

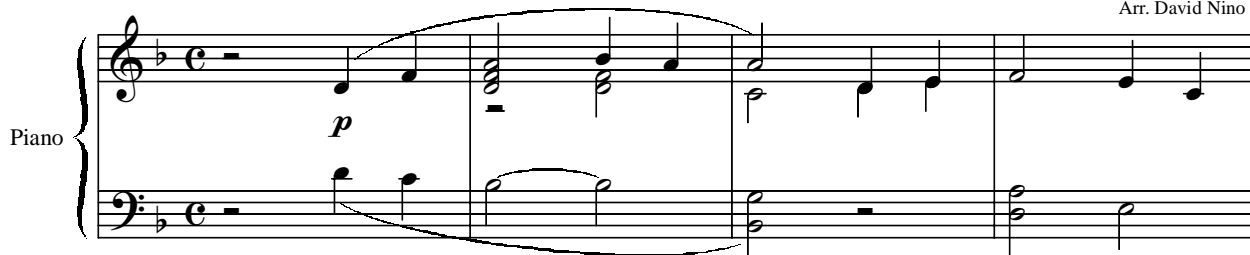
I Want Jesus to Walk with Me

For S.A.T.B. and Piano

American Negro Spiritual

Arr. David Nino

Piano



p

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The music is in 4/4 time and Bb major.

Pno.



The piano accompaniment consists of two staves. The right hand has a half note G4, a quarter note A4, and a quarter note Bb4. The left hand has a half note G3, a quarter note A3, and a quarter note Bb3. The music is in 4/4 time and Bb major.

S

p

I want Je - sus to walk with me

A

p

In my tri - als, Lord, walk with me,

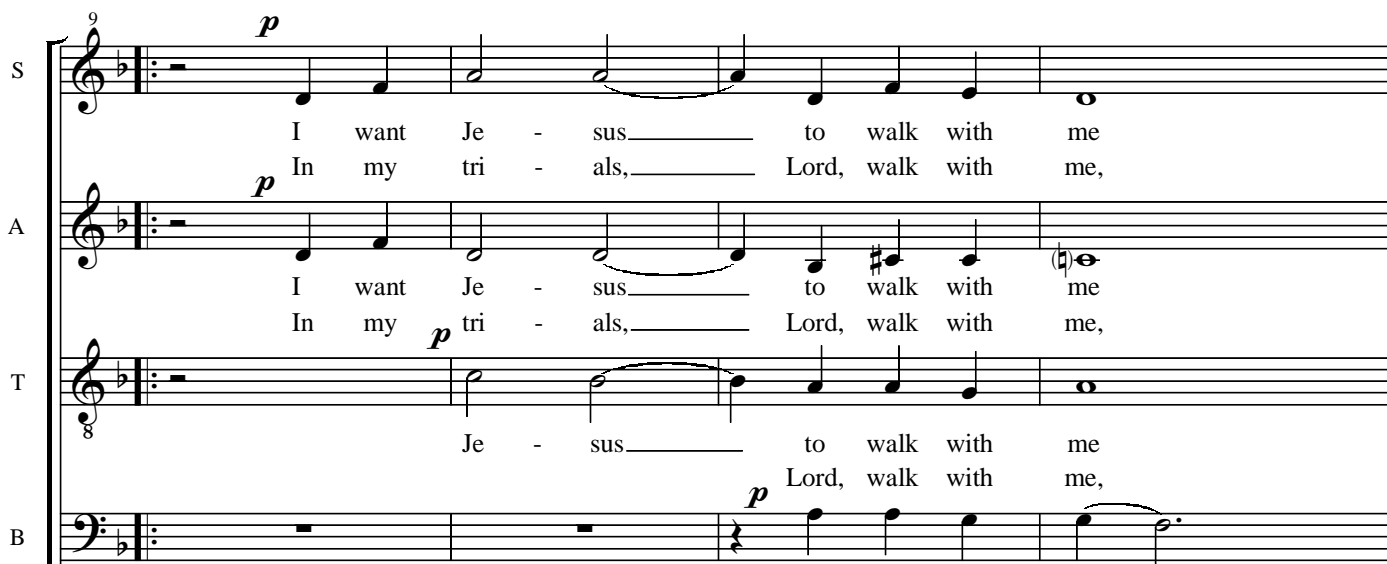
T

Je - sus to walk with me

B

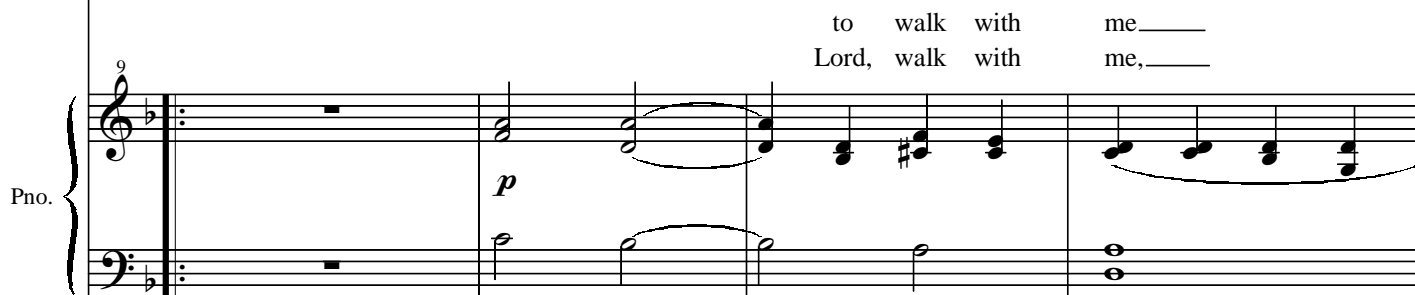
p

Lord, walk with me,



The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Tenor part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The Bass part starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The music is in 4/4 time and Bb major.

