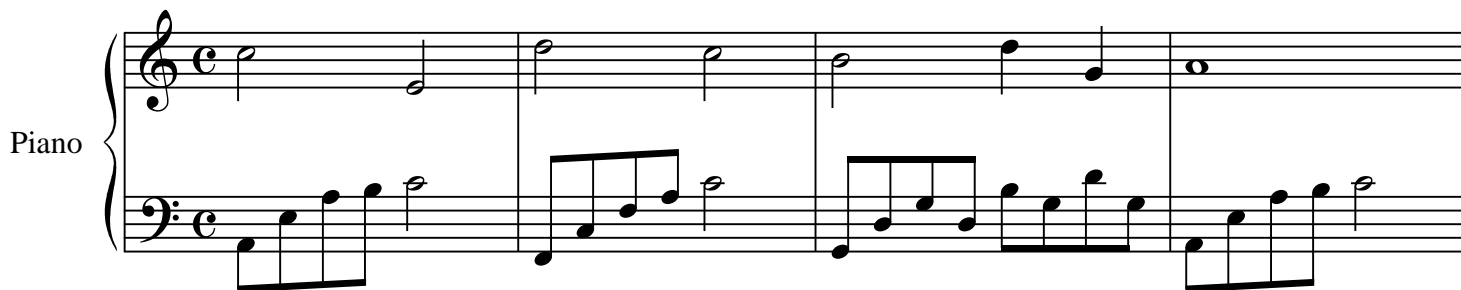


# Natsuhiboshi

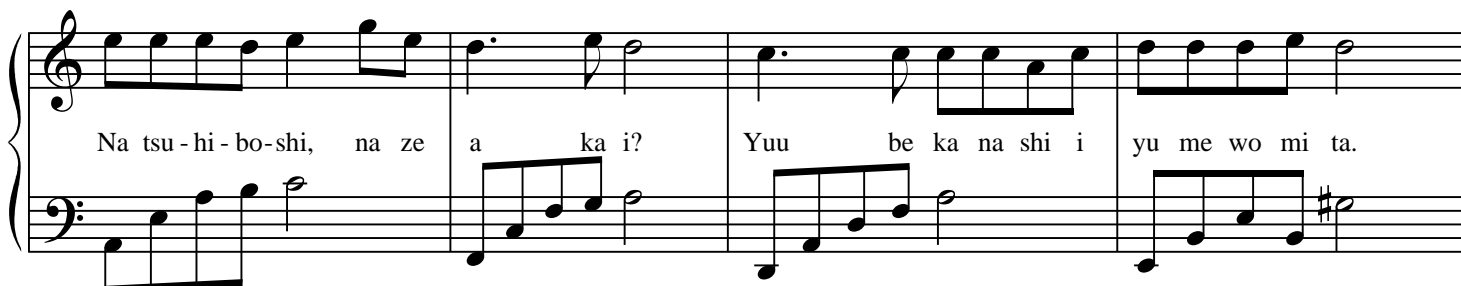
Fukami Rika  
Arr. by TwoAlb

Piano



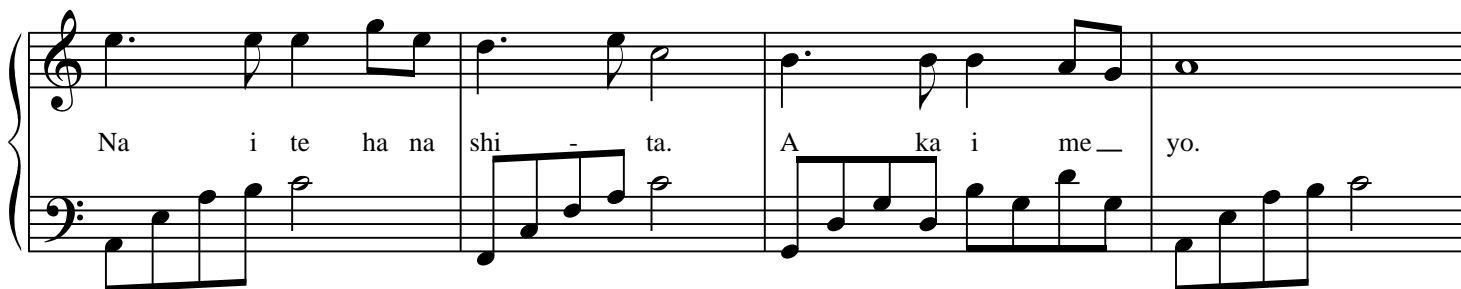
The piano introduction consists of four measures. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Na tsu - hi - bo - shi, na ze a ka i? Yuu be ka na shi i yu me wo mi ta.

