

# RUN AWAY WITH ME

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN  
Music by BRIAN LOWDERMILK

Steady, in one  $\text{♩} = 64$

A $\flat$  E $\flat$ /G D $\flat$ /F

*p*

5 A $\flat$  E $\flat$ /G D $\flat$ /F

Let me catch my breath.

*p*

9 A $\flat$  E $\flat$ /G D $\flat$ /F

This is real - ly hard. \_\_\_\_\_

*p*

Run Away With Me - 3

29 A<sup>b</sup> E<sup>7</sup>/G D<sup>b</sup>(add2)/F

But that's noth - ing new. —

33 A<sup>7</sup> E<sup>b</sup>/G B<sup>b</sup>m/F C7/E

— Still I have to try — to ex -

37 A<sup>b</sup>(add2)/E<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>sus2/D B<sup>b</sup>

plain what I — want to do with you. —

41 E<sup>b</sup>7sus4 B<sup>b</sup>m/E<sup>b</sup>

— With. —

*cresc.*

Run Away With Me - 4

45  $E\flat 7sus4$   $E^2(n\flat 3)$

— you. — Run a - way with me.

*8va*

*dim.*

49 N.C.

Let me be your ride out of town. — Let me be the place that you hide. —

*8va*

*p colla voce*

53  $E\flat 7sus4$

— We can make our lives on the go. — Run a - way with me.

57  $A\flat(add2)$   $A\flat(add2)/G$   $Fm9$   $E\flat sus4$

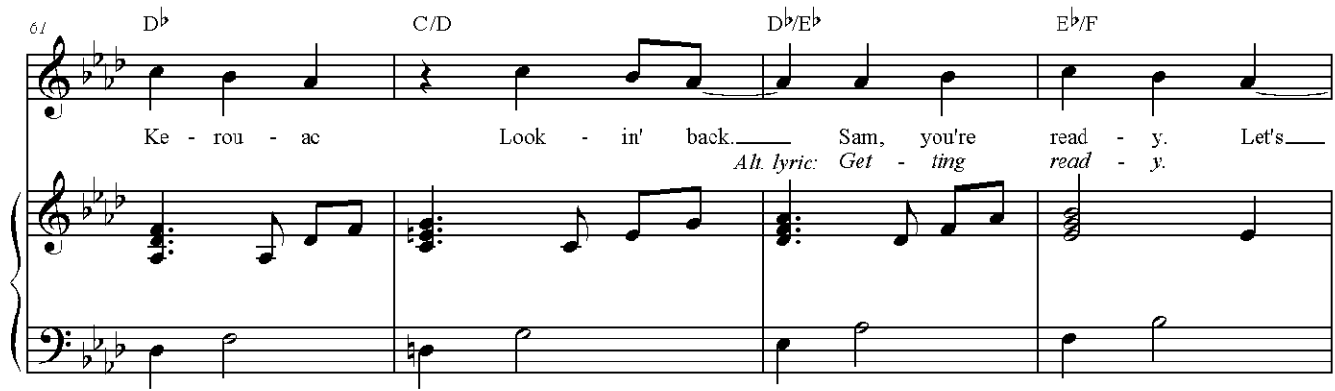
Tex - as in the sum - mer is cool. — We'll be on the road like Jack

*a tempo*

Run Away With Me - 5

61  $D^b$   $C/D$   $D^b/E^b$   $E^b/F$

Ke - rou - ac Look - in' back. Sam, you're read - y. Let's —  
*Alt. lyric: Get - ting read - y.*



