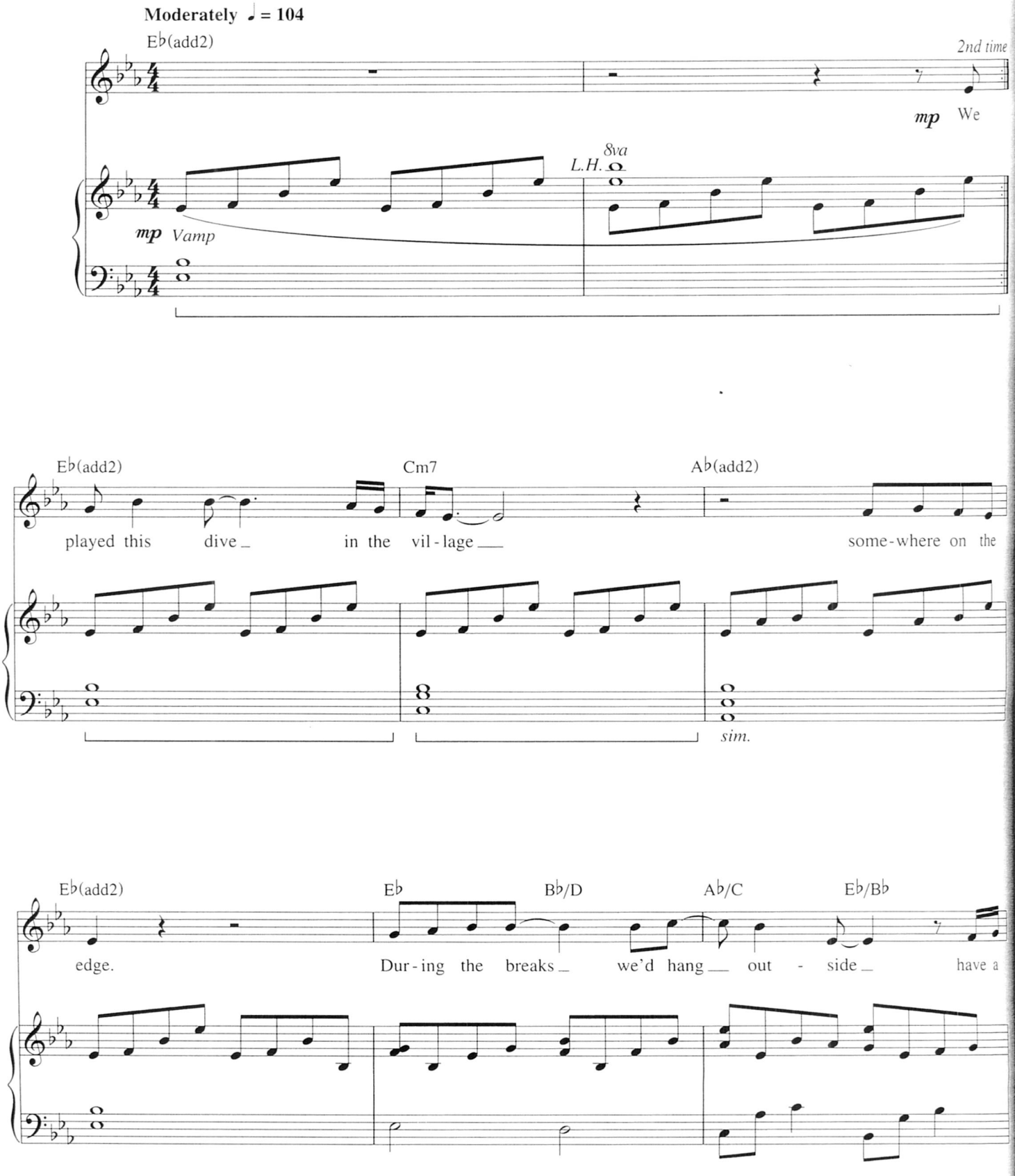
ANGELS, PUNKS AND RAGING QUEENS

from *Elegies for Angels, Punks and Raging Queens*

Words by BILL RUSSELL
Music by JANET HOOD



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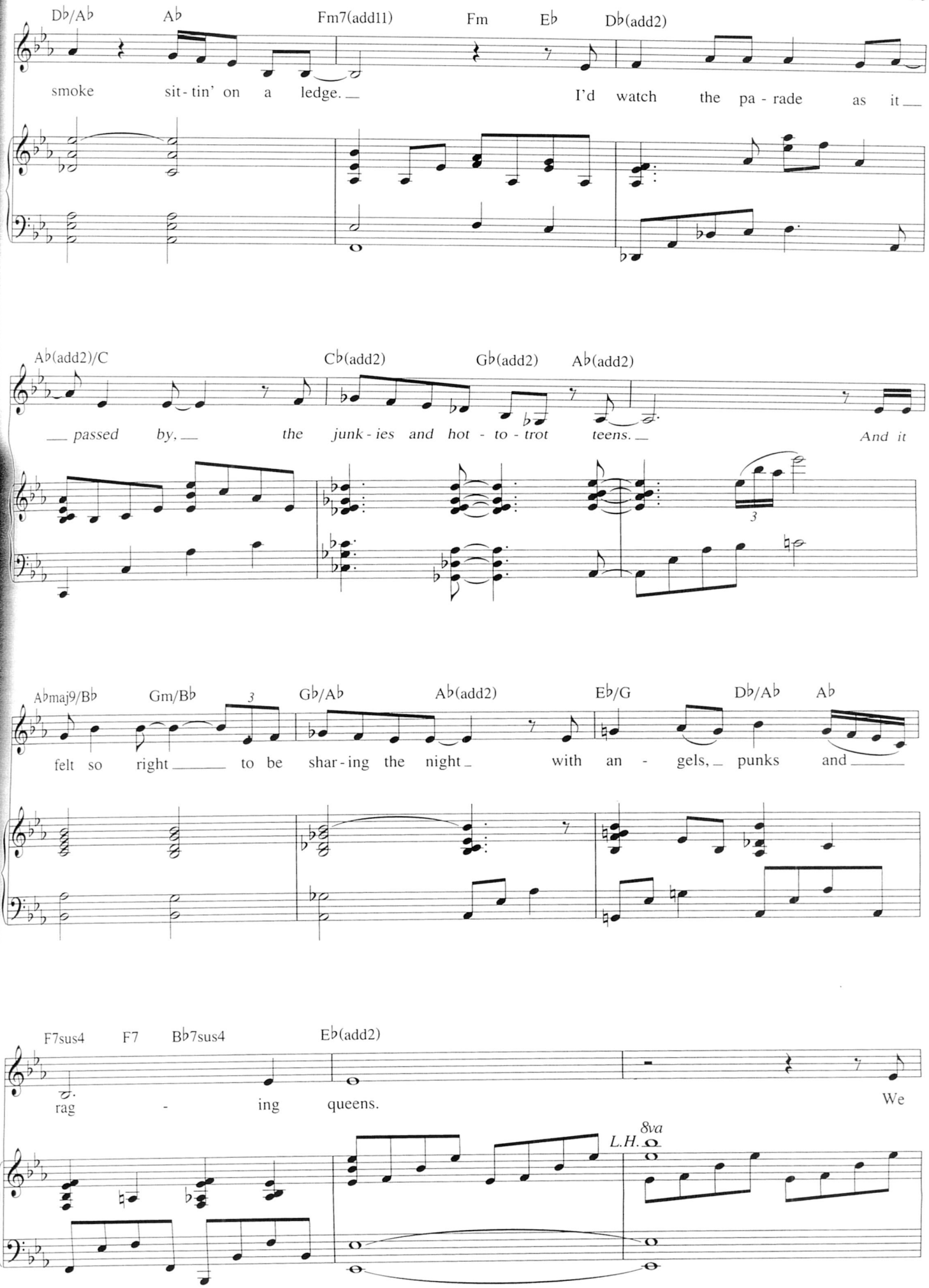
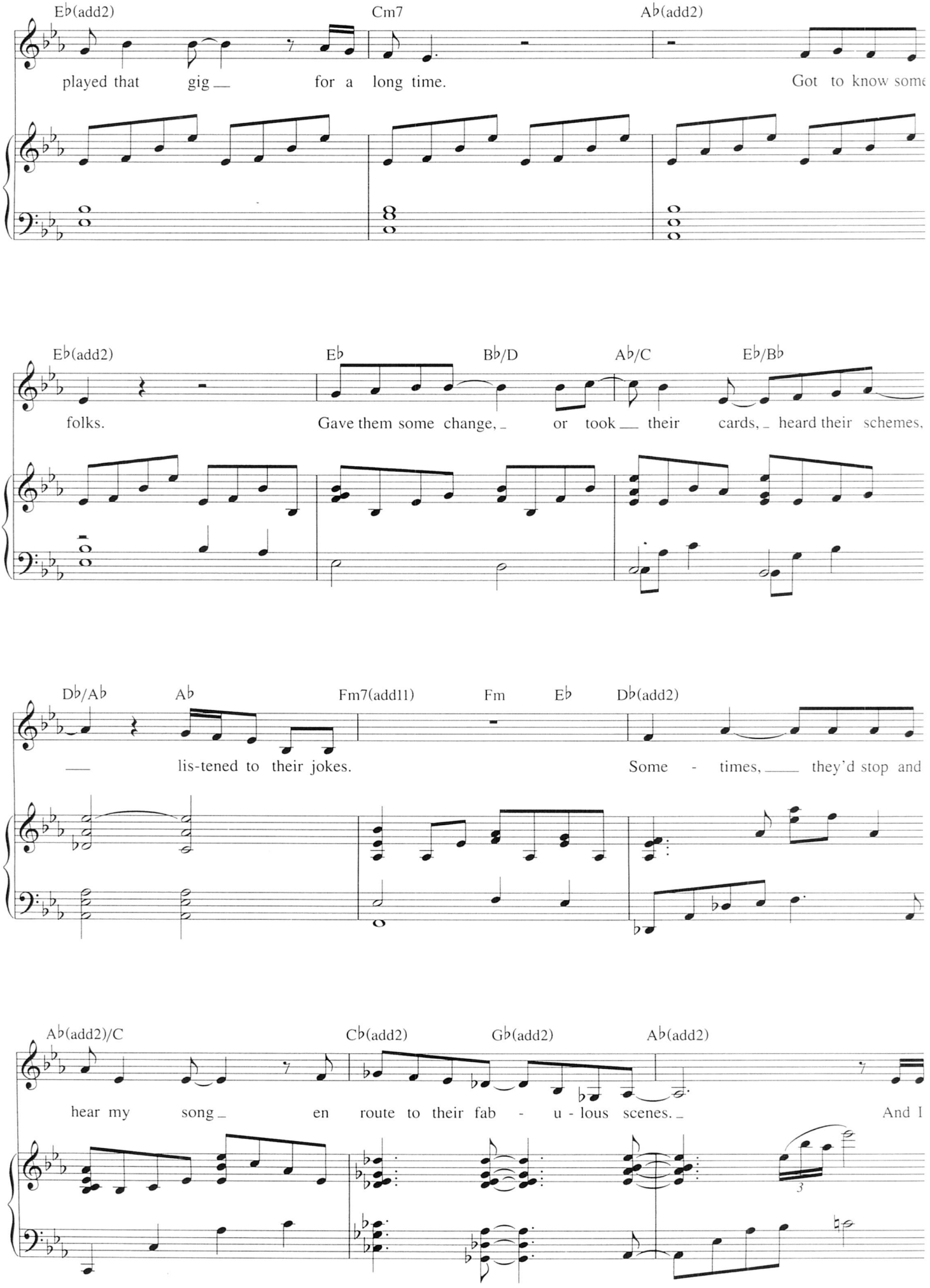
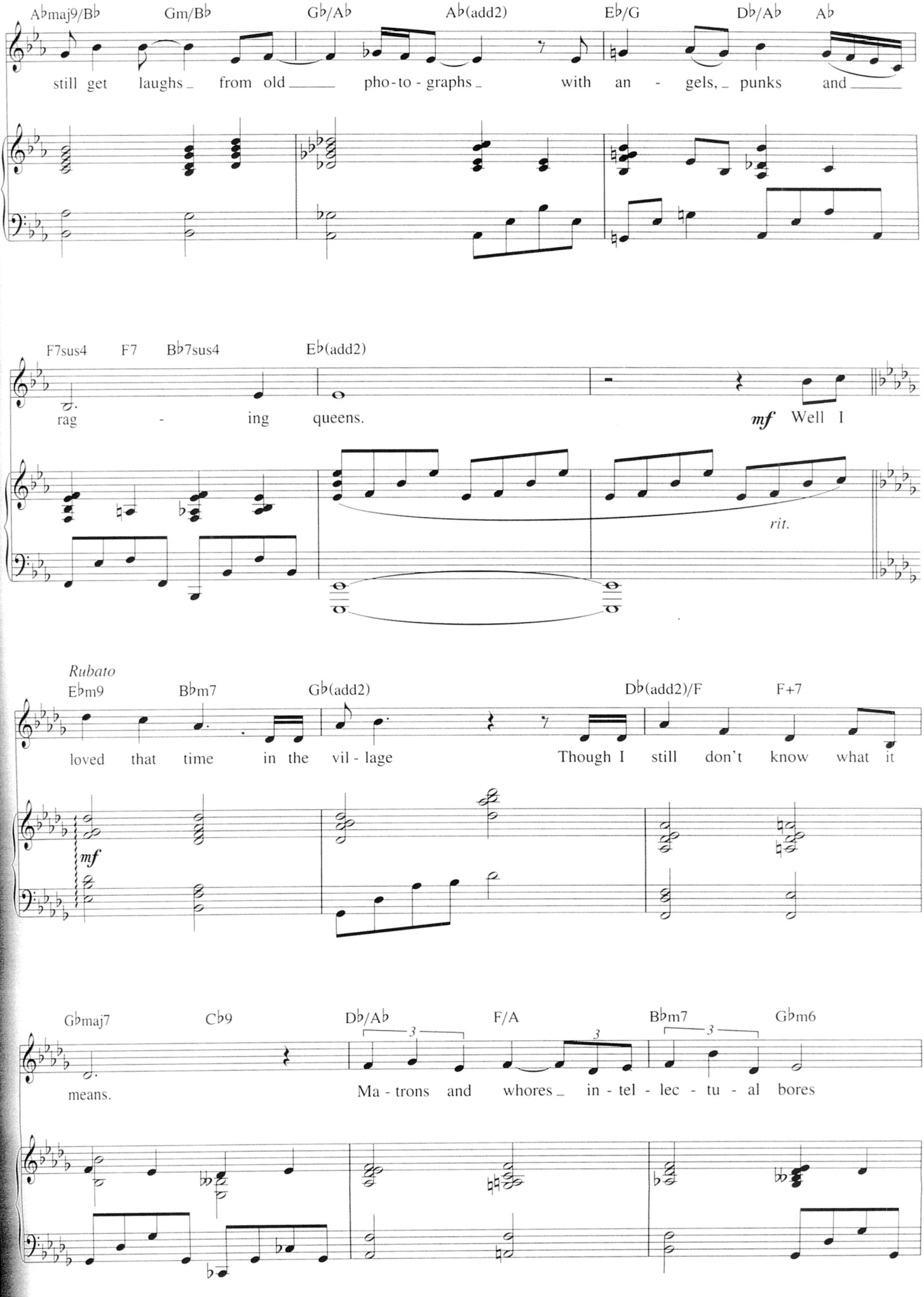
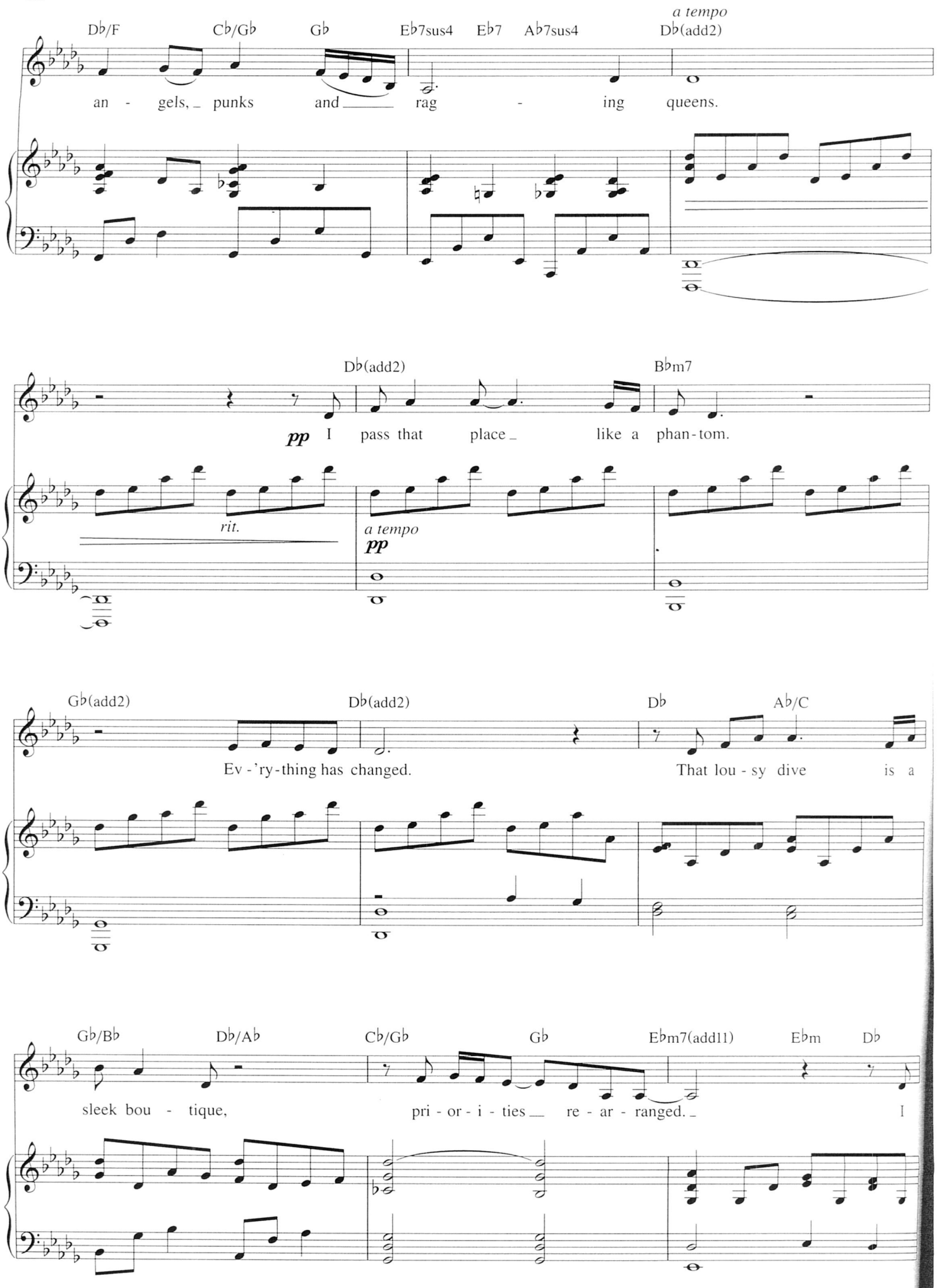
