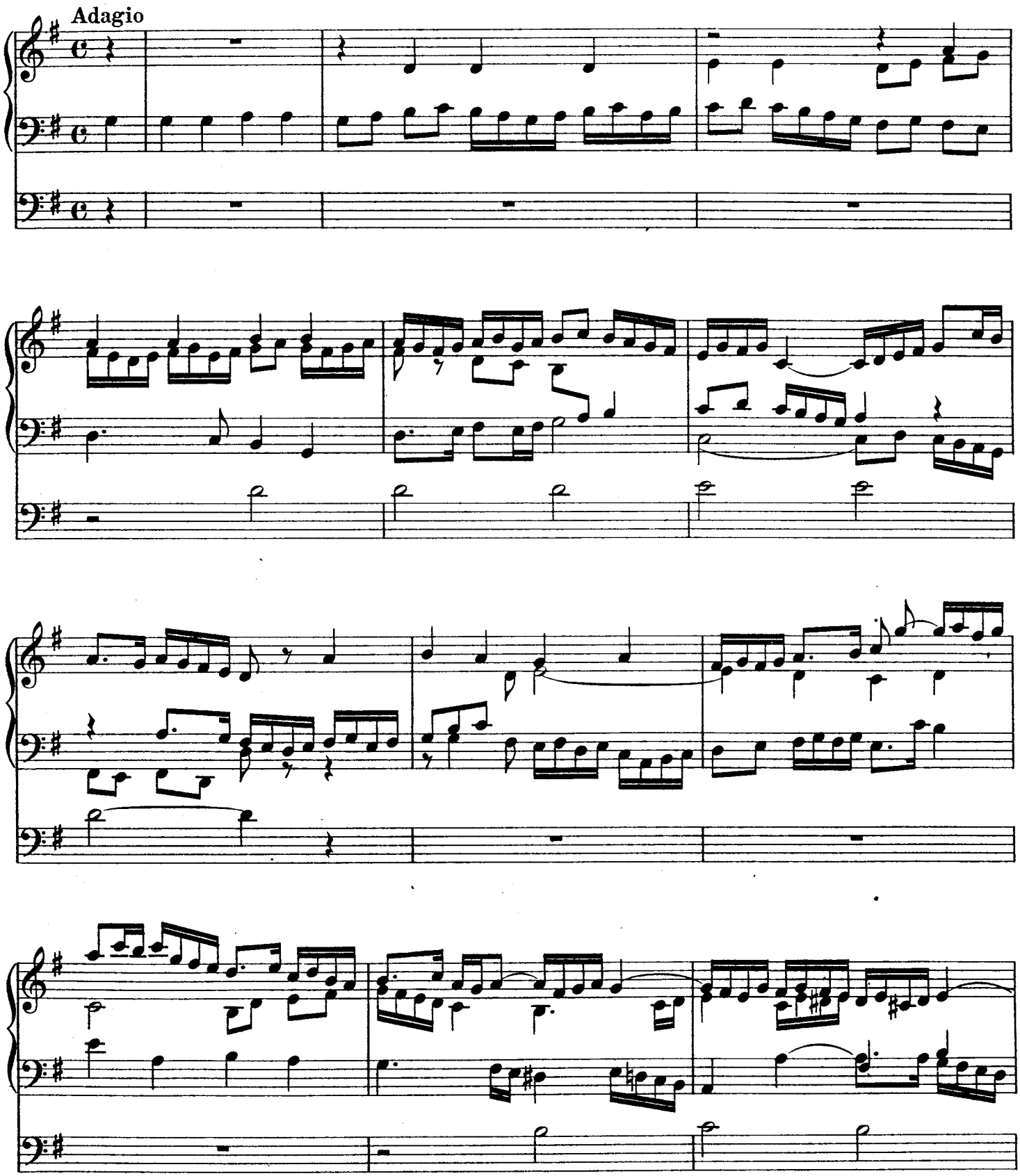

mettez Anches Gd O.
rall.
a tempo
non legato

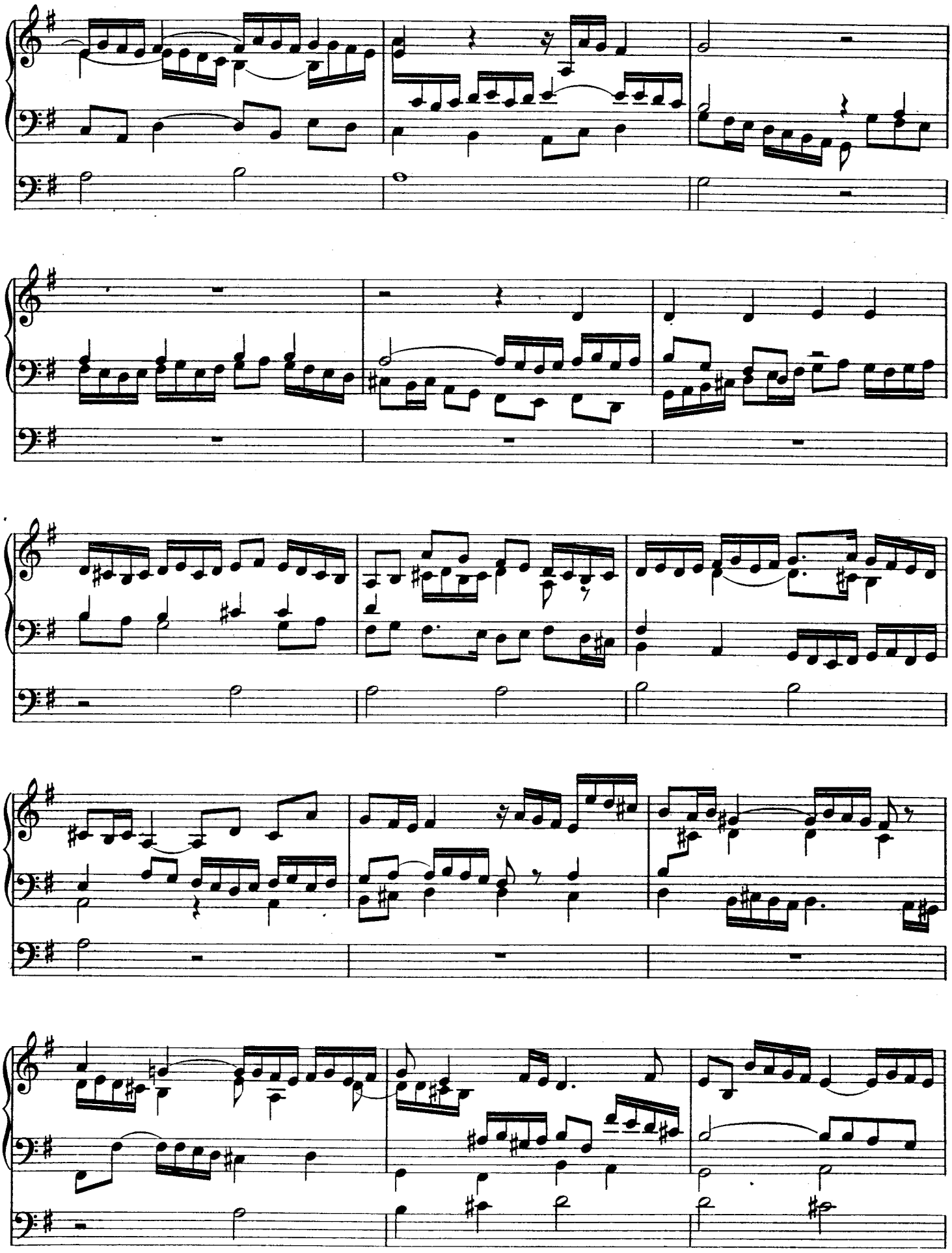

non legato
mettez les
16 pieds