65  $A^b/G^b$

— go — an - y -



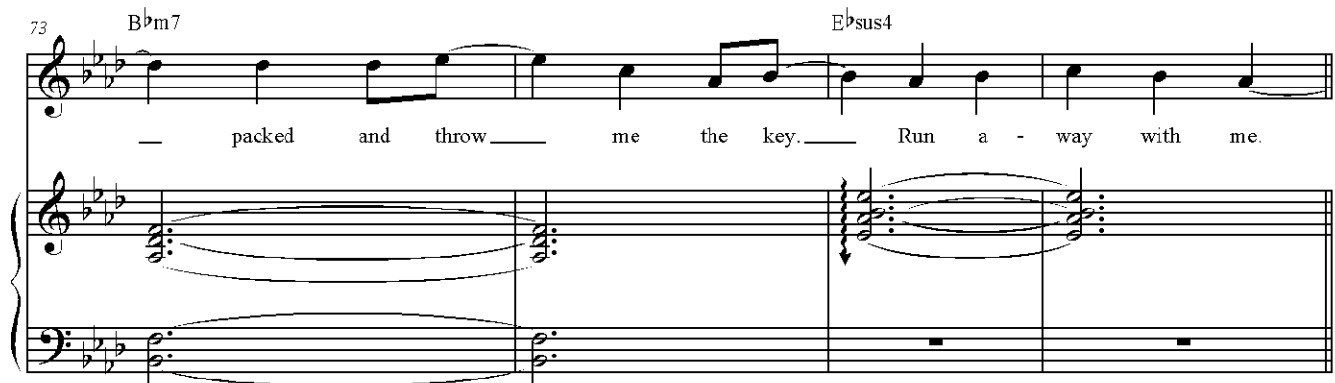
69  $Fm7$   $F7$

- - where. Get the car —



73  $B^bm7$   $E^bsus4$

— packed and throw — me the key. Run a - way with me.



Run Away With Me - 6

77  $A^b$   $E^b/G$   $D^b(add2)$

Sam, I know it's fast.  
I know this is fast.

*mp* lush, thick

Detailed description: This system contains measures 77-80. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, C5, and D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mp* and a note of *lush, thick*. The piano part includes a *p* dynamic marking. The key signature has two flats, and the time signature is 4/4.

81  $A^b$   $E^b/G$   $Fm(^b13)$

I'm in love with you.  
What else can I do?

Detailed description: This system contains measures 81-84. The vocal line has a whole rest in measure 81, followed by quarter notes on G4, A4, B4, and C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

85  $A^b(add4)$   $A^bM9$   $E^b7/F$   $C7/F$

Sam, it's cra - zy but Sam, I'm  
It seems cra - zy but I'm much

Detailed description: This system contains measures 85-88. The vocal line has a whole rest in measure 85, followed by quarter notes on G4, A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

89  $A^b(add2)/E^b$   $A^b/C$   $B^b/D$   $B^b$

craz - i - er for you. I  
craz - i - er for you. I

Detailed description: This system contains measures 89-92. The vocal line has a whole rest in measure 89, followed by quarter notes on G4, A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Run Away With Me - 7

93

D<sup>b</sup>/E<sup>b</sup>

have these plans. Sam, I have these plans Of } a house—  
have these plans. I have all these plans For }

*cresc. poco a poco*

Detailed description: This system contains measures 93-96. The vocal line starts with a whole note 'have these plans.' followed by a quarter rest, then 'Sam, I have these plans' over a quarter note, and 'Of } a house—' over a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A crescendo marking 'cresc. poco a poco' is placed below the piano part.

97

D<sup>b</sup>Maj7/E<sup>b</sup>

— that we build on a bay — when we run a - way. —

Detailed description: This system contains measures 97-100. The vocal line has a quarter rest, then 'that we build on a bay —' over a quarter note, and 'when we run a - way. —' over a quarter note. The piano accompaniment consists of block chords in the left hand and a melodic line in the right hand with triplets in measures 99 and 100.

101

A<sup>b</sup>(add2)

E<sup>b</sup>/G

D<sup>b</sup>/F

D<sup>b</sup>m6/F<sup>b</sup>

Let me be your ride out of town. — Let me be the place that you hide. —

*mf pushing ahead*

Detailed description: This system contains measures 101-104. The vocal line has a quarter rest, then 'Let me be your ride out of town. —' over a quarter note, and 'Let me be the place that you hide. —' over a quarter note. The piano accompaniment features a walking bass line in the left hand and a melodic line in the right hand. A marking '*mf pushing ahead*' is placed below the piano part.