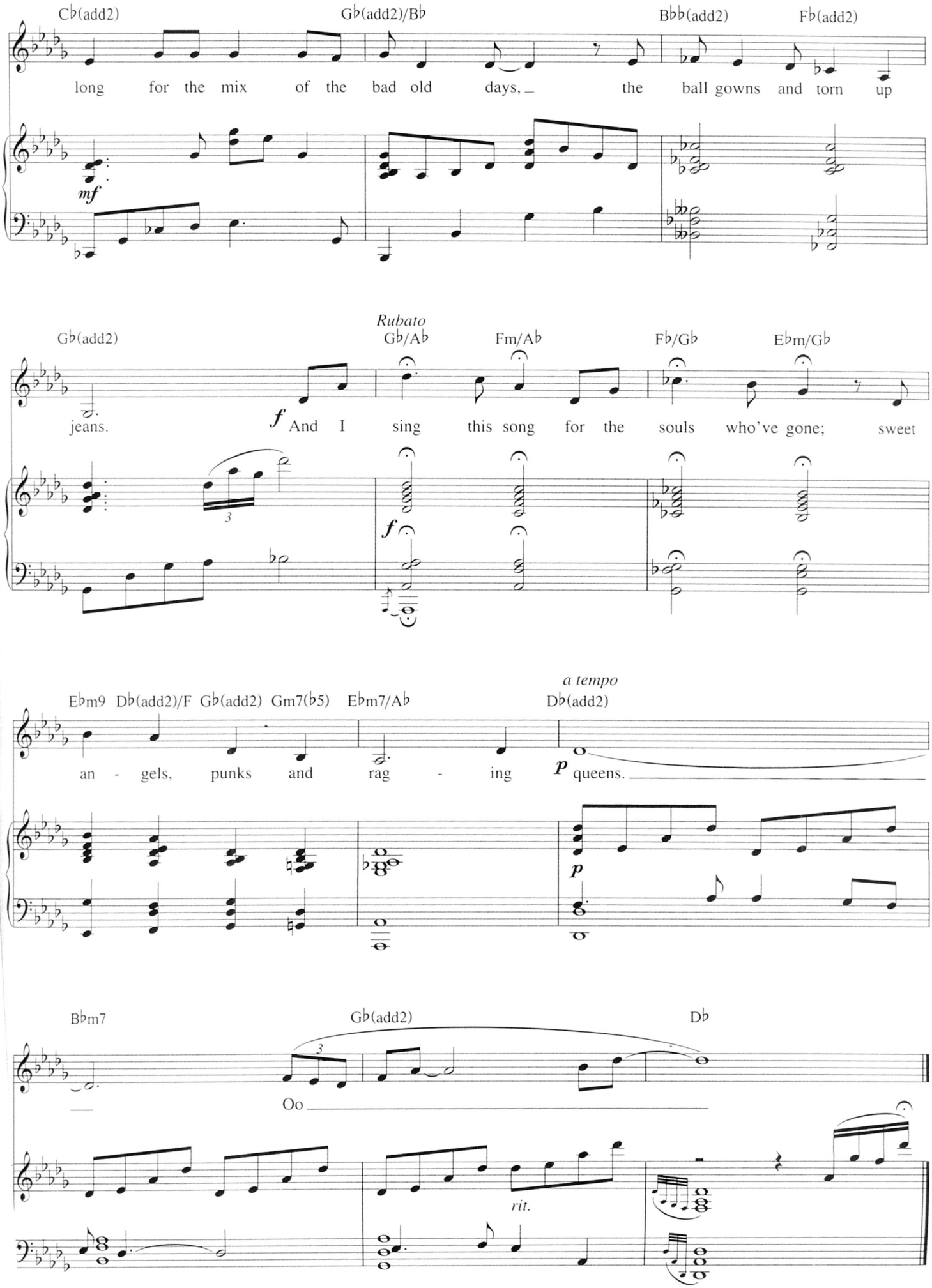

D♭/A♭ A♭ Fm7(add11) Fm E♭ D♭(add2)
smoke sit - tin' on a ledge. I'd watch the pa - rade as it
A♭(add2)/C C♭(add2) G♭(add2) A♭(add2)
passed by, the junk - ies and hot - to - trot teens. And it
A♭maj9/B♭ Gm/B♭ G♭/A♭ A♭(add2) E♭/G D♭/A♭ A♭
felt so right to be shar - ing the night with an - gels, punks and