Adagio

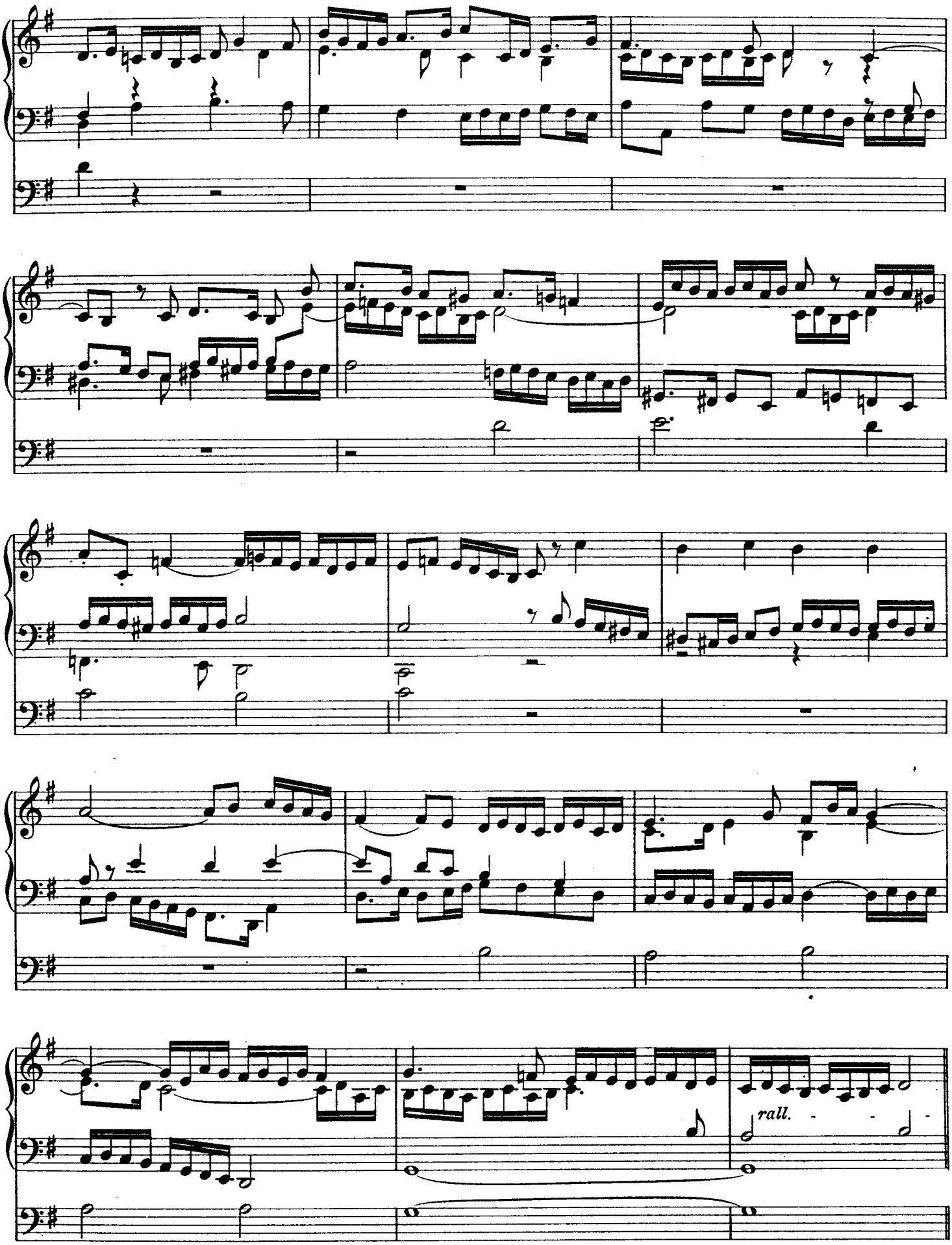
II. ALLA BACH

Gd.O. Les fonds doux de 8 p.
Ped. 4 pieds solo, très en dehors.

ALBERT ALAIN






rall.

A la mémoire de mon Maître ALEX. GUILMANT

Grand Chœur

III. ALLA FRANK

ALBERT ALAIN

Maestoso ♩ = 60

ff Gd O. bien rythmé

allargando molto

a tempo

un poco più vivo

dim.