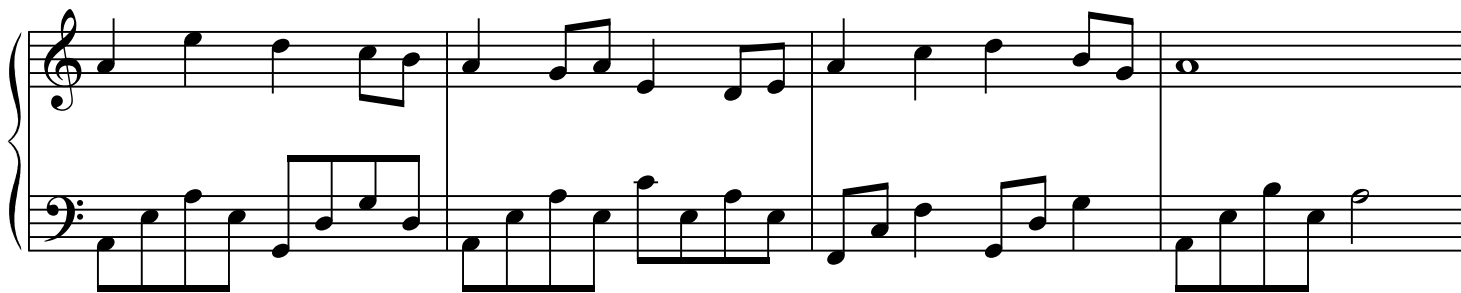


The vocal line for the first system spans four measures. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "Na tsu - hi - bo - shi, na ze a ka i? Yuu be ka na shi i yu me wo mi ta." The piano accompaniment continues with the same eighth-note pattern in the left hand.

Na i te ha na shi - ta. A ka i me yo.

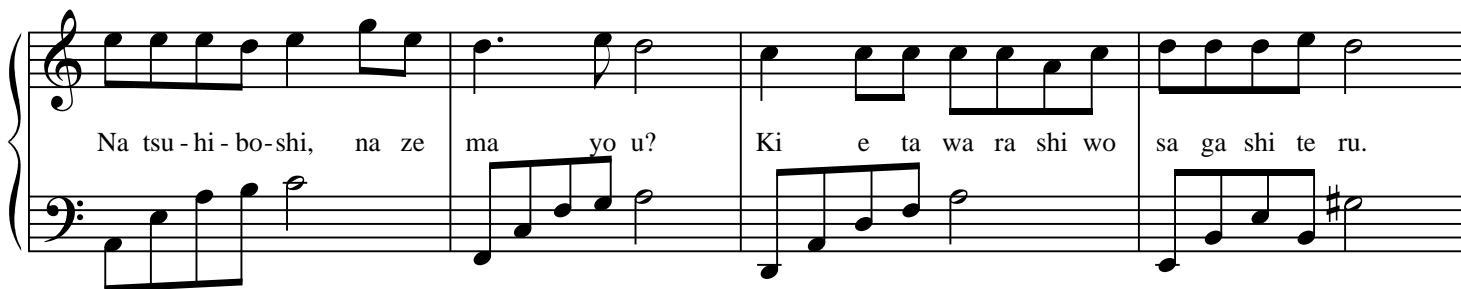


The vocal line for the second system spans four measures. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "Na i te ha na shi - ta. A ka i me yo." The piano accompaniment continues with the same eighth-note pattern in the left hand.



The piano accompaniment for the third system spans four measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand continues with the eighth-note accompaniment.

Na tsu - hi - bo - shi, na ze ma yo u? Ki e ta wa ra shi wo sa ga shi te ru.



The vocal line for the third system spans four measures. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "Na tsu - hi - bo - shi, na ze ma yo u? Ki e ta wa ra shi wo sa ga shi te ru." The piano accompaniment continues with the same eighth-note pattern in the left hand.

Da ka ra ka na shi i yu me wo mi - ru.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are: "Da ka ra ka na shi i yu me wo mi - ru." The music is in 4/4 time and features a simple, melodic vocal line and a rhythmic piano accompaniment.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line. The lower staff is in bass clef and contains the piano accompaniment. The music continues from the first system, maintaining the same melodic and rhythmic structure.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line. The lower staff is in bass clef and contains the piano accompaniment. The music concludes with a final cadence in both staves.