

Original Of The Species

Words by Bono
Music by U2

Lynney
Dee

♩ = 88




1. Ba - by slow down, — the end — is not as
2. Some things you should - n't get too good at, like smil- ing, cry - ing and ce -



fun as the start. — Please_ stay a child_ some-where in your
-le - bri - ty. — Some peo - ple got way_ too much con - fi - dence ba -

F#m7



C#m



G



D



heart. }
by. }

I'll give you ev-'ry-thing you want.

A



G



D



A



ex-cept the thing that you want.

Am



C



A



You are the first one of your kind.

NC.

A



F#m7



And you feel like no-one be-fore. You steal



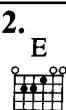
right un - der my door... I kneel... 'cos I



want you some more... I want the lot of what you got... and I want



no-thing that you're not... Ev - 'ry - where you go... you shout it,



you don't have to be shy... a - bout it... a - bout it, no...

A



Vocal ad lib.

G



D



A



Do di do di do di do di do di do di do di

G



D



A



do di do di do di do di do di do di. Su-gar come on_

G



D



A



show your soul. You've been keep - ing your love_

G D A

un - der con - trol. — Ev - 'ry - where you go —

Musical notation for the first system, including vocal line and piano accompaniment.

F#m7 C#m E

you shout it, you don't have to be shy a - bout it.

Musical notation for the second system, including vocal line and piano accompaniment.

A F#m7 C#m

Ev - 'ry - where you go — you talk a - bout it. Oh, my, my.

Musical notation for the third system, including vocal line and piano accompaniment.

E A F#m7

And you feel like no - one be - fore. You steal

Musical notation for the fourth system, including vocal line and piano accompaniment.



right un - der my door... I kneel... 'cause I



want you some more, and I want you some more, I



want you some more. Oh, no. Oh, no. Oh, no.



Oh, no.