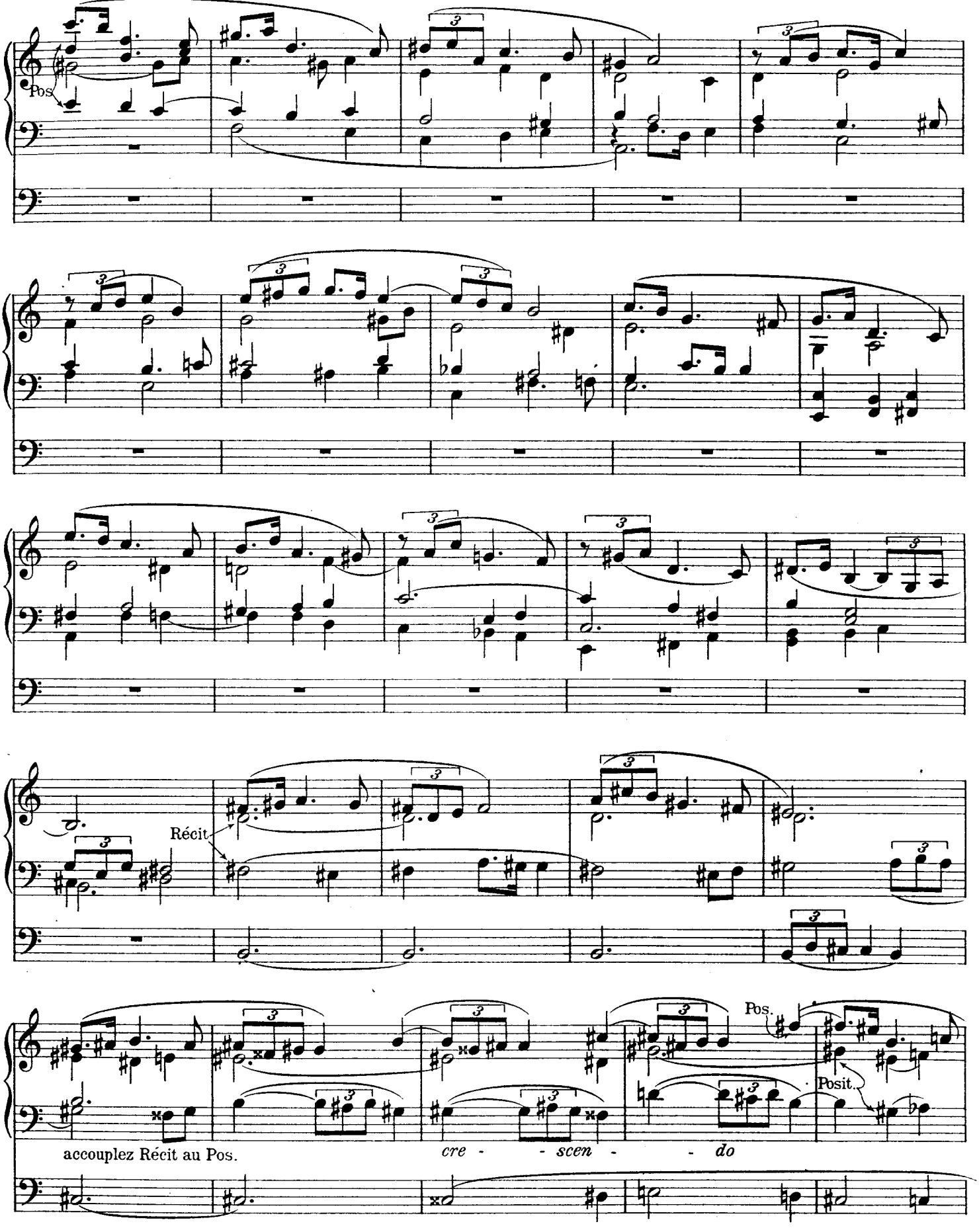
Otez les Anches
excepté Anches Récit

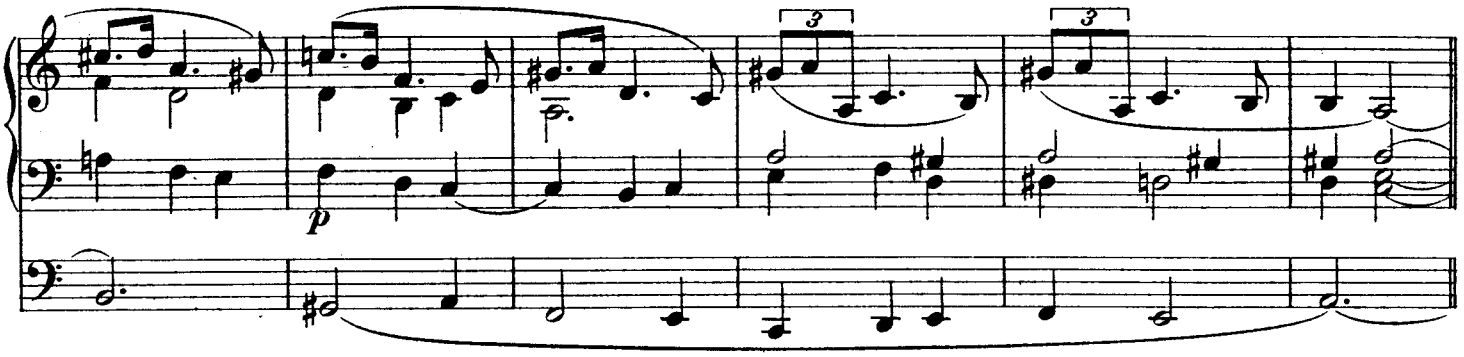
Tempo I

cresc. *et* *rit.* Mettez les Anches

rit.