105

A<sup>b</sup>(add2)/E<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>7sus4

— We can make our lives on the go. — Run a - way with me.

Detailed description: This system contains measures 105-108. The vocal line has a quarter rest, then 'We can make our lives on the go. —' over a quarter note, and 'Run a - way with me.' over a quarter note. The piano accompaniment features a walking bass line in the left hand and a melodic line in the right hand with some sustained chords.

Run Away With Me - 8

109  $A\flat(\text{add}2)$   $A\flat(\text{add}2)/G$   $E\flat/F$   $A\flat/E\flat$

Al - a - bam - a heat, sign me up! — We'll be on the road like some

112  $D\flat$   $C/D$   $D\flat/E\flat$   $E\flat/F$

coun - try song. Won't be long. — Sam, you're read - y. Let's —  
We'll be read - y.

117  $A\flat/G\flat$

— go — an - y -

121  $Fm7$   $F7$

— where. — Get the car —

Run Away With Me - 9

125 Bbm7 Eb sus4

— packed and throw — me the key. — Run a - way with me.

129 Db(add2)

I'm not try - ing to make — you a wife —

*f driving*

132 Ab/C

— here. I'm not try - ing to tie —

135 Db(add2) Bb/D DMaj7/Eb

— you down. —



Run Away With Me - 10

138  $D^b(\text{add}2)$   $A^b/C$

I'm just say - ing there might be a life

141  $D^b(\text{add}2)$   $B^b7/D$

here - a new one as soon as we

144  $E^b13$

run, just as soon as we run. Run a - way.

147  $B^b(\text{add}2)$   $F/A$   $E^b/G$   $E^bm6/G^b$

Let me be your ride out of town. Let me be the place that you hide.

Run Away With Me - 11

151 B<sup>b</sup>(add2)/F C/E F7sus4

— We can make our lives on the go. Run a - way with me.

155 B<sup>b</sup>(add2) B<sup>b</sup>(add2)/A F/G B<sup>b</sup>/F

Mis - sis - sip - pi mud, watch me slide! We'll be on the road like Jack

159 E<sup>b</sup> D/E E<sup>b</sup>/F F/G

Ke - rou - ac look - ing back. Sam, you're read - y, Sam.  
Al - most read - y now.

*cresc.* *poco rall.*

163 C(add2) G/B F/A B<sup>b</sup>7

Let me be your ride

*ff a tempo*

Run Away With Me - 12

167 C(add2)/G D7/F# F6/G

— out of town. — Run a - way with me.

171 C(add2) C(add2)/B G/A A m C/G

Cal - i - for - nia dreams, here we come! — Ro - me - o is cal - ling for

175 F E/F# F/G G/A

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's —  
now you're read - y.

179 C/Bb

go — an - y -

Run Away With Me - 13

183 Am7

A7

where. \_\_\_\_\_ Say the word \_\_\_\_\_

*mp*

This system contains measures 183 through 186. The vocal line starts with a long note on 'where.' followed by 'Say the word'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

187 Dm7

G(add4)

and I'm al - - - rea - dy there! \_\_\_\_\_

*poco rit.*

This system contains measures 187 through 190. The vocal line continues with 'and I'm al - - - rea - dy there!'. The piano accompaniment has a slower feel, indicated by the 'poco rit.' marking. The key signature has two flats (B-flat and E-flat).

191 C

G/B

F(add2)/A

Run a - way with me. \_\_\_\_\_

*mp*

This system contains measures 191 through 194. The vocal line begins with 'Run a - way with me.'. The piano accompaniment features a steady eighth-note bass line. The key signature has no sharps or flats (C major).

195

*dim.*

This system contains measures 195 through 198. The piano accompaniment continues with a steady eighth-note bass line. The key signature has one flat (B-flat).

Sub - - -