Pno.



p

The piano accompaniment consists of two staves. The right hand has a half note G4, a quarter note A4, and a quarter note Bb4. The left hand has a half note G3, a quarter note A3, and a quarter note Bb3. The music is in 4/4 time and Bb major.

13 *mp* *mf*

S I want Je - sus to walk with me all a -
In my tri - als, Lord, walk with me, when the

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

Pno. *mp* *mf*

18 *mp*

S long my pil - grim jour - ney I want
shades of life are fall - ing

A long my pil - grim jour - ney
shades of life are fall - ing

T *mp*

B long my pil - grim jour - ney
shades of life are fall - ing

Pno. *mp*

22

S Je - - - sus to walk with me.

A *mp* Je - - - sus to walk with me.

T *mp* Je - - - sus to walk with me.

B *mp* Je - - - sus to walk with me.

Pno. *mp*

25 Allegro (♩ = 150)

S *mf* I want Je - sus *p* to walk with me

A *mf* I want Je - - sus *p* to walk with me

T *mf* Je - - sus *p* to walk with me

B *p* to walk with me

Pno. *mf* *p*

29 *mf* *f*

S I want Je - sus to walk with me when my

A I want Je - sus to walk with me when my

T I want Je - sus walk with me when my

B I want Je - sus to walk with me when my

Pno. *mf* *f*

34 *mf*

S heart with - in is ach - ing I want

A heart with in is ach - ing

T heart with in is ach - ing

B heart with in is ach - ing

Pno. *mf*

38

S Je - - - sus to walk with me

mf

A Je - - - sus to walk with me

mf

T Je - - - sus to walk with me

mf

B Je - - - sus to walk with me

Pno. *mf*

41 *mp* Lento (♩=80)

S to walk with me Let your heart be bro - ken,

mp

A to walk with me

mp

T to walk with me

mp

B to walk with me

Pno. *mp* *p*

45 *mp*

S for a world in need, feed the mouth than hun - ger,

A *p* for a world in need, *mp* feed the mouth than hun - ger,

T *mp* feed the mouth than hun - ger,

B *mp* feed the mouth than hun - ger,

Pno. *mp*

49 *mp*

S Soo the wounds that bled. Give the wa - ther

A *mp* Soo the wounds that bled. Give the wa - ther

T *mf* Soo the wounds that bled. Give the cup of wa - ter

B *mp* Soo the wounds that bled. Give the cup of wa - ter

Pno. *mp*

53 *mf*

S and the loaf of bread, — Be the hands of Je - sus ser - ving

A and the loaf of bread, — hands of Je - sus ser -

T and the loaf of bread, Be — hands of Je - sus ser -

B and the loaf of bread, Je - sus ser -

mf

Pno.

57 *p*

S in his stead. Be - the hands of Je - sus - ser - ving

A in his stead. Hands of Je - sus - ser -

T in his stead. Be - hands - of - Je - - - ser - - -

B in his stead. Je - - ser - - -

p

Pno.

61

S
in his stead.

A
in his stead.

T
in his stead.

B
in his stead.

Pno.

accel.

65

S

A

T

B

Pno.

Moderato (♩120)

68 *mf*

S Let your heart be ten - der, and your vi - sion clear: and see man-kind as *mf*

A see man-kind as

T *mf* cle - ar see kind as

B *mf* ten der, - - vi - sion - cle - ar - - see-kind as

Pno. *mf*

73 *f*

S God sees, Serve Him far and near Let your heart be

A God sees, Serve Him far and near

T God sees, Serve Him far and near

B God sees, Serve Him far and near

Pno. *f*

77

S
bro - ken By a-broth - er's pain. Share your rich re -

A
By a-broth - er's pain. Share your rich re -

T
By a-broth - er's pain. Share your rich re -

B
By a-broth - er's pain. Share your rich re -

Pno.

f *mf*

81

S
sour - ces, give and give a - gain. Share your rich re -

A
sour - ces, give and give a - gain. Share your rich re -

T
sour - ces, give and give a - gain. Share your rich re -

B
sour - ces, give and give a - gain. Share your rich re -

Pno.

mp

A little Faster

85

S
sour - ces, give and give a - gain. and walk with

A
sour - ces, give and give a - gain. and walk with

T
sour - ces, give and give a - gain. and walk with

B
sour - ces, give and give a - gain. and walk with

Pno.

89

S
Him, and walk with Him.

A
Him, and walk with Him.

T
Him, and walk with Him.

B
Him, and walk with Him.

Pno.

Rubato

93

S Ten Ten Ten
I want to walk.

A Ten Ten Ten
I want to walk.

T Ten Ten Ten *mf*
I want to walk. I want

B Ten Ten Ten
I want to walk.

Pno.

97

S *mf*
Walk with

A *mf*
Walk with

T *f* *mf*
Je sus, to walk with

B *mf*
Walk with

Pno.

101 *fp* *rit. p* *f*

S
me Walk with me.

A
me Walk with me.

T
me. Walk with me.

B
me Walk with me.

Pno. *rit. p* *f* *mp*