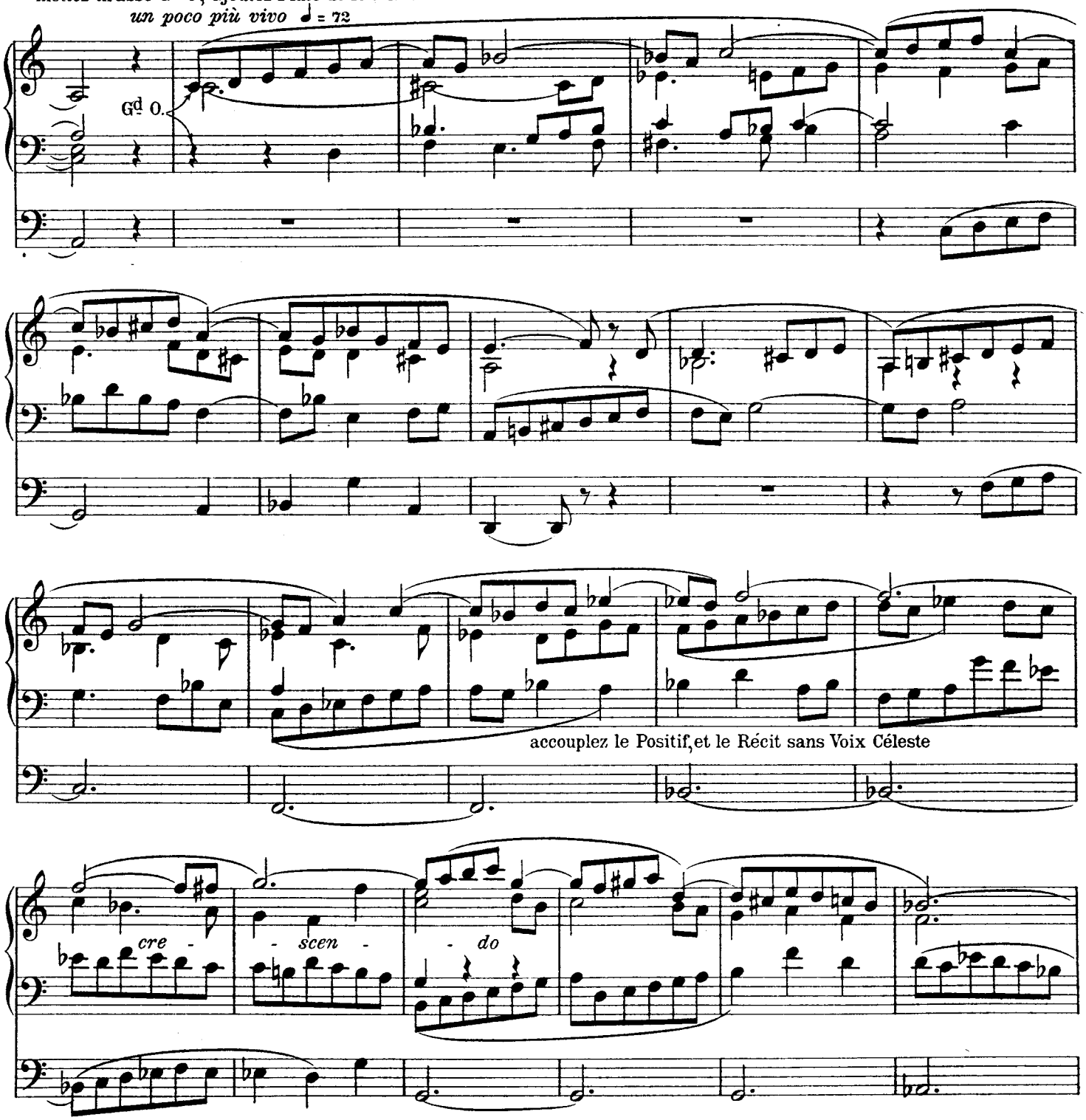
Gd Orgue: Tous les fonds de 8 p et la montre
Pedale: Soubasse 16 et Bourdon 8