F7sus4 F7 B♭7sus4 E♭(add2)
rag - ing queens. We
8va
L.H.


E♭(add2)
Cm7
A♭(add2)
played that gig for a long time.
Got to know some
E♭(add2)
E♭
B♭/D
A♭/C
E♭/B♭
folks.
Gave them some change, or took their cards, heard their schemes,
D♭/A♭
A♭
Fm7(add11)
Fm
E♭
D♭(add2)
lis-tened to their jokes.
Some - times, they'd stop and
A♭(add2)/C
C♭(add2)
G♭(add2)
A♭(add2)
hear my song en route to their fab - u - lous scenes.
And I


A♭maj9/B♭
Gm/B♭
G♭/A♭
A♭(add2)
E♭/G
D♭/A♭
A♭
still get laughs _ from old _____ pho-to-graphs _ with an - gels, _ punks and _____
F7sus4
F7
B♭7sus4
E♭(add2)
rag - ing queens.
mf Well I
rit.
Rubato
E♭m9
B♭m7
G♭(add2)
D♭(add2)/F
F+7
loved that time in the vil - lage
Though I still don't know what it
mf
G♭maj7
C♭9
D♭/A♭
F/A
B♭m7
G♭m6
means.
Ma - trons and whores _ in - tel - lec - tu - al bores


Db/F
Cb/Gb
Gb
Eb7sus4
Eb7
Ab7sus4
a tempo
Db(add2)
an - gels, punks and rag - ing queens.
Db(add2)
Bbm7
pp I pass that place like a phan-tom.
rit.
a tempo
pp
Gb(add2)
Db(add2)
Db
Ab/C
Ev-'ry-thing has changed.
That lou-sy dive is a
Gb/Bb
Db/Ab
Cb/Gb
Gb
Ebm7(add11)
Ebm
Db
sleek bou - tique,
pri - or - i - ties re - ar - ranged. I


C♭(add2)
G♭(add2)/B♭
B♭♭(add2)
F♭(add2)
long for the mix of the bad old days, the ball gowns and torn up
mf
Rubato
G♭(add2)
G♭/A♭
Fm/A♭
F♭/G♭
E♭m/G♭
jeans.
f And I sing this song for the souls who've gone; sweet
3
f
E♭m9
D♭(add2)/F
G♭(add2)
Gm7(♭5)
E♭m7/A♭
a tempo
D♭(add2)
an - gels, punks and rag - ing
p queens.
p
B♭m7
G♭(add2)
D♭
3
Oo
rit.