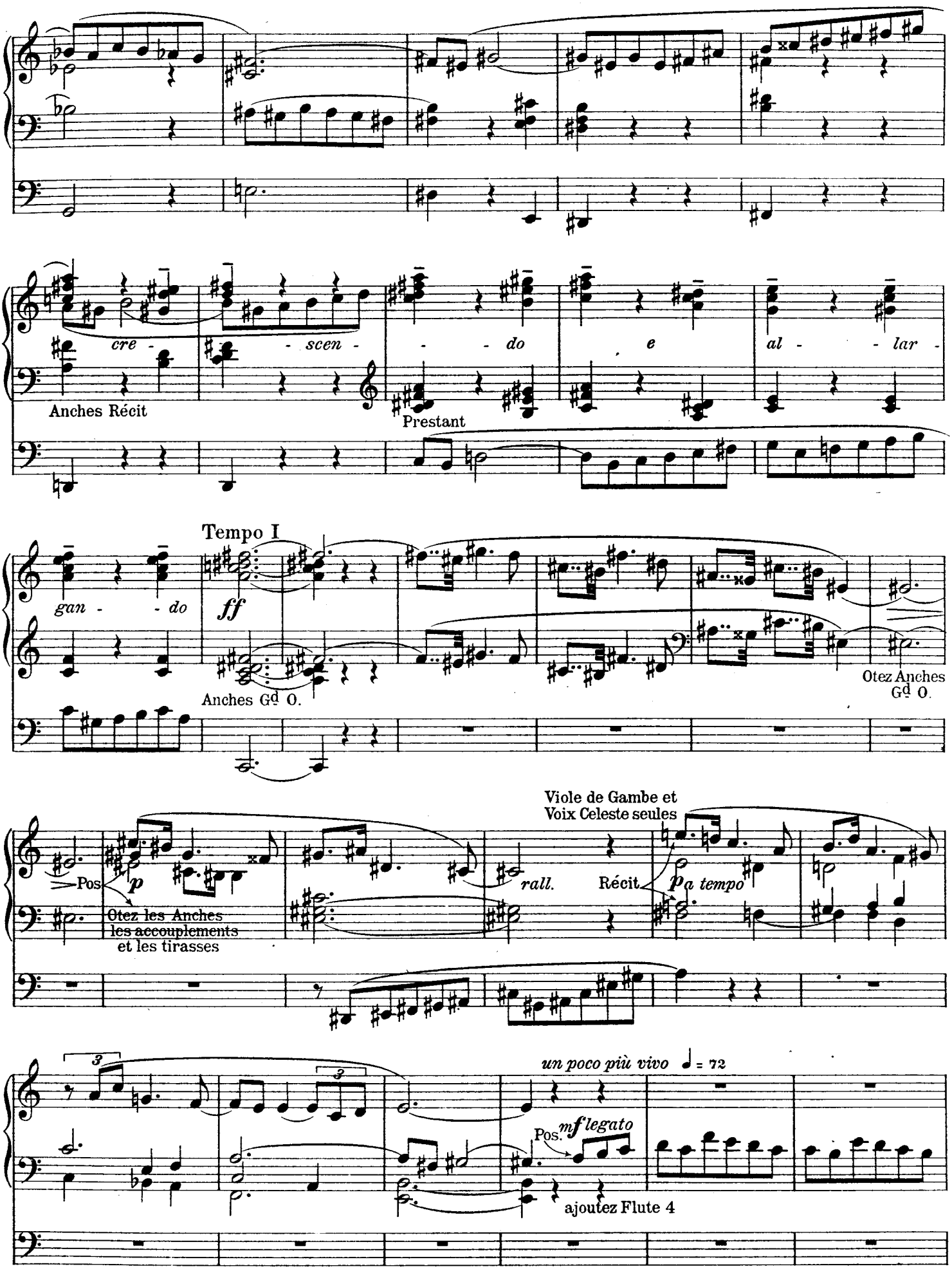


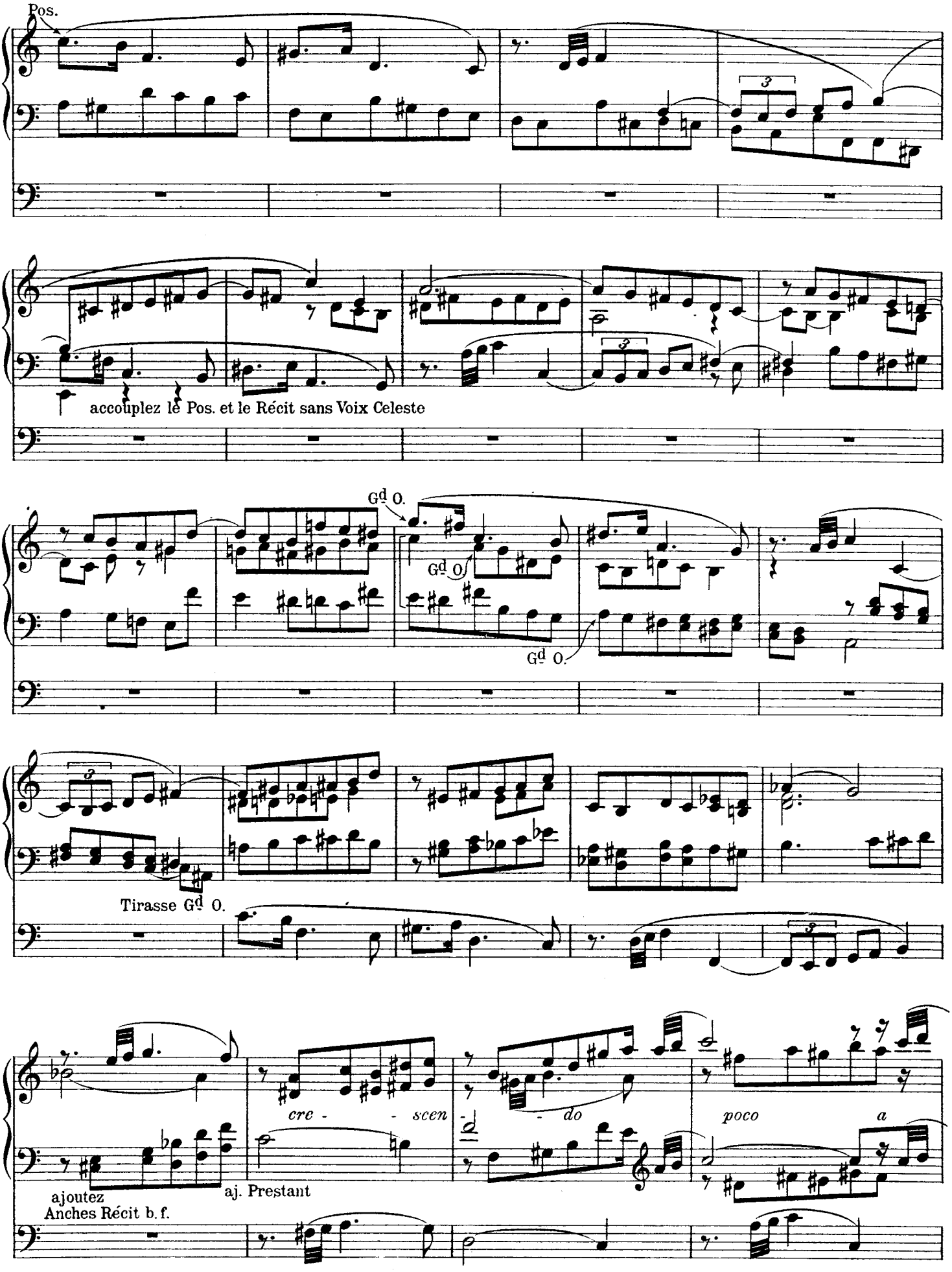


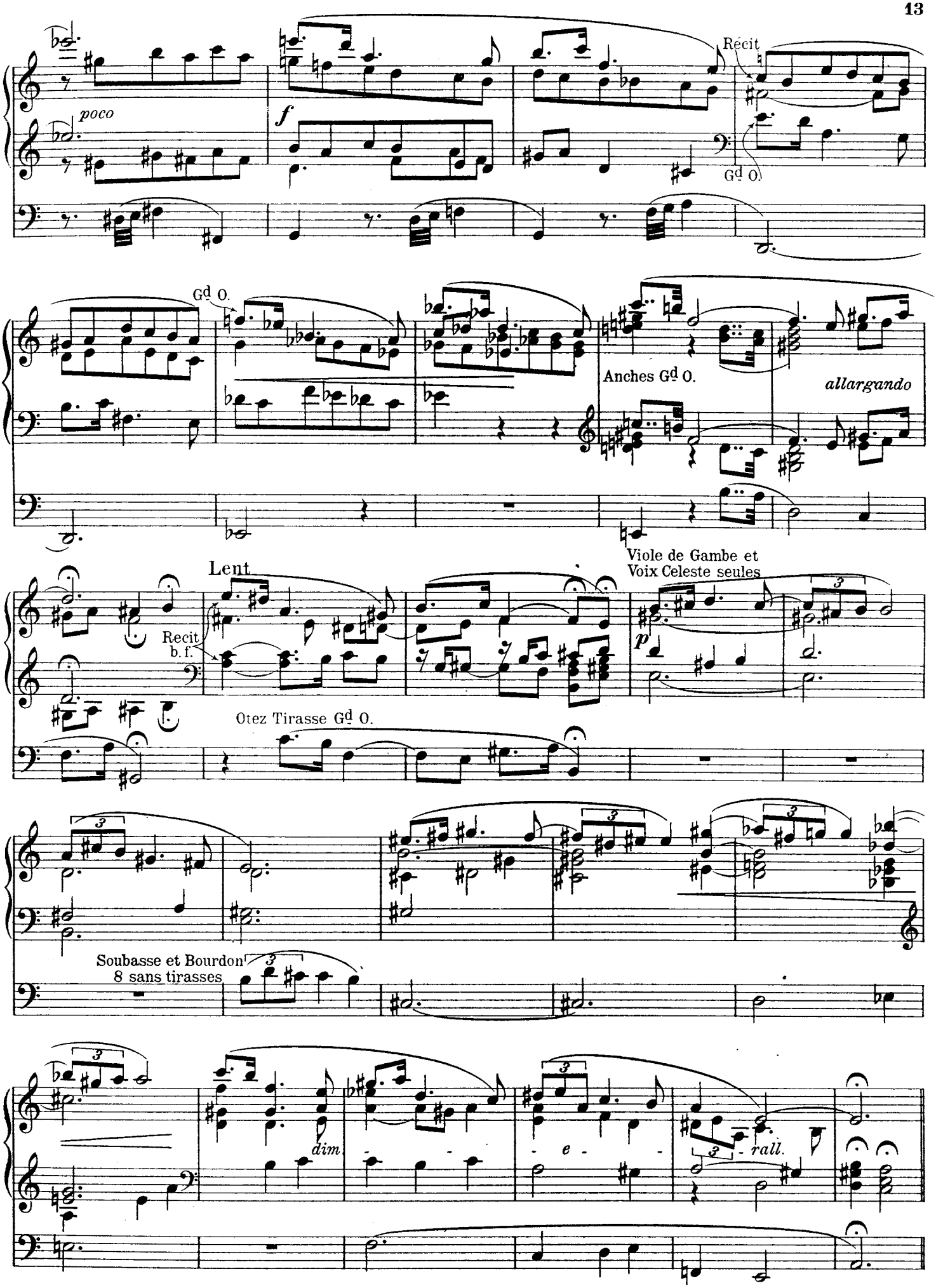
otez l'accouplement du Récit au Pos.
mettez tirasse Gd O, ajoutez Flute de 16 à la Péd.

un poco più vivo ♩ = 72




cre - scen - do e al - lar -
Anches Récit
Prestant
Tempo I
gan - do
ff
Anches Gd O.
Otez Anches Gd O.
Pos
p
Otez les Anches les accouplements et les tirasses
rall.
Récit
Viole de Gambe et Voix Celeste seules
p a tempo
un poco più vivo ♩ = 72
Pos.
mf legato
ajoutez Flute 4


Pos.
accouplez le Pos. et le Récit sans Voix Celeste
Gd O.
Gd O.
Gd O.
Tirasse Gd O.
cre - - scen - do
poco a
ajoutez
Anches Récit b. f.
aj. Prestant


poco
f
Récit
Gd O.
Gd O.
Anches Gd O.
allargando
Lent
Recit
b.f.
Viole de Gambe et
Voix Celeste seules
p
Otez Tirasse Gd O.
Soubasse et Bourdon
8 sans tirasses
dim
e